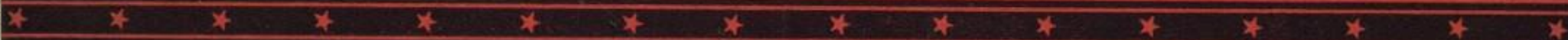


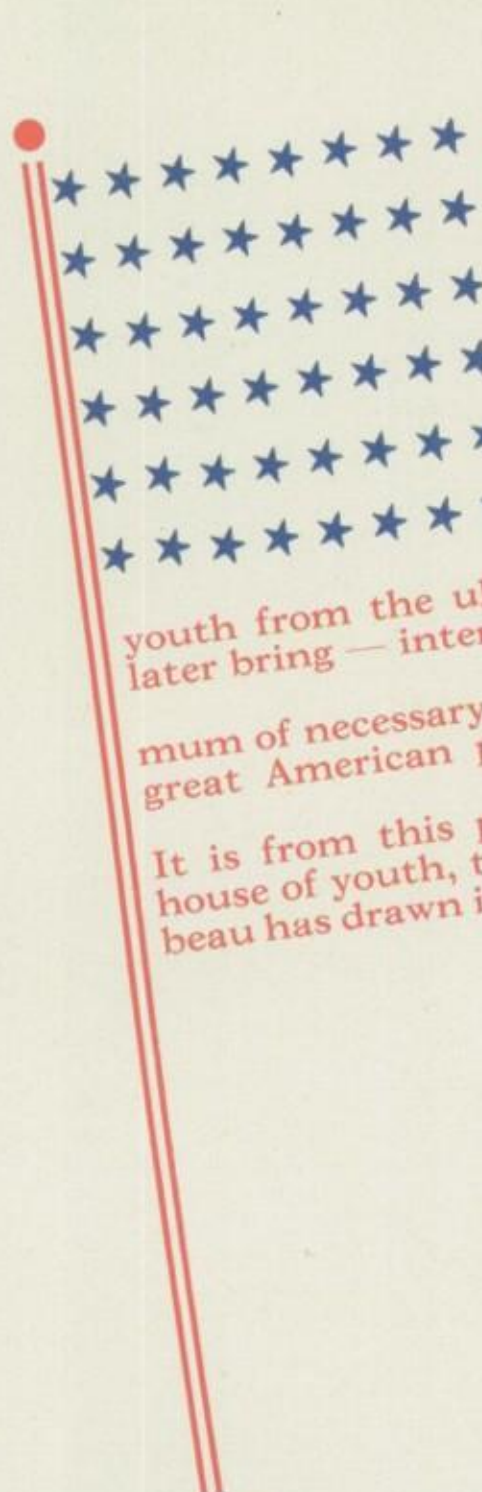
FLAMBEAU

1989

the world at Lincoln

Milton
H. Beck





High school students live in a world
of their own, a world highly ideal-
istic, encouragingly imaginative,
delightfully fresh and vigorous!
Theirs is a "Student World" — over-
flowing with carefree, exuberant
fun — alive with the germ of curi-
osity, the desire to learn — shielding
youth from the ultimate trials and tribulations life will
later bring — intensely democratic, governed with a mini-
mum of necessary adult supervision, loyally devoted to the
great American policies of equality and justice for all!
It is from this picturesque social and cultural treasure
house of youth, the "Student World", that the 1939 Flam-
beau has drawn its theme!

the 1939 Flambeau

The Flambeau Camera **PICTURES**



A Citizen's Guide

To A Tour Of The Student World

COVER

Designed by Douglas Taubert

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He Plays A
Star Role!



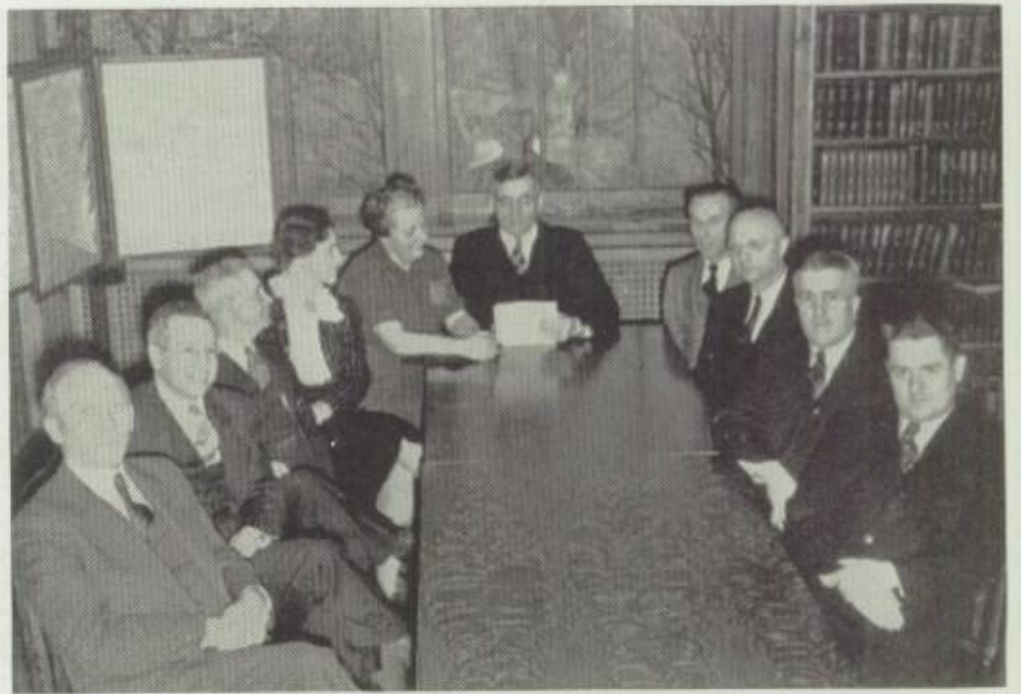
JAMES G. MAGILL

To a man greatly admired for his sincerity, genuine friendliness, never-failing helpfulness . . . To one possessing the highest qualities of staunch, intelligent, cooperative American citizenship . . . To this man, Mr. James G. Magill, the 1939 Flambeau dedicates its efforts.





Progressively
Democratic!



These teachers are Lincoln's representatives in the list of 38 Manitowoc county instructors who explained democratic government to Young Citizens inducted into the electorate, May 21. Left to right—C. W. Meisnest, F. R. Zeran, F. W. Meisnest, Miss Clementine Dolan, Miss Janet Strathearn, C. G. Stangel, E. F. Ludwig, F.W. Rosentreter, Rex K. John, and Newton T. Jones. Mr. Nello Pacetti, alternate, is not pictured.

Manitowoc Prepares

Completion of a worthwhile project rightfully commands great admiration and respect. May 21, 1939, saw the successful culmination of Manitowoc's carefully planned Citizenship Day, the first held in the United States! Manitowoc county, therefore, may justly feel proud for having been the first county in the nation to take practical steps to instill a greater spirit of cooperation in America's electorate!



Studying the issues and problems of their local government are a group of tomorrow's voters of the third ward being instructed by C. W. Meisnest, Lincoln history teacher.



Lincoln students have ideas on "Americanism—How Best To Achieve It." Essay winners in the contest on this subject sponsored by the Ladies Auxiliary of the V. F. W. were: left to right, Willard Nuss, junior, third; Evelyn Jensen, senior, second; and Donna Jule Corrello, sophomore, first.



CITIZENS OF TOMORROW

PREPARING an intelligent citizenry to take over the administration of the nation is a problem of ever increasing importance to America. Through Citizenship Day, Manitowoc has taken the initiative in **doing** something about that problem!

Following the suggestion of Dr. R. J. Colbert of the University of Wisconsin extension social science department, public-minded men of Manitowoc county, headed by Judge Albert H. Schmidt, attending a course in public administration, proposed that a Citizenship Day project be sponsored. Mr. A. L. Nimtz, director of the vocational school, was selected chairman of the general committee.

Climaxing five months of preparation and instruction, impressive ceremonies were held in the Lincoln High School bowl on May 21, at which time young men and women "turned 21 in the last year", were inducted into the American electorate. Chief Justice Marvin B. Rosenberry of the Wisconsin Supreme Court, President Clarence A. Dykstra of the University of Wisconsin, and others took part.

Chief Justice Rosenberry administered the oath of citizenship: "I do solemnly swear that I will support the Constitution of the United States, and the constitution of the state of Wisconsin, and the laws enacted pursuant thereto, and that I will faithfully discharge the duties and obligations of a citizen of the state of Wisconsin to the best of my ability."

CITIZENS OF TODAY are Lloyd Krons-noble, left below, and June Wenndorf, who were selected by faculty vote as the outstanding boy and girl citizens of the senior class.



Because of the widespread interest in a reprint of the air view of Lincoln High School which appeared in the 1937 Flambeau, the 1939 edition includes this beautiful scene in the pictorial review of the Student World.

The *Beauty*



That is the World





BOARD OF EDUCATION

Left to right—A. J. Kempfert, Katherine Trastek, Supt. H. S. Bonar, Olaf Christensen, F. M. Tidmarsh (standing), William Eck, Francis Rugowski, Oscar Bieberitz. Dr. M. P. Andrews was absent when this picture was taken.

WORLD MACHINERY

Runs smoothly

Not to enter college without some advice, Ramon Evenson and Robert Walthers confer with Dr. F. R. Zeran, guidance director, to learn about dormitories, courses, and fraternities.

Dr. Zeran dodges the camera and concentrates his attention on Mr. Ralph Paddock, who addressed students on chemistry in one of the vocational guidance talks.

Miss May B. Clark, Lincoln dean of girls, fulfills one of her numerous duties as she offers Evelyn Jensen, senior, some vocational advice.



C. G. STANGEL
Principal



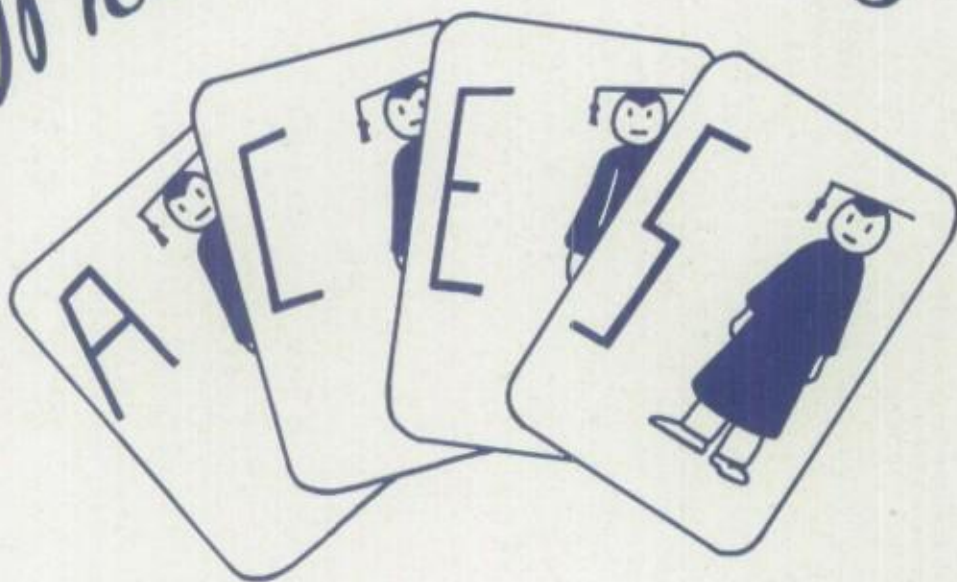
through

GUIDANCE

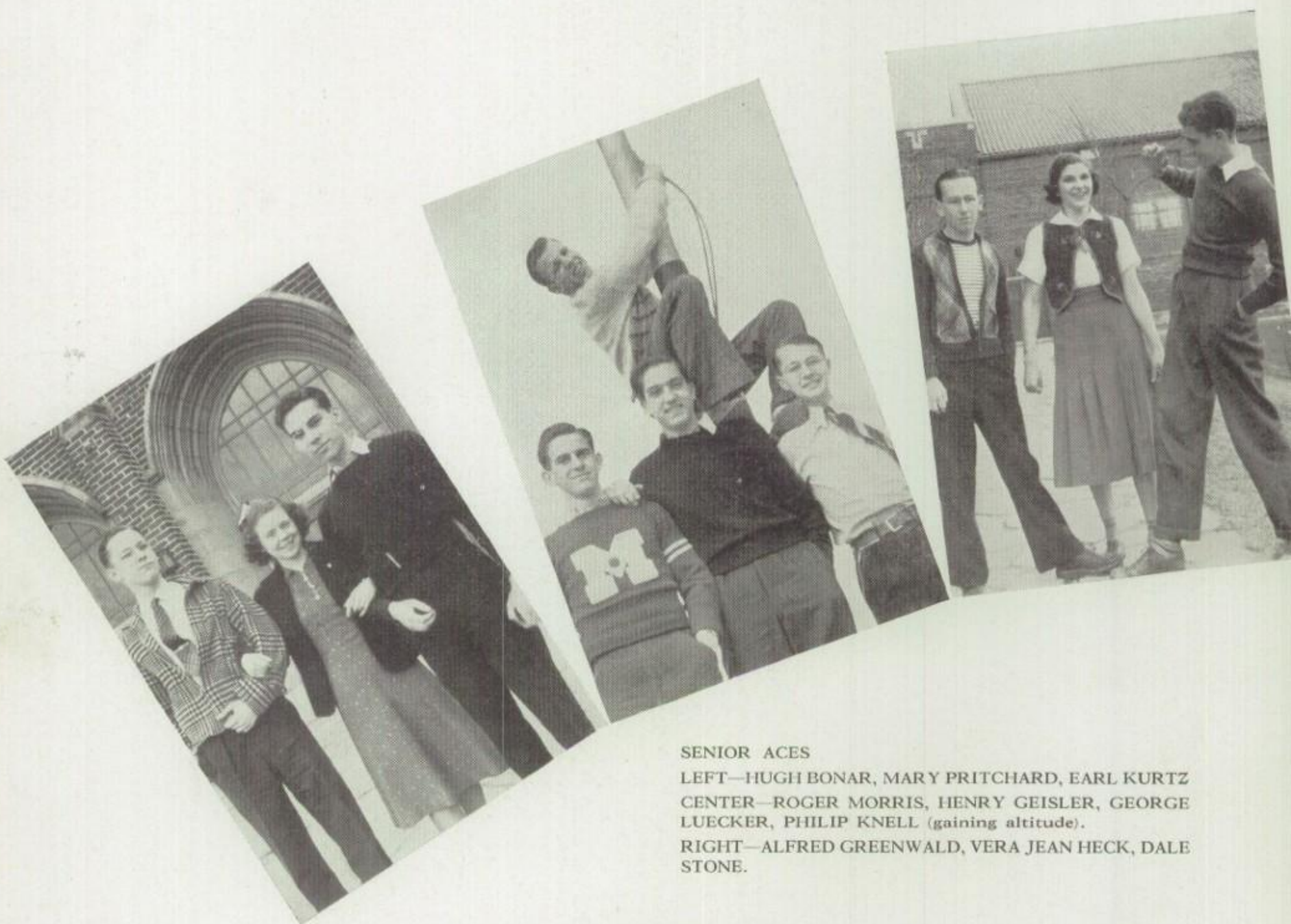


H. S. BONAR
Superintendent of Schools

What A Game! 28



*And Strictly
On The
Up And Up!*



SENIOR ACES

LEFT—HUGH BONAR, MARY PRITCHARD, EARL KURTZ
CENTER—ROGER MORRIS, HENRY GEISLER, GEORGE LUECKER, PHILIP KNELL (gaining altitude).

RIGHT—ALFRED GREENWALD, VERA JEAN HECK, DALE STONE.

Twenty-eight seniors, 7.5 per cent of the class, were chosen for the Flambeau Senior Ace award which lauds superior work in activities and scholarship. To qualify, a senior must have an average of 90 and one award in athletics (A), forensics (F), music (M), or publications (P); or an average of 85 and two awards.

Senior Aces are: Vera Jean Heck (AMP, 95), Ted Pauly (AFP, 95), June Wenndorf (FMP, 92), Alfred Greenwald (FMP, 91), Lloyd Krons-noble (MP, 97), Hugh Bonar (FM, 94), Maysel Eckes (AP, 94).



GROUP

LEFT TO RIGHT—ROBERT KAUFMAN, JOAN CAREY, EUGENE McCARTHY, VINING IHLENFELD, JANET EBERHARDT, EUNICE WIGEN, CARMEN DUEBNER, JEANNETTE ROEDER, ROBERT SCHMITZ.



LEFT—LLOYD KRONSNOBLE, JUNE WENNDORF.
CENTER—MAYSEL ECKES, BETTY KRAINIK, TED PAULY.



RIGHT, UPPER—ALVIN LOEFFLER, JOHN SPINDLER.
LOWER—DAVID ECKELS, ESTHER POLIVKA.



Eugene McCarthy (MP, 94), Joan Carey (FP, 93), Vining Ihlenfeld (FM, 93), John Spindler (FP, 93), George Luecker (FP, 93), Betty Krainik (FP, 93), Eunice Wigen (AM, 92), Robert Schmitz, (MP, 91).

Robert Kaufman (AP, 90), David Eckels (AP, 90), Mary Pritchard (AP, 90), Earl Kurtz (AM, 90), Dale Stone (AFP, 89), Esther Polivka (FMP, 88), Henry Geisler (P, 94).

Alvin Loeffler (P, 94), Carmen Duebner (M, 93), Jeannette Roeder (A, 93), Janet Eberhardt (M, 93), Roger Morris (AP, 89), and Philip Knell (AM, 88).



Dickens' hard-hearted, tight-fisted old Scrooge is brought to life by John Spindler in the creative writing class' Christmas program.



Pappy Todd (Philip Knell) can't resist eavesdropping when Abe Lincoln (William Howard) comes a'courting his daughter Mary (Esther Polivka). Author George Luecker "coaches."



"Officers" James Magill, head of Lincoln's English department, and Vice-principal R. K. John appeared in a faculty safety play, "Wheels."



All the gaiety of Tory Revolutionary festivities, unmindful of the approach of victorious American forces, is pictured in this Washington's Birthday scene.

Highlighting

STUDENT TALENT

Student talent received emphasis in Lincoln's 1938-39 program schedule. Not only the actual dramatizations, but also the angles of production and composition were turned over to student management in a large number of auditorium presentations.

Toasting Tory success in the Revolutionary War are June Wenndorf, Charles Sargent, Thomas Kennedy, Leland Hibbard, Donald Seitz, Esther Polivka, Ione Jacobson, and William Lutz. (Page 14)

Lincoln sophomores presented an entertaining one-act play in which, besides Jane Jacobson and Alice Lindroth, (Page 15), Guy Pfeifer, Robert Well-

hoefer, Betty Wenndorf, and Anita Biesmeyer participated.

Bending over Baby George Washington are Marcel Tadych, Albert Strong, Evelyn Stefanick, and Carole Schmidt. (Page 15)

Donald Schuerer, Francis Schenian, William Flint, and Donald Krupkat, tickled the funny bone with a de-versified Lincoln Cabinet scene.

For "audience-appeal" and genuine humor, no '39 program could touch the athletic department's hilarious pep meeting of February 26. Pictured in the crew are (Page 15):

Left to right, row 1—Philip Knell, Vernon Keune, William Hrudka, Gene Knauer, Edward Steckmesser.

Row 2—David Eckels, Jack Krumdick, Delton Hansen, Alfred Ziemer, Roger Morris, Robert Walters, Robert Holsen, Earl McDonnell.

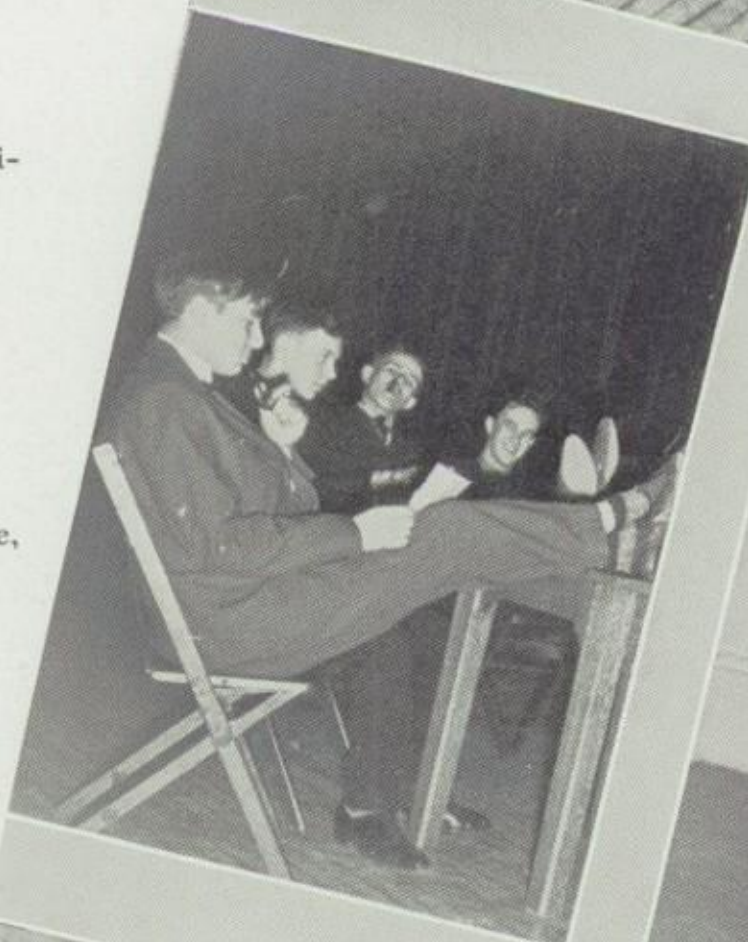
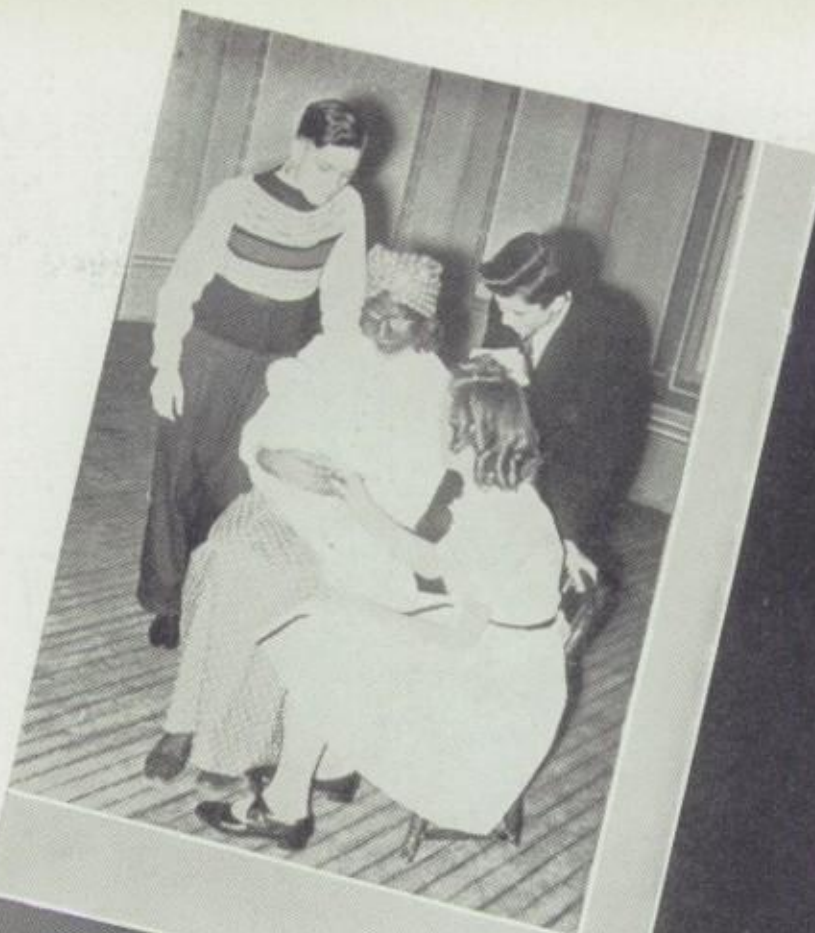
A new baby arrives in the Washington home.

Prin. C. G. Stangel receives a life N. E. A. membership from LHS students at Library Board program.

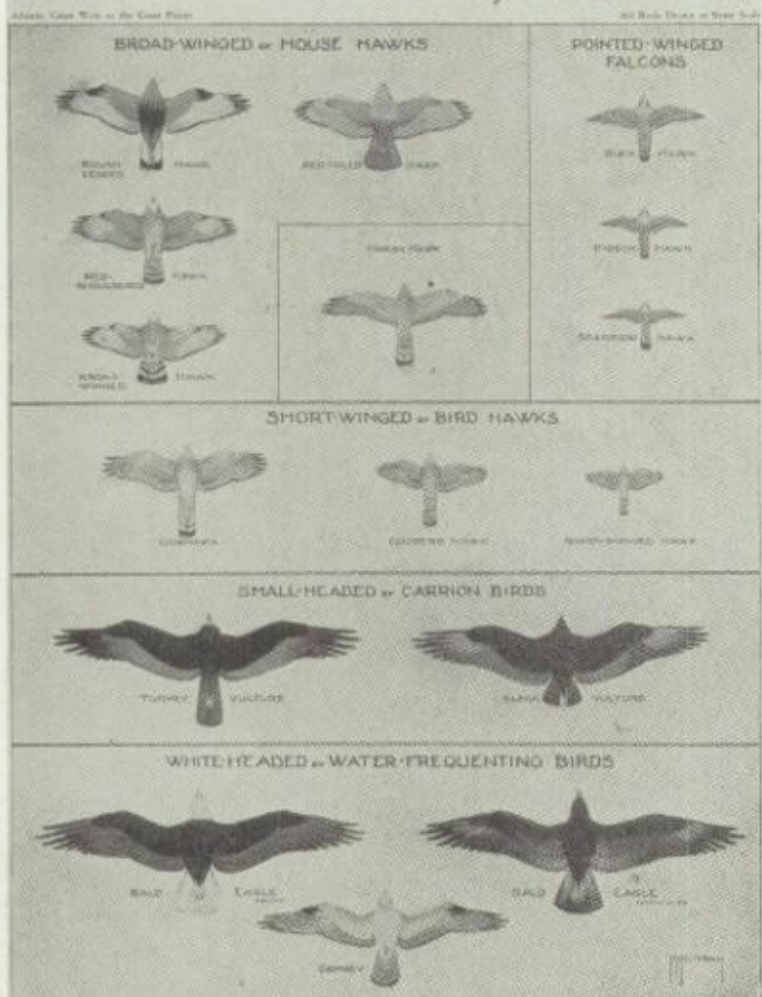
How's this for comfort in the cabinet?

"Not Quite Such A Goose" are we, insist the sophomores.

Athletes or Chorus Girls?



EASTERN HAWKS—What They Look Like in the Air



Some of These Hawks are Among Our Most Useful Birds

Do you know your hawks? If not, glance over this conservation chart which contains information similar to that distributed by biology students to farmers last winter.



America is becoming increasingly conservation conscious! When wildlife week was observed throughout the nation last March, Lincoln students did their part by buying and selling wildlife protection stamps. Here are, left to right, Eugene Wenndorf, Wilber Symes, and George Wiesner, seniors, raising money for the cause.



To know is TO PROTECT

Recognizing the dire necessity for immediate and concentrated efforts essential to make their nation conservation-conscious before her natural resources are further squandered, Lincoln students are giving considerable support to various restoration plans.

In connection with National Wildlife Week, the Audubon Society sponsored a wildlife stamp sale, the proceeds of which went to further the cause of conservation. They also presented a moving picture on natural life to the student body.

Biology students spent several weeks reviewing state conservation projects through movies and discussions on phases of forest, animal, water, and soil conservation. A large number of student projects dealing with the practical application of conservation methods were also carried out.

Work submitted included the distribution of "Hawk Sheets" to farmers, the analysis of farmers' opinions on conservation problems, surveys of wildlife refuge, the testing of a new type of feeder, and the building of wind breaks.



Left, Up go Cheerleaders Arthur Zingsheim and Leo Fricke. Right, Allen Fricke keeps Ferdinand from butting into a grid scrap.

Taking an eight page census of

The World at Lincoln



A fellow can't even have privacy in a huddle anymore! Grinning, despite the interruption, are Vernon Keune, Roger Morris, and Kenneth Mueller. Recognize the others?



Upper right, When Billy Schultz's nationally known local-talent circus showed to Manitowoc this year, Lincolnites Jane Jacobson, Clyde Severson, Winifred Kanter, Clayton Becker, and Dawn Koch performed.

Center right, Mrs. R. K. John, wife of Lincoln's cage coach, has reserved this same seat at Ship-builder games for 15 years!

Center left, Lincoln students take part in city recreation. The cage girls, captained by Helene Schmitz, left, take on all comers.

Lower, As a gift from city teachers and friends, Supt. of Schools Hugh S. Bonar received a life NEA membership which was presented by Dean Frank Holt of the U. W. Extension Division.

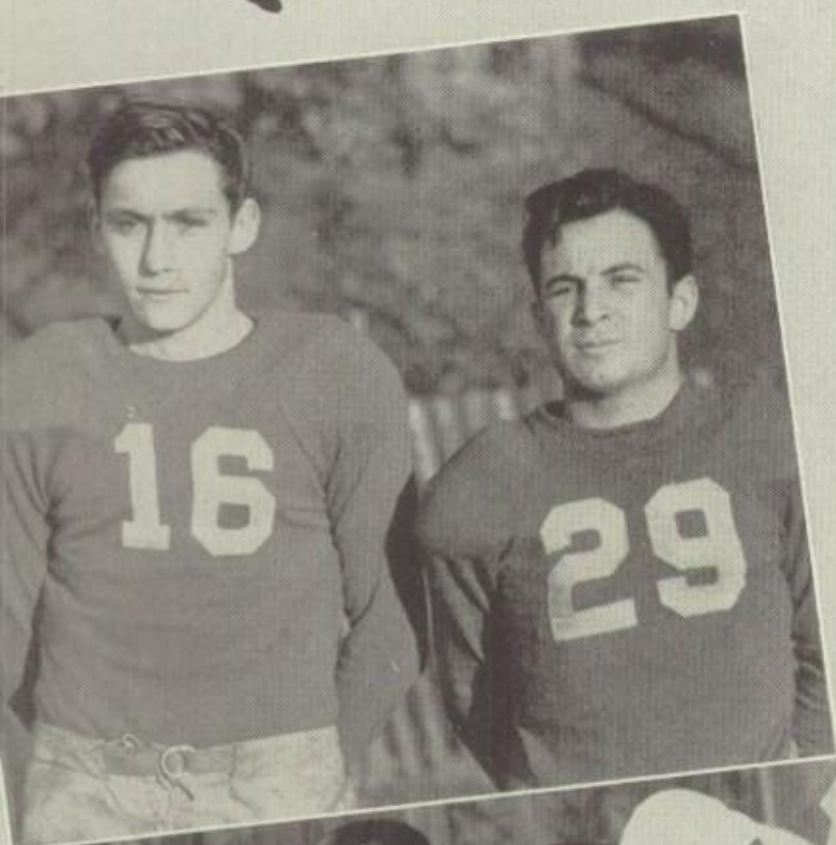
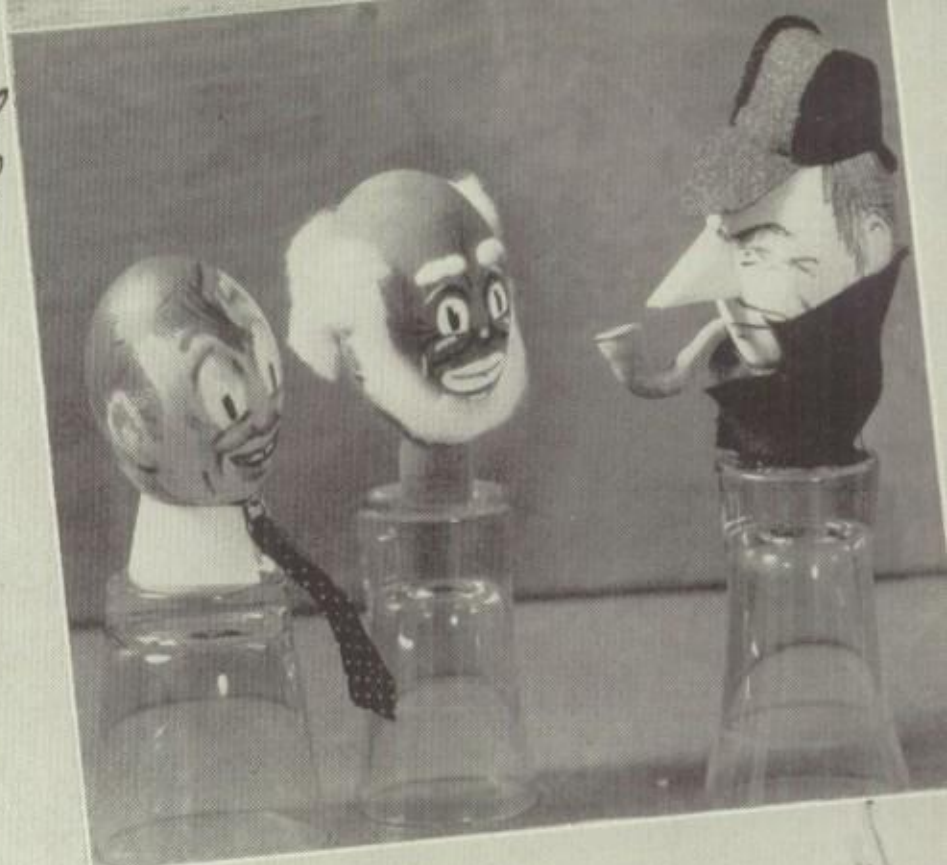


The right slant on Lincoln's interesting people

Upper right, A rare scoop! "Sheriff" Robert Walthers, in artistic mood, doctored up a few Easter eggs and labeled the "critters" Henry the Goon, Uncle Tom, and Sherlock Holmes!

Center right, William Lutz didn't know he was being photoed while playing his glockenspiel, or he surely would have obliged and at least presented a profile!

Upper left, When Lincoln's football steam-roller went down the field, these two gentlemen usually set the course. Looking calm and composed here, but really terrors in action, are Co-Captains Gene Knauer and Earl "Pattie" McDonnell.



Lower left, It's another of those candid, folks, for which camera men often get shoes tossed at them. 'Twas on the night of the operetta dress rehearsal that George Luecker, Wayne Jens, Monnie Kellner, and Janet Plank were taken off guard.

Lower right, Christmas means peanuts and candy for band members from "Santa" Rufin Boyd. Receiving their allotments from "Brownies" Donald Schuerer and Paul Ziemer, are Lloyd Kronsoble, Vining Ihlenfeld, and Kenneth Carstens.





Many a hunter has drawn a bead on a rare Manitowoc county bear, only to have Dale Stone yell from the depths of his fur-tent, "Don't shoot! I'm no bear."



Center, Lincoln's own Scotch lassie, Jessie Houston, born in the Land O' the Heather, assures us she's ready at any time to go truckin' on down through the Rye! Right. It's a serious business, this band leading, if we're to judge from Director Rufin Boyd's clouded visage. However, a football game isn't usually conducive to sweet notes, so we sympathize with him.



Right, One false move, pard, and another Indian bites the dust! So says Dick Beerntsen, all lined up to fire with the Sons of the Legion rifle squad. Don't worry though, he's held that pose for months.

PAGE 19

Left, Bringing the portable radio fad to a high point, Lester Pech, Lincoln "tinkerer-around-with-electricity," concocted the zippy idea of installing a home-made battery receiver in his locker. Center, Ah, yes, I, too, trip the light fantastic! Showing us how it's really done are Doris Wage, Clyde Pfeffer, Ted Loef, and Ellen McCambridge, junior high school student.





If it's classical music you're after, tune in on Lincoln's ace woodwind quintet, composed of Shirley Barker, Clarence Krall, Alfred Greenwald, Hugh Bonar, and James Gloe.



Here's yelling at you! Meet Cheerleaders Helen Rudolph, Ruth Dufek, Carmen Duebner, Eleanore Huske, Bernice Bialkowski, Homer Scherer, Arthur Zingsheim, Harvey Fargo, and Leo Fricke.

Left, "My friends . . ."—or are those the wrong words for Ben Hansen to use in his portrayal of George Washington? "Loyal patriots" Dale Stone and Mark Stoeger stand enthralled—or something!

Below, Take a peek at the '39-ers' top-notch Junior Prom. Included in this composite view of Lincoln's elaborate "Toyland" are the merry-go-round orchestra, refreshment booth, grand march, and entrance to the gym-ball-room.

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In this Corner - - More highlights!



Behind the maze of electrical apparatus stands Lincoln's *current* ace reporter, George Luecker, interviewing a representative of an engineering school.



Lower right, Aha, caught in the act! Don't summon the gendarmes, though—it's only Mr. Frank Meisnest, up to watch a basketball game after selling tickets at the door.

"Am I aggravated!" growls or scowls John Spindler as he eyes an imitative comic valentine, executed by Arnold Stephani, which he received in creative writing class. Rumor has it he deals a wicked game of Rummy!

Lincoln members of the honorary journalism fraternity, QUILL and SCROLL, are:

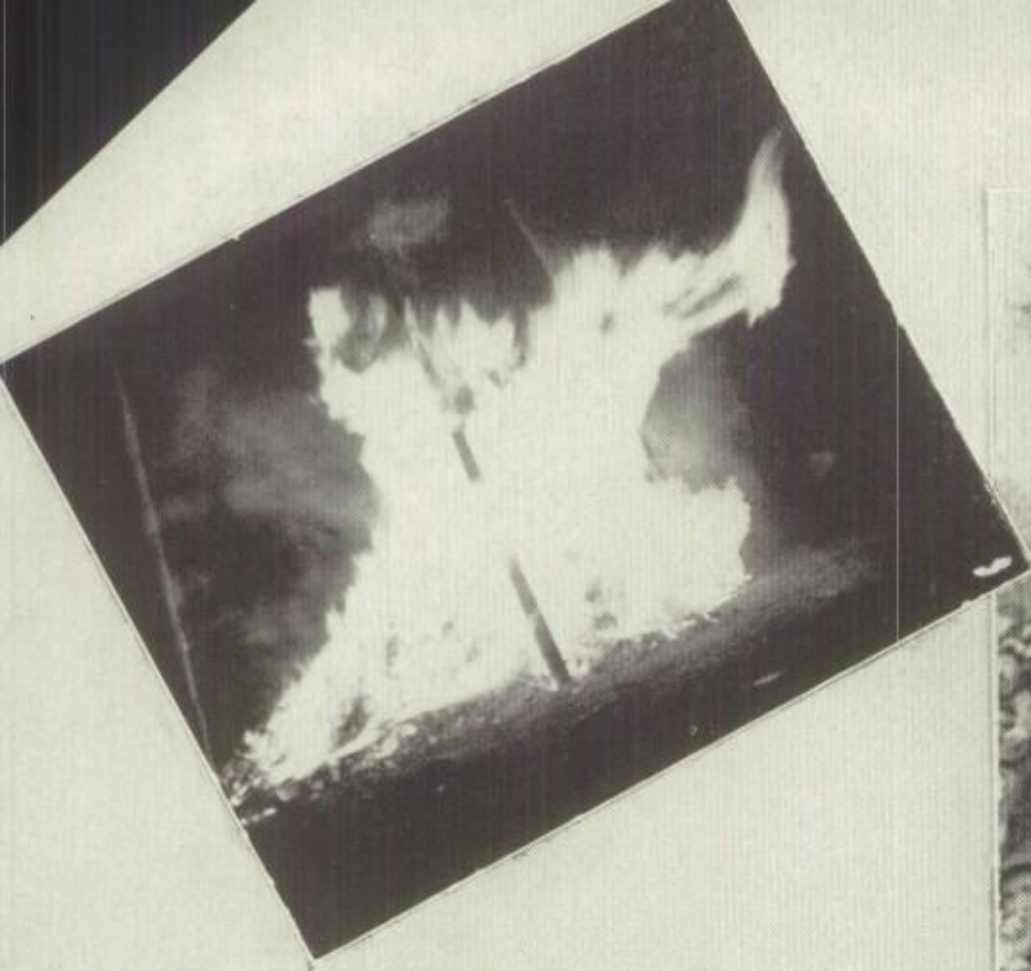
Row 1, left to right—Mary Pritchard, Genevieve Miles, Betty Krainik, Joan Carey, Generose Auermiller, Rose Mary Morris, Shirley Elfner, Maysel Eckes, Marann Mangin, Dorothy Wendorf.

Row 2—Max Tauschek, Alfred Greenwald, Hildegard Riederer, Evelyn Jensen, Vera Jean Heck, Ruth Panosh, Eugene McCarthy, Alvin Loeffler, Ted Pauly.

Row 3—Robert Schmitz, Ben Hansen, Wallace Rogers, Henry Geisler, David Eckels, Robert Kaufman, John Spindler, George Luecker, Lloyd Kronsoble.

PAGE 21





Homecoming's

And then the things that make Homecoming! First, the Hi-Y's big victory blaze. That's a "hot one!" Next those never-shoed, never-in-tune, always-thirsty Mac's, the cornfed trio—McConnell, McDonnell, (Mc) Knell. Remember when the sun peeped out, the band made mighty melodies? And don't forget how "Chops" Koutnik and Mascot Ferdinand wowed 'em at the pep meeting.



With "Pop" on the sidelines, a special guest on Dads' Day, it was catch the pigskin or catch the hairbrush for the Lincolmites.

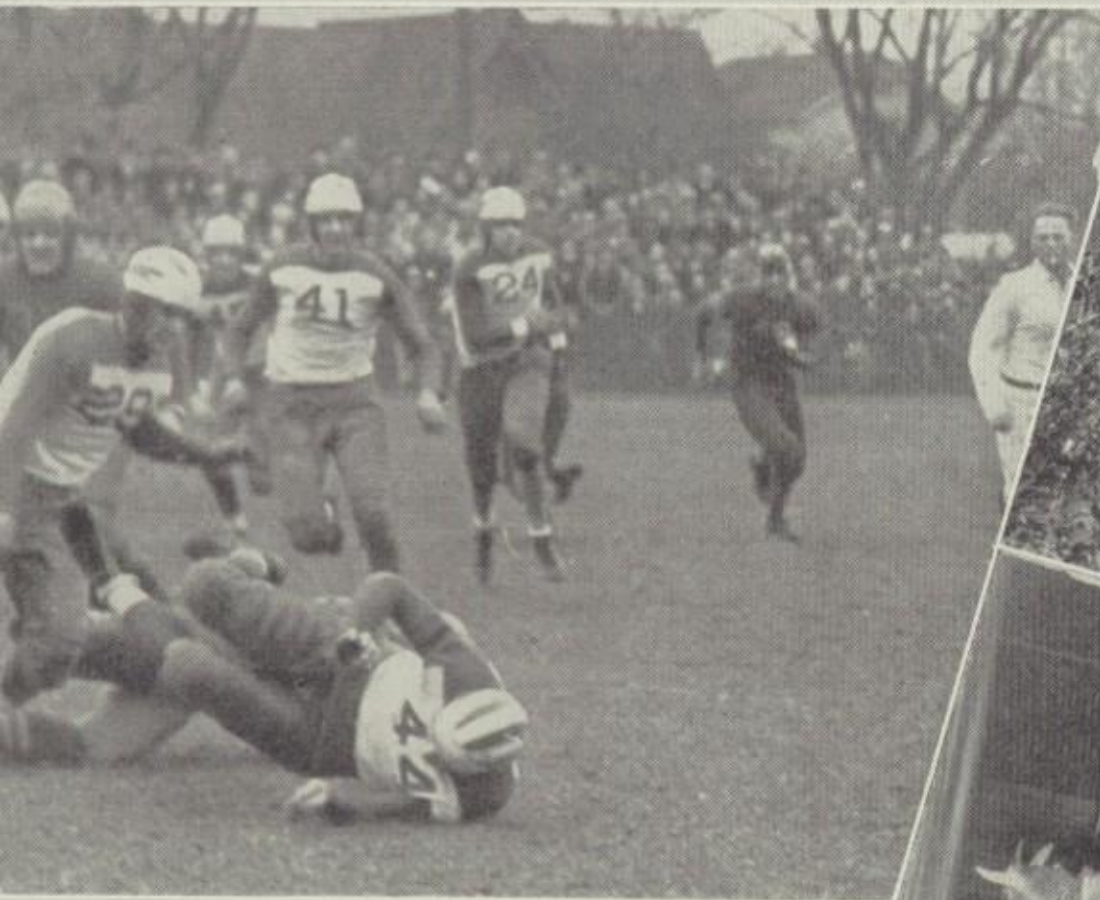


Rain or Shine

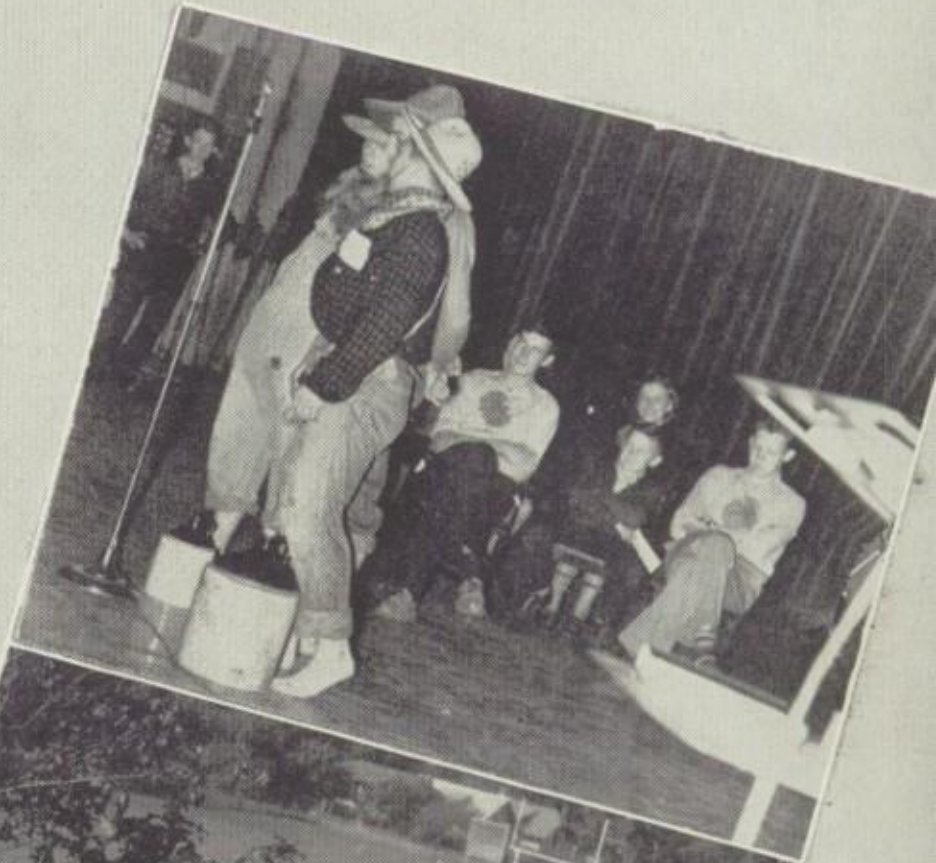
Regardless of downcast skies, the stands are packed on the great day. Is it to see football or to sport those flashy kerchiefs?



a time!



An unbeatable Homecoming spirit gives the Ships power to wade (almost) to a 21-0 win over Sheboygan Central. That mud was real Missouri style!





Above, row 1, left to right—Margaret Ballard, Ruth Kono, Vining Ihlenfeld, Milton Friedman, Earl Kurtz, Ruth Panosh, Mary Pritchard. Row 2—Leroy Bruechert, Shirley Barker, Carmen Duebner, Frances Hibbard, Doris Fuller, Jessie Houston, Robert Mohr. Row 3—Lambert Arens, John Nimz, Eugene McCarthy, AlFred Greenwald, Alfred Ziemer, Lloyd Kronsoble, Arnold Stephani, Morten Tveten. Row 4—Ervin Musial, Paul Kelley, Walter Huchthausen, Henry Geisler, Edward Steckmesser, George Luecker, Hugh Bonar, Alvin Loeffler. (Robert Bruechert, Edward Mueller, Jeannette Roeder, John Spindler, Fred Klunker, absent.)



NATIONAL HONOR SOCIETY

Below, row 1, left to right—Elaine Jung, Carol Pasewalk, Virginia Stout, Doris Wage, Ione Krueger, Hazel Koch, Maysel Eckes, Shirley Elfner. Row 2—Wilbert Stangel, Ted Pauly, Hildegard Riederer, Alice Stanelle, Joan Carey, Lenore John, Virginia Mae Olk, Robert Eck, Owen Clark. Row 3—June Wenndorf, Esther Polivka, Monnie Kellner, Evelyn Jensen, Betty Krainik, Vera Jean Heck, Gretchen Thiede, Ruth Dufek, Generose Auermilller. Row 4—Kenneth Mueller, Vernon Keune, Dale Stone, David Eckels, Philip Knell, Colvin McConnell, Robert Kaufman, Roger Morris.

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Laud, HONOR and observe



SPECIAL HONOR SENIORS

Row 1, left to right—Eugene McCarthy, Maysel Eckes, Vera Jean Heck, Zdenka Beran, Francis Schenian.

Row 2—Hugh Bonar, Lloyd Kronsoble, Ted Pauly, Henry Geisler, Alvin Loeffler, Arnold Stephani.

SPECIAL SENIOR HONORS (Upper fourth of upper ten per cent)

Zdenka Beran, Hugh Bonar, Maysel Eckes, Henry Geisler, Vera Jean Heck, Lloyd Kronsoble, Alvin Loeffler, Ted Pauly, Eugene McCarthy, Francis Schenian, and Arnold Stephani.

SENIOR HONORS (Upper ten per cent)

Lambert Arens, Margaret Ballard, Kenneth Beck, Robert Bruechert, Joan Carey, Carmen Duebner, Janet Eberhardt, Shirley Elfner, Harvey Fargo, Milton Friedman, Al Fred Greenwald, Bernice Gunderson, Leo Haas, Herbert Hardrath, Ruth Huebner, Vining Ihlenfeld.

Wayne Jens, Evelyn Jensen, Elaine Jung, Betty Krainik, George Luecker, Ervin Musial, Ruth Panosh, John Queram, Hildegard Riederer, Jeannette Roeder, Robert Schmitz, John Spindler, Paul Timm, June Wendorf, and Eunice Wigen.

Only those students whose names appear on three of the first four school honor rolls for 1938-39 qualify for the Flambeau honor roll.

SCHOOL HONOR ROLL

SENIORS

All A's

Robert Bruechert
Ted Pauly
Jeannette Roeder
Henry Geisler
Vining Ihlenfeld
Lloyd Kronsoble

Semester Honors

Lambert Arens
Margaret Ballard
Shirley Barker
Kenneth Beck
Zdenka Beran
Hugh Bonar
Clifford Busse
Carmen Duebner
Maysel Eckes
Shirley Elfner
Ramon Evenson
Harvey Fargo
Milton Friedman
Mary Jane Gennrich
Betty Granzow
Alfred Greenwald
Leo Haas
Vera Jean Heck
Wayne Jens
Evelyn Jensen
Elaine Jung
Eugene Junk

Robert Kaufman
Vernon Keune
Betty Krainik
Alvin Loeffler
George Luecker
Eugene McCarthy
Harold Meser
Ervin Musial
Ruth Panosh
John Queram
Marie Roen
Robert Schmitz
John Spindler
Arnold Stephani
Mark Stoeger
Paul Timm
Eunice Wigen

JUNIORS

All A's

Wesley Teply
Walter Huchthausen

Semester Honors

Bernice Bialkowski
Leroy Bruechert
Ruth Dufek
Robert Eck
Sylvia Hessel
Lenore John
Fred Klunker
Hazel Koch

Ruth Kortens
Ione Krueger
Marian Meyer
Robert Mohr
Robert Mueller
John Nimz
Willard Nuss
Virginia Mae Olk
Raymond Pabian
Carol Pasewalk
Donald Petrick
Deloris Roepke
Helen Rudolph
Louise Sickles
Evelyn Sobieski
Wilbert Stangel
Virginia Stout
Gretchen Thiede
Jane Thiell
Gladys Thor
Morten Tveten
Doris Wage
Pearl Wagner
Esther Weiter
Paul Ziemer
Gloria Zinkel

SOPHOMORES

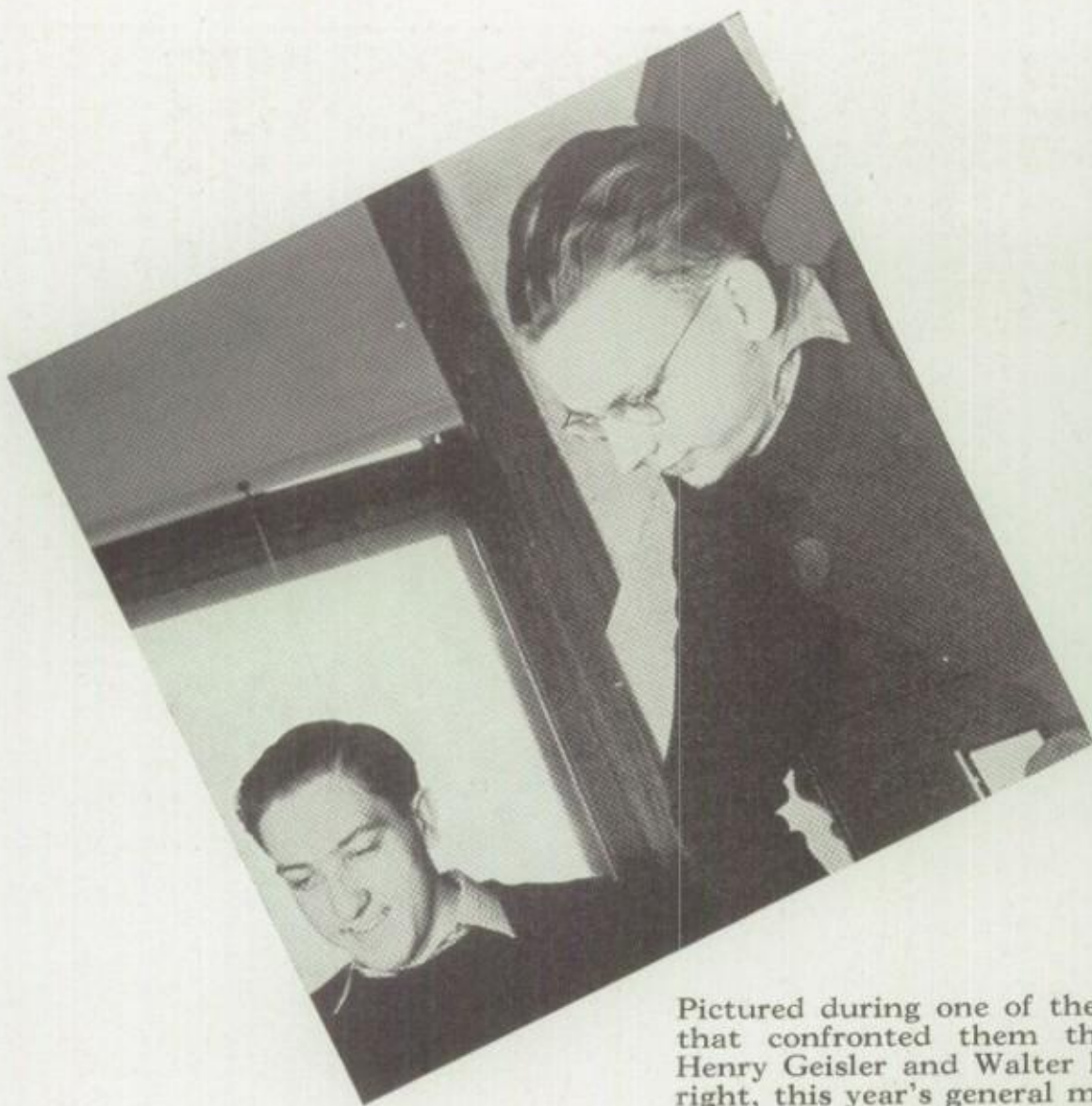
All A's

Mildred Peterson
Marjorie Plinske

Virginia Tomcheck

Semester Honors

Anita Biesmeyer
Gladys Behrmann
Barbara Bonar
Donna Corrello
Lloyd Elfner
Bernice Engel
William Fechter
Roland Gaedke
Howard Goodhew
Shirley Griebing
John Hahn
Dorothy Heagle
William Johnson
Helen Klein
Helen Krueger
Nathan Nass
Albert Nelesen
Bernice Pleuss
Carroll Schroeder
Doris Vetting
Marylyn Vits
Helen Wallace
Betty Wendorf
Elaine Winter
Helen Wolfe
Betty Wunrow



Pictured during one of the ever-busy moments that confronted them throughout the year, Henry Geisler and Walter Huchthausen, left to right, this year's general manager and assistant manager of the "3 in 1" plan, are shown at work in the Tower. Walter is to be general manager of the plan next year.



HOMEROOM
PRESS MANAGERS

A Triple Success Story

In the limelight this year was the "3 in 1" plan, the project of staff publication managers. For the first time in Lincoln journalistic history a successful system was started whereby student subscribers could purchase the three publications, Hi-Tower Flashes, Manitou, and Flambeau for the nominal cost of \$1.75. This price is considerably lower than the combined cost of these three when purchased separately, as before.

When all matters and details were taken care of, one large sales campaign of ten days duration was launched. This procedure eliminated the individual sales campaigns.

To simplify matters, homerooms were made centers of the entire sales and circulation system. One student in small homerooms and two persons in large homerooms were chosen as Homeroom Press Managers. The entire responsibility of sale and distribution was placed on these managers.

To insure fairness, managers who sold more subscriptions were given extra credit. To receive extra credit, a sophomore manager was required to sell 60 per cent of his homeroom; a junior, 75 per cent; a senior, 90 per cent. These sales average 75 per cent, or over 800 students and teachers.

(Continued on page 27)



Row 1, left to right—John Hahn, June Barnstein, Ruth Dufek, Bernice Chloupek, Mabel Kustka, Bud Houston, Wesley Teply, Ruth Weinert, Carole Schmidt, Helen Rudolph, Esther Weiter, Norman Reichard.

Row 2—Paul Mittnacht, June Kernin, Ellyn Barrie, Betty Krainik, Joan Carey, Royalton Holzschuh, John Plank, Marian Stangel, June Wenndorf, Dale Stone, Esther Polivka, Mildred Peterson, Roger Morris.



"A Quarter a Quarter" Buys A Press Ticket

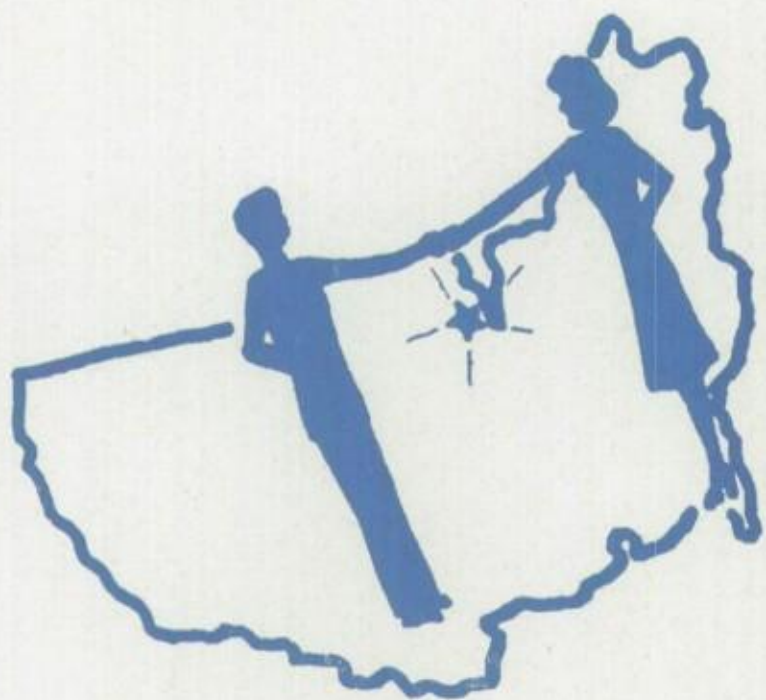
Janet Plank, circulation manager of the Hi-Tower Flashes, left, and Bonnie Ludwig, right, prepare the paper for distribution on publication day. Flashes are delivered to the various home-rooms during the seventh hour.



(Continued from page 26)

For the students' benefit, an installment plan of payment was devised. A 50 cent down payment was required which was followed by five 25 cent installments. Since the installments were due each quarter of the semester, the slogan "A Quarter A Quarter" was adopted and greatly helped in promoting sales. Homeroom managers also took charge of installment payments.

There is every reason to believe that the "3 in 1" plan will be permanent. The plan is constructed loosely enough to permit changes that will further simplify sales and circulation.



Learning

Acknowledging the importance of youth in the world, history and government classes include relative projects in their schedules. The sophomore government class, under the direction of Dr. F. R. Zeran, spent a six-week period studying guidance—the relation of youth to vocation.

Unconstitutional! It's a common term, but how many of us know why? The senior history classes attempted an explanation by studying in detail the Constitution. Dry? Not a bit! The motives of the founders, and the legal cases that developed are all fertile grounds for humor and wit.

Where is Paraguay?

Geography gives you the answer. Here the studying of strange places reigns supreme.

Below, left, Ben Hansen, senior, studies the whys and wherefores of the world in Mr. F. W. Rosentreter's geography class.



Center, Taking part in one of Dr. F. R. Zeran's mock trials are, left to right, Eileen Wagner, Edward Tveten, Dorothy Vande Castle, and Charlotte Burger, sophomores.

Right, "And from the council it goes to the mayor," points out Alvin Budnik, to his classmate, Marjorie Hermann, both sophomores, utilizing a Manitowoc government chart.



To Steer The

Ship of State



Their duty as faculty members, below, is to teach young "Student Worlders" the facts of their government, and to review the accomplishments of the past.

Left, above—References! Perhaps these juniors in Miss Clementine Dolan's modern history class are searching for the latest European map. They are, left to right, Wesley Teply, Carol Pasewalk, Donna Dean and Robert Houghton; front, Leonard Reimer.

Right, above—George Luecker, senior, points to the birthplace of the "Citizenship Day" idea. It's Manitowoc, of course. As if seniors Generose Auer-miller and Genevieve Miles, left to right, didn't know!

C. W. Meisnest
Modern History

R. K. John
Modern History,
Athletics

N. T. Jones
American History

F. W. Meisnest
Government, Office

F. W. Rosentreter
Geography, Modern
History



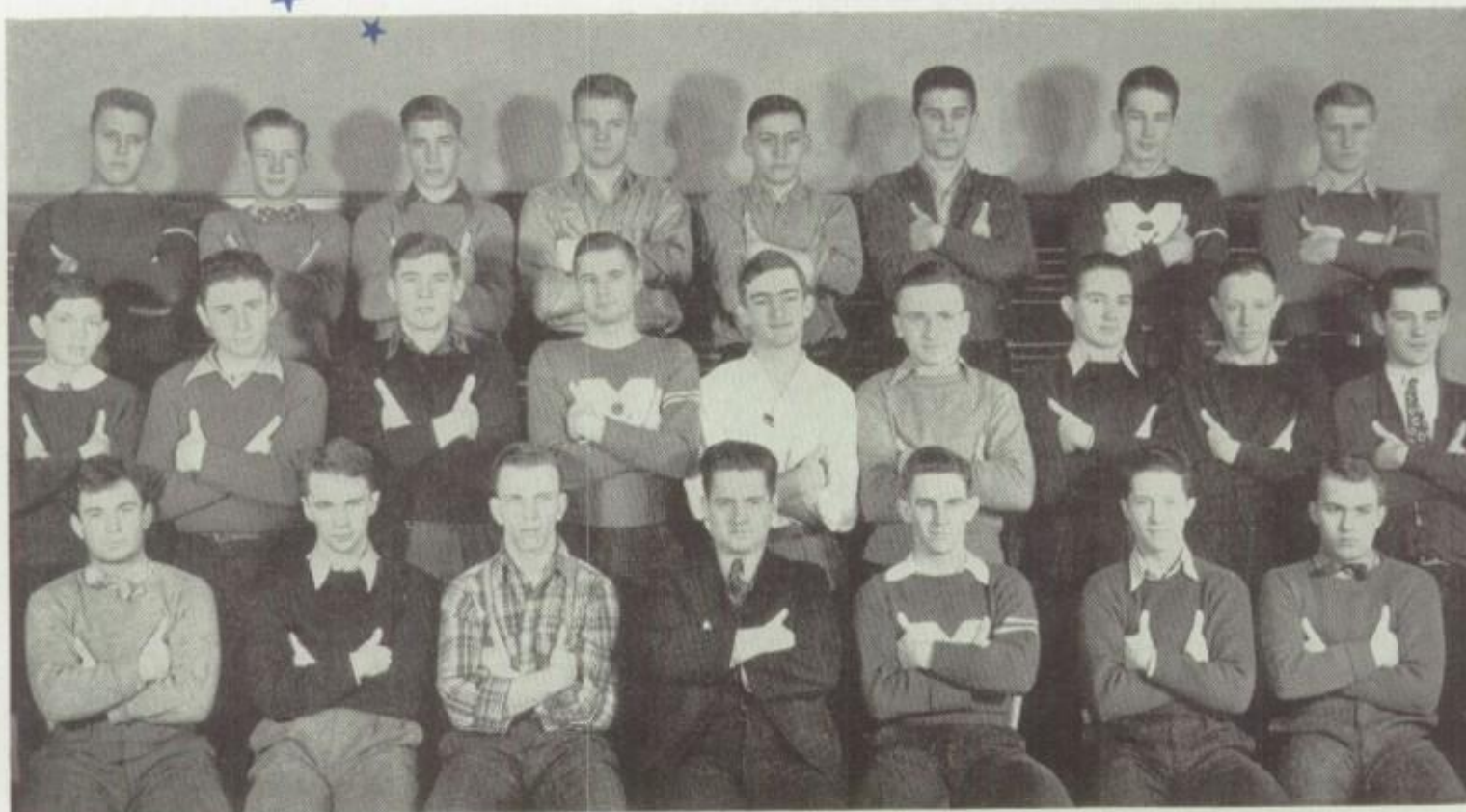
Laurinda Albers
American History

Nello Pacetti
Government,
Athletics

Clementine Dolan
American, Modern
History

M. M. Peterson
Government,
Economics,
Athletics

F. R. Zeran
Government,
Guidance



HI-Y

Row 1, left to right—Earl McDonnell, Henry Vollendorf, Philip Knell, Mr. N. T. Jones, Roger Morris, Harland Manthey, Robert Holsen.

Row 2—John Dufek, Paul Kelley, Harry Sykora, Kenneth Mueller, David Eckels, Bob Kaufman, Lloyd Kronsoble, Donald Schneider, Robert Boedy.

Row 3—Bill Hrudka, Alvin Loeffler, Colvin McConnell, Orley Schmidt, Gene Knauer, Edward Steckmesser, Roy Steckmesser, Arthur Albrecht.

Clean

LIVING, THINKING, SCHOLARSHIP

DIFFERING from other clubs in that it has no set purpose which is followed year after year, the Hi-Y undertakes new projects for the benefit of every one, and not just the club's members. Aside from the fun the fellows have just getting together during meetings, the Hi-Y serves as the motto indicates: to create, establish, and maintain the high standards of Christian character in the school.

This year besides building the annual bonfire, the Hi-Y Club donated a roster board for the gym. It was built by Mr. Arthur Haberman and maintained by the members of the club.

Probably the most important event in the minds of Hi-Yer's is the banquet

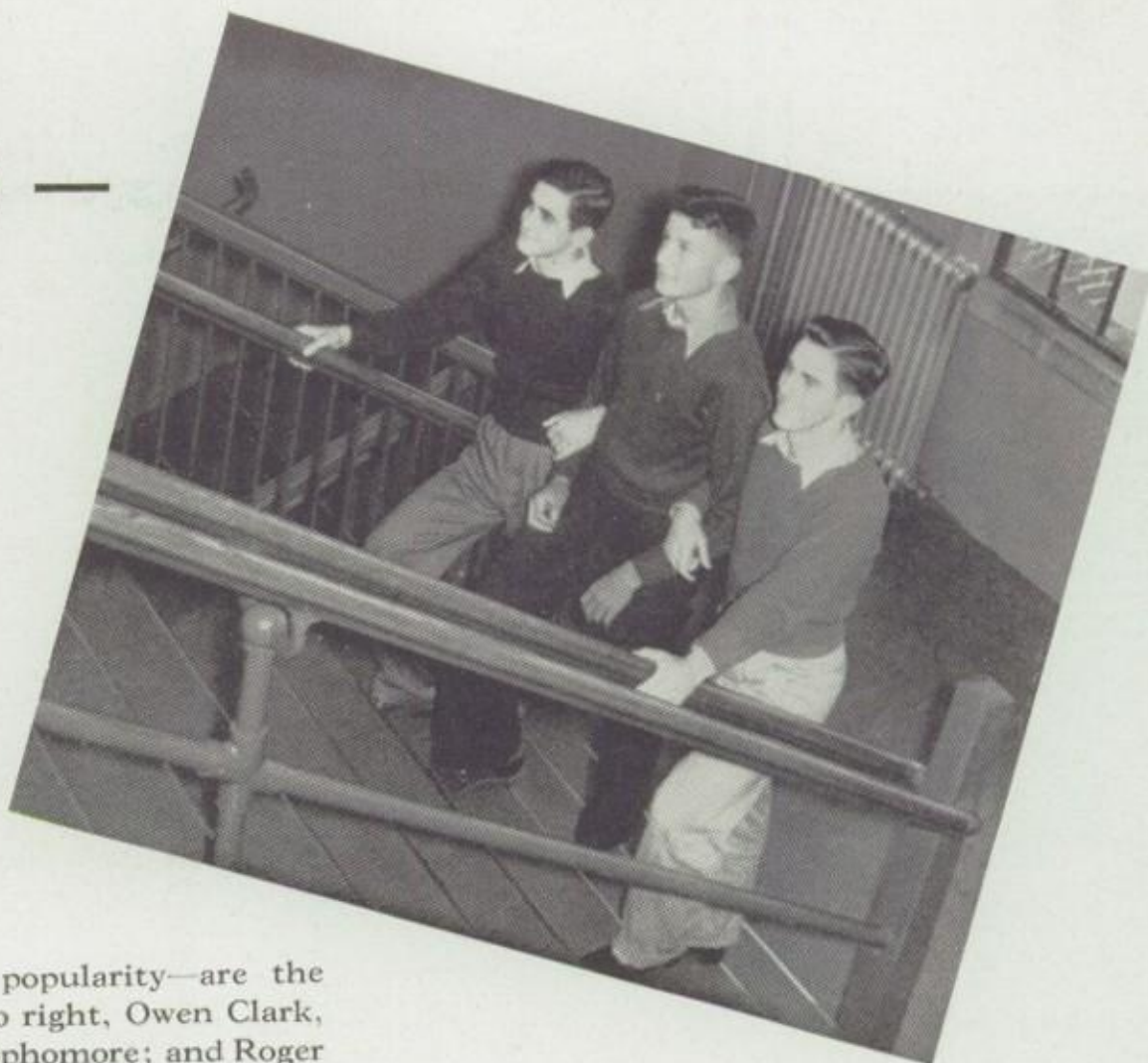
which comes at the end of each year for the members of the club.

When the year is over, all but ten of the twenty-five members are graduated, and each fall these ten elect five new senior members and ten junior members. In these elections they try to get a cross section of worthy students to make up a grade "A" club.

The officers this year are Philip Knell, president; David Eckels, vice-president; Kenneth Mueller, secretary; Henry Vollendorf, treasurer; and Earl McDonnell, sergeant at arms. Mr. Newton T. Jones is the adviser.

ELECTION RETURNS —

all for them



Still going up—in popularity—are the class presidents, left to right, Owen Clark, junior; Jack Krohn, sophomore; and Roger Morris, senior. And they're happy about the whole thing!

For the past several years an election system modeled after regular governmental elections has been used at Lincoln. Nomination papers are circulated, and a primary ballot in October trims the field to two candidates for each class office. Then the final election takes place a week later, and final selections are made with secret ballots, registration lists, and provisions for absentee voting.

Class advisers are: seniors, Miss Muriel Batz, Mr. R. K. John; juniors, Miss Dorothy Cain, Mr. G. L. Aplin; sophomores, Miss Clementine Dolan and Mr. Wesley Parsons.

Below left, Ben Hansen and Florence Hamachek, senior secretary and vice-president, confer in the absence of Treasurer Harvey Fargo.

At center, Eldred Bergner, Harry Sykora, and Ione Krueger, junior treasurer, secretary, and vice-president, respectively, discuss class problems.

"Just talking," are sophomore treasurer and secretary, Eugene Muchin and Gardy Weber. Vice-president Robert Verkins was not present.



Developing



"To learn by doing" might be the motto of Lincoln's ever-active English department. This year it furnished diversified entertainment to the participants through the avenues of drama and journalism.

Students find new phases of life open to them in their English work at Lincoln, and they go from these classes appreciating the usefulness of the living English language.



Vernon Keune, senior, gives a floor talk on the latest magazines in Miss Verna Rudolph's college prep class. Absorbed in his talk are Harvey Fargo, Henry Geisler, Monnie Kellner, Wayne Jens, and Lloyd Kronsoble.

For particularly tough sentence construction, Robert Mohr goes to Mr. James G. Magill for aid. Others in the junior English class are smiling Raymond Pabian, wary Jerome Saduske, and totally unconcerned Jane Zeman.



Planning layouts for the school paper is a lesson studied by Miss Margaret Reuter's journalism class. Attentive observers with visible profiles are, left to right, Carol Jane Phalen, Jane Thiell, and Lillian Feit, juniors.

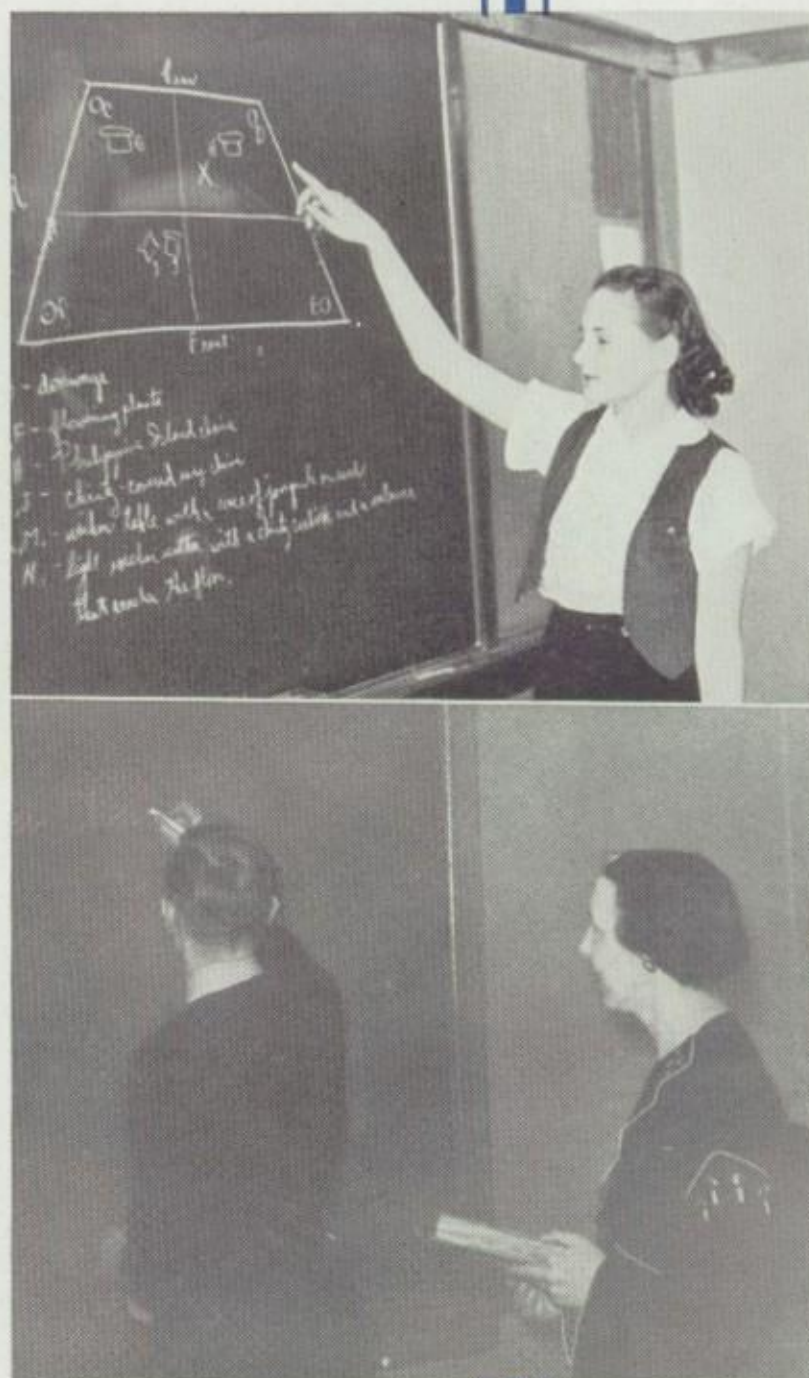
A Mighty Aid

..... English

Evidently June Kreil, junior, knows her lesson so well she can recite it with her eyes closed. When snapped in Miss Janet Strathearn's English class, she was explaining a diagram of a stage setting.

Ach, du lieber! Wat giffs it here? It seems Miss Verna Rudolph has deserted the English ranks to teach one class in German. Ja, Ja, it's Clifford Busse, senior, "drawing" a little Deutsch for his teacher—or Lehrerin!

No man is truly educated unless he has command of his own language. The teachers, below, show Lincoln students the correct use of the spoken and written word, and also the beauty of literature.



Clara Amundson English F. A. Novitski Forensics, Dramatics, English May B. Clark English, Guidance James G. Magill Head of English Department



E. B. Wood English, Algebra Janet Strathearn English John Stevenson English Verna Rudolph English



CORRESPONDENCE CLUB

Row 1, left to right—Nadine Nelson, Nathaleen Moakler, Emily Remiker, Frances Hibbard, Miss Helen Van Dyke, Genevieve Miles, Mary Naumann, Lucille Touhey.

Row 2—Virginia Brandl, Elsie Cisler, Marian Heinzen, Muriel Gustaveson, Bette Zabler, Ruth Wiese, Shirley Barker, Helen Shimon.

Row 3—Adeline Damman, Leah Kinzel, Dorothy June Augustine, Madaleen Moakler, Rose Weitzman, Dorothy Fiet, Catherine Nate, Lorraine Mohr, June Weyer.

Row 4—Marcella Luebke, Sylvia Meyer, Margaret Ballard, Alice Kassner, Jeanette Kipping, Dorothy Brick, Jean Chizek, Jeanette Ewen.

ALL WRITE ▲ ▲ ▲ ALL WRITE!

Dear Reader,

We believe we have found an excellent way to meet new friends. At some time or another nearly every person desires to contact new personalities. We do just that in our Correspondence Club.

Our adviser, Miss Helen Van Dyke, has made it possible for us to secure the names and addresses of persons interested in the same type of hobby.

We do not limit our correspondence to this state, or even this country. Because we all are not able to travel to distant lands, communication enables us to visualize our dreams. Our correspondence gives us personally escorted travel through unknown territory.

The contacts we make are enjoyed by the whole club. At each meeting we read our most interesting letters for the whole group to enjoy, and if any one letter appeals to a member, he too may correspond with the writer.

The officers of the club are: Dorothy Brick, president; Nathaleen Moakler, vice-president; Shirley Barker, secretary; Muriel Gustaveson, treasurer.

Yours truly,

THE CORRESPONDENCE CLUB

Looking over the SIGHTS!

Rifle shooting has proved invaluable in providing a clean, worthwhile hobby for both young and old. It serves as a character builder by teaching self-discipline.

With these points in mind, a Rifle Club for Lincoln sophomores, both boys and girls, was inaugurated at the beginning of the second semester this year.

Another purpose of the club, in the words of Mr. Rex John, general club organizer, is "to acquaint more students with the use of fire-arms, so that the number of accidents caused by carelessness and ignorance may be reduced."

The club is affiliated with the National Rifle Association, and as such, obtains rifles and substantial annual issues of ammunition.

Instruction in the elementals of gun handling is given by Major Edward J. Schmidt of the 127th Infantry, Wisconsin National Guard, assisted by Captain John Klinkner. Various sighting exercises and tests must be satisfactorily completed by each student before he fires a gun; and he is always proficient in one exercise before he moves to the next. Actual target practice is held at the Co. E armory.

Advisers Miss Verna Rudolph and Mr. Charles Fuller have planned intra-club meets in target shooting. Club sessions are held twice weekly, once during school hours, and once after school hours.

William Thoke is president; Paul Klingholz, vice-president; Kenneth Rusch, secretary; and Elaine Schmitt, treasurer.

RIFLE CLUB

Row 1, left to right—Ione Huebner, Elaine Schmitt, Marylyn Vits.

Row 2—Kenneth Rusch, Edward Tveten, William Thoke, Helen Wallace, Paul Klingholz.

Row 3—Vernon Theyerl, John Klinkner, Guy Pfeifer.



Meet Oratorical



They'll talk your arm off at the drop of a hat and all for the sake of winning an argument. That's Lincoln's debate team—quick to accept a challenge, and often on the long end when the decisions are given. Pictured on the squad are, left to right, George Luecker, Donald Petrick, Ted Pauly, Roland Gaedke, Walter Huchthausen, John Spindler, Vining Ihlenfeld, and AlFred Greenwald.



With gestures wild, and words not mild, these gentlemen of oratory sway their audiences. Left to right, are Hugh Bonar, Alfred Ziemer, Vining Ihlenfeld, AlFred Greenwald, seniors; and William Thoke, sophomore.

Lincoln's Spellbinders

Lincoln High debaters captured thirteen out of eighteen decision debates this year. This score is one of the best ever achieved by a Lincoln team. Vining Ihlenfeld, John Spindler, George Luecker, and Ted Pauly were regular first team members, with Donald Petrick and Walter Huchthausen as occasional substitutes. In the National Forensic League State contest held in Milwaukee, the team lacked but one win to be included in a three-way tie for first place.



Of the following, the first four were chosen in an auditorium contest to represent Lincoln in declamatory recitals throughout this year: Elaine Klackner, Alice Stanelle, Eileen Wagner, June Kernin, Marie Rappel, and Betty Krainik. Elaine Klackner, a veteran declaimer, represented Lincoln in the Fox River Valley non-decision recital held in Appleton, December 14.



Vining Ihlenfeld and Alfred Greenwald placed first and second, respectively, in a Lincoln oratorical elimination contest. Other participants were William Thoke, Hugh Bonar, and Alfred Ziemer. Ihlenfeld was Lincoln's representative in the Fox River Valley recital held at West Green Bay in April.



As reward for being absent from a Hi-Y initiation, Colvin McConnell, senior, acts as Mr. F. A. Novitski's subject for a make-up demonstration at a club meeting.

Meet the feminine speaking stars of the "Student World": Declaimers Alice Stanelle, left; and Elaine Klackner, juniors, who represented Lincoln at various meets.



First Curtain, First Curtain

Grease Paint and Pantomimes Make Our Meetings Hectic Times

"Don't all crowd in that corner. Move around, you're hiding the others!"

These familiar words can be heard as you listen in on the Dramatics Club. Then you see a play in rehearsal, a lone member shadow boxing, and another applying make-up with an attempt at the finesse of the professional.

The Dramatics Club was organized for students with dramatic inclinations. Of course, a member is not expected to be experienced when joining the club, for the sole purpose of the group is to give elementary instructions. These instructions are helpful when "trying

out" for class plays or contesting in declamatory or oratory.

Belonging to a group of this kind is also helpful in overcoming self-consciousness and discovering any hidden or undeveloped qualities.

There is no end of enjoyment in the club. Each member is given an opportunity to display his ability, and all exhibitions are in fun. Mr. Frank Novitski is the director.

Officers are Alfred Ziemer, president; Marylyn Vits, vice-president; Ellyn Barrie, secretary-treasurer; and Donna Corrello, club reporter.



DRAMATICS

Row 1, left to right—Donna Jule Corrello, Jean Place, Gladys Langenberg, Ellyn Barrie, Doris Wage, Kathryn Rosik, Marylyn Vits, Carole Schmidt, Alice Lindroth, Helen Wallace.

Row 2—June Kernin, Marian Kaderabek, Jeannette Roeder, Edith Suchomel, Jane Thiell, Eleanore Huske, Bernice Bialkowski, Grace Peurala, Morene McCarthy, Marion Maresh.

Row 3—Alfred Ziemer, Lorraine Pederson, Berdine Nicholus, Kay Kochan, Lorraine Seaton, Jean Basel, Edith Lodl, Connie Kress, Helen Wolfe, Carol Krohn, Earl Adams.





Fine!

Fine!

LIBRARY BOARD

Row 1, left to right—Loyola Crowe, Lucille Touhey, Lorraine Wetenkamp, Miss Edith Zander, Janice Gebhard, Barbara Belgum, Elaine Sturm.

Row 2—Ralph Scheurell, Robert Petersen, Marian Kaderabek, Kathleen Dill, Virginia Markowski, Clyde Pfeffer, Carroll Guidinger.

Row 3—Cletus Zinkel, Earl Adams, Shirley Dicke, Arthur Wells, Melvin Kopotic, Elizabeth Fehring, Donald Kluth, Eugene Donahue.

Lowell Hurtig—absent

PROGRAMS and PENALTIES



Edith M. Zander
Library

Skyrocketing to prominence, the Library Board with its novel programs brought entertainment to the student body at Lincoln.

Another "first" for Lincoln!

The Library Board is one of the most active organizations in school, providing entertainment for the student body on many occasions.

One interesting feature presented by this group was the sponsoring of the school-wide drive for a fund to present Mr. C. G. Stangel with a life membership in the National Education Association.

Item Number Two: The Student Amateur Hour. Students were given the opportunity to display their talents and many of them did. Versatility was the keynote of the hour. "The Bottle Girl," Jacquelyn Liebert; "The Three

Shades of Blue;" and Lester Zahorik's band placed first, second, and third, respectively.

Item Number Three: The Library Board seems to have a sixth sense in being able to find a program that holds the student body's complete interest for over an hour. The Question Quiz did just this, testing to discover if the boys were superior in intelligence to the fairer sex or vice versa. The girls won out. Music and individual instrumental numbers made an interesting intermission.

The officers of the board are: president, Cletus Zinkel; vice-president, Melvin Kopotic; secretary, Earl Adams; treasurer, Donald Schmidt.

KNOW YOUR TEACHERS!

PAGE 40

by John Spindler

This page was written with the idea of acquainting each senior with a few facts about the "other teachers", those whom he has missed in his three or four years of classes at Lincoln High.

Twenty or more seniors contributed information for this page, for I, too, have missed knowing a great many "other" teachers.

A Few Words . . .

about the character or habits of each and every teacher in school are written below: how he conducts his classes, what his standpoint on homework is, what he likes, what he dislikes, what his hobbies or personal habits are.

Likes « Dislikes » Hobbies

Miss Helene Dedrick dislikes squeaky chairs and loathes rough handling of aquarium inhabitants. Calling-down sophomores and class dullards seems to be Miss Kathryn Bennett's favorite pastime. Don't feel so bad, Sophs and others mentioned. She isn't really serious about it. Her one ambition is to take a Mediterranean cruise. Dr. F. R. Zeran, though married, is considered quite the Romeo by the girls. His hobby is not to disillusion them.

If you, perchance, like little five question quizzes, join Mr. N. T. Jones' history classes, for he thinks there's nothing like a good quiz. Mr. J. M. V. Stevenson's hobby is making his classes happy by complaining about the morons in his other classes. Band-man Rufin Boyd has a record appetite and knows a bit about jujutsu. Ouch!

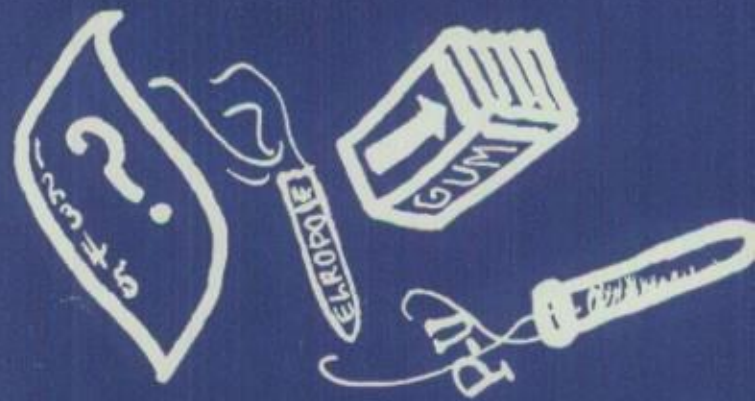
She likes vinegar, noodles, music, dancing, and sheephead; dislikes parsnips, bridge, work, and exercise. Just a checkup on Miss Dorothy Cain. Watch out, gum-chewers! Mr. James Magill and Miss Gertrude McCauley both despise gum-chewing, but

whereas the former likes cigars, this can hardly be said of jolly Miss McCauley, who attends church faithfully every Sunday.

Nursery rhymes are pounded out on the comptometer in Miss Helen Van Dyke's spare time, while Mr. Edwin Erickson conjures up evil-smelling concoctions and gleefully thrusts them under the noses of unsuspecting students. Great favorites of the girls are Miss Frances Ritchie and Mr. Wesley Parsons. She likes to wear her gym slacks and originate weird dances. His, or so a girl told me, hobby is being pleasant.

Dapper Mr. E. B. Wood looks as if he would make a good business man; he is always neatly dressed and likes to appear serious.

Did you ever pass the cooking room and wish you were eating? Miss Doris Dee's delight is to tantalize hungry students with the delectable odors that float out of the doors of her cooking classes.





Classes « How Conducted » Stand on Homework

Mr. F. W. Rosentreter is a born crusader against hair-raising detective magazines. You'll also find him a very interesting lecturer who frequently lapses into world affairs. In the athletic department we find Messrs. A. J. Guepe, Nello Pacetti, Marvin Peterson, Gordon Winder, and Rex K. John who all have the reputation for being "rather" strict and are. Mr. Peterson imposes little homework upon his classes, but he insists upon and does maintain order. (Haven't you been a victim of his "Sign the book?") Mr. John's classes follow a definite routine, that is, study, recite, test—study, recite, test. Teaching physical education and keeping boys well in order is Mr. Gordon Winder's job.

"Homework each day will get you an 'A,'" is Miss Muriel Batz's well-adhered to formula; and it does (if you do it well). Mr. F. A. Novitski is unjustly accused of being sarcastic and his classes are incorrectly thought a "snap". No shirkers are found in Miss May B. Clark's classes. If there are—! As Dean of Girls, she is always ready to help one out of difficulties. The student's pal in history class is Miss Laurinda Albers, for frequently half the period is set aside for study, but

Personality » «

The Brothers Meisnest are as different in appearance as any two brothers you might find. Frank, nicknamed "Pop", is the shortest teacher in school, while brother Charles is comparatively tall. Both can talk longer about anything than any other member of the faculty.

To the delight of her classes, Miss Verna Rudolph frequently speaks of her travels in Europe and is well-informed on all current topics. What masculine faculty member claims to have been a good basketball player in his day and wears black high-top shoes? You've guessed it—Mr. Charles Fuller. The friendly Miss Jean Johnsrud always wears a gold pin, frequents the second floor fountain, and has her classes read short-hand in unison.

Were you the first to get spring fever? Don't feel too bad about it, for Miss Janice Collins also succumbs to that seasonal lassitude. (Can't blame her.

the work is thoroughly covered just the same. Miss Clementine Dolan always conforms to the slogan, "You can't get an 'A' without a book report"—

He has a set of perennial jokes (but they're good ones) and still gets a kick out of experiments he has done for years. That's right—it's Mr. J. A. Norman! Miss Grace Miller and Miss Janet Strathearn are two familiar second floor teachers. Both conduct their classes, mathematics and English respectively, with a firm but just hand; if you haven't your assignment—look out!

The art classes under the watchful eye of Mrs. Cleeta Pultz are responsible for most of the art work for which the Flambeau and Manitou are so well known. Classes which are really quite pleasant are Miss Clara Amundson's, and for two reasons: one is Miss Amundson and the other is the scarcity of homework. Miss Irene Espeseth contends that all homework should be done in classes, which, most students will agree, is an admirable contention. The masculine math teacher Mr. E. F. Ludwig frequently digresses from the subject of mathematics and lectures on everything in and out of school.

Personal Habits

I've done it myself.) We present Miss Margaret Reuter of the Tower, the person responsible for the publications, usually quiet and pleasant, but capable of "putting on the dog", losing her temper, and exercising her "pffft" sneeze.

If you ever want to know the time, just ask Mr. G. L. Aplin, who works off extra energy by constantly taking out his watch. The musical two, Miss Arline Luecker and Mr. Thomas Williams both spend most of their time at the junior high schools. Miss Luecker conducts voice classes and mixed chorus here; she calls for order in a meek voice and raps her baton on the music stand.

The habit of changing her ring from one hand to the other as an aid to memory belongs to Librarian Edith Zander. Frequently she cannot remember whether or not she is remembering something. According to Miss Lucille Gaedke, the best time of the year is vacation—and so it is with all of us.

★ Writing The Story Of The World



'Busy in this business of editing and controlling the finances of the FLAMBEAU, but never too busy to pause and smile for the staff photographer are, right, Lloyd Kronsoble, editor; and David Eckels, business manager.

What have we here?

Hidden behind a massive Flambeau cover you will find the inspirational suggestions of Miss Margaret Reuter, general supervisor; and Mrs. Cleeta Pultz, art director.

Margaret Reuter
Journalism, English



"I'll be seeing you after school."—R.

FLAMBEAU STAFF

Editor—Lloyd Kronsoble, **Business Manager**—David Eckels, **Circulation Manager**—Henry Geisler, **Associate Editor**—John Spindler, **Photography Editors**—Ted Pauly, Ruth Panosh, **Junior Editor**—Robert Bayne, **Assistant Photographers**—James Stein, Leland Hibbard, **Index Editor**—Clarice Gill, **Artists**—June Wenndorf, Robert Walthers, Douglas Taubert, Earl Kurtz, **Sports**—Roger Morris, John Queram, Ervin Musial, Vera Jean Heck, **Editorial Associates**—Betty Krainik, Evelyn Jensen, Hildegard Riederer, Mary Naumann, Jeanette Franke, Esther Polivka, Alfred Greenwald, Elaine Jung, Lorraine Wilfer, Bernice Gunderson, Dotte Scheuer, Robert Kaufman, **Junior Assistants**—Gretchen Thiede, Carol Pasewalk, Walter Huchthausen, Morten Tveten, Virginia Olk, June Barnstein, **Guest Writers and Artists**—Alvin Loeffler, Bonnie Ludwig, Barbara Bonar, Kenneth Rusch, Shirley Elfner, John Plank, Max Tauschek.



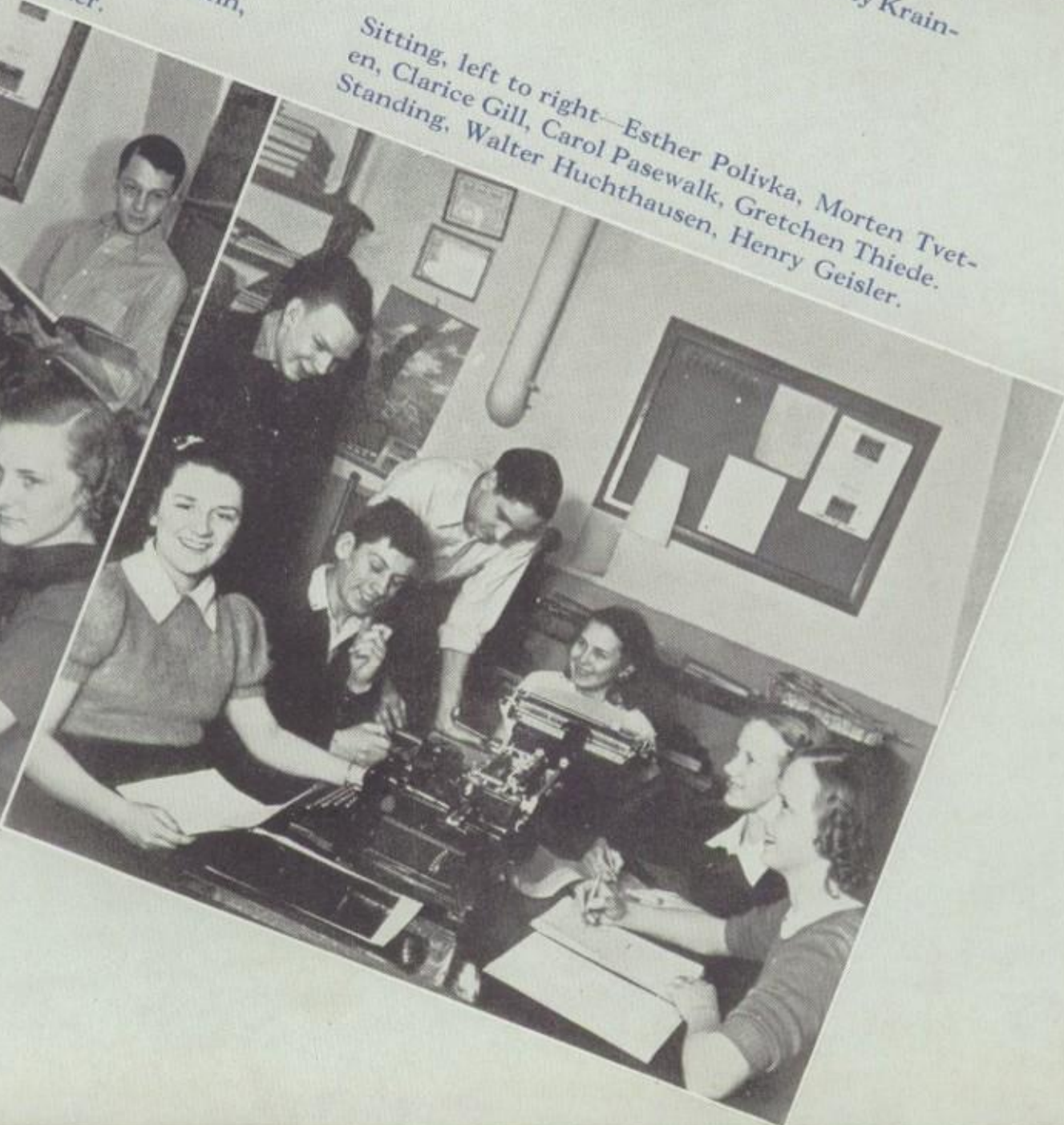
Sitting, left to right—Robert Walthers, Douglas Taubert.
Standing, Robert Bayne, Ted Pauly, Evelyn Jensen, Earl Kurtz, Hildegard Riederer.



Sitting, left to right—Roger Morris, Ervin Musial, Vera Jean Heck.
Standing, Ruth Panosh, John Spindler, Betty Krainik, June Wendorf.



Sitting, left to right—Virginia Olk, Bernice Gunderson, Dotte Scheuer, Lorraine Wilfer, Mary Naumann, Jeanette Franke.
Standing, John Queram, George Luecker.



Sitting, left to right—Esther Polivka, Morten Tveten, Clarice Gill, Carol Pasewalk, Gretchen Thiede.
Standing, Walter Huchthausen, Henry Geisler.



Meet the MANITOU editors!
Left to right, Generose Auer-
miller, Hildegard Riederer, Shir-
ley Elfner.



Presenting sharp business-bugs, Evelyn Jensen
and Alfred Greenwald, who keep the Manitou's
black from blushing red.

Hoot, Man! --



Circulation is a cinch when Ben
Hansen and Joan Carey tackle it.

Standards are set; standards are met; and stand-
ards are surpassed. The 1939 MANITOU has truly set
the pace for all secondary school literary magazines.

Using the Scotch theme in every conceivable way,
except in apportioning their time and efforts, and in the
awarding of prizes, Editor Hildegard Riederer, to-
gether with her 60 co-workers, has succeeded in making
this year's publication superlatively modern. A wealth
of cleverly written articles, added pages of originally
handled advertising, and make-up that literally shouts
its smartness, combine in making their bow to lovers of
good reading, and their bid for the N. S. P. A. Pace-
maker award of literary excellence for 1939.

MANITOU

Row 1, left to right—Dorothy Wenndorf, Kathryn Rosik, Mary Pritchard, Genevieve Miles,
Rose Mary Morris, Marann Mangin, June Wenndorf.

Row 2—William Thoke, Marion Maresh, Caroline Velchek, Carol Krohn, Ben Hansen, Marian
Stangel, Mary Claire Barnes, Eugene McCarthy.



Steady Hands On The
Manitou Clock





Boss of the Flashes is Editor Alvin Loeffler, left, who manages the bi-weekly with the able support of Business Manager Robert Kaufman, and Advertising Manager Mary Pritchard.

Are They Flashes!

Students, 1142 of them, active in music, drama, athletics, who are constantly experimenting, learning, building, energetic people at work; all of this signifies history being made—news!

To record this never ending march of events has been the duty of the staff members on the Hi-Tower Flashes, Lincoln's bi-weekly newspaper. From the top of the tower to the far-reaching corners of the campus, this gallant crew of news hands has spent long hours gathering information, conducting interviews, and reading copy.



Sleepy? Tired? Just ask "Maxie" Tauschek, sports editor, how he does it.

HI-TOWER FLASHES

Row 1, left to right—Donna Jule Corrello, Virginia Mae Olk, Virginia Stout, Marie Rappel, Marann Mangin, Kathryn Rosik, Marion Mackmiller, Marian Stangel, Mary Claire Barnes.

Row 2—Carol Jane Phalen, Carol Pasewalk, Leatrice Rogers, Jane Thiell, Carole Schmidt, Dotte Scheuer, Rose Mary Morris, Genevieve Miles, Dorothy Wendorf, Maysel Eckes, Shirley Elfrer.

Row 3—Janet Plank, Betty Krainik, Gretchen Thiede, Doris Wage, Ione Krueger, Connie Kress, Ruth Dufek, Velma Watzke, Lillian Kellner, Ione Jacobson, Ruth Panosh.

Row 4—Howard Goodhew, Eugene McCarthy, George Luecker, Emma Jean Vandever, LeRoy Zygmunt, Jack Hagarty, Esther Weiter, Kenneth Rusch, Robert Schmitz, Robert Winter.



Flash, the news hound?



All The

Frozen Feet and Hot Dogs!

Left—"Nothing like a hot dog to make a game complete," says Band-member Margaret Kropp as she "partakes" during the half.

Wauwatosa, Here We Come!

Right—All Aboard! And it's off to Wauwatosa for a concert.



FIRST BAND

Row 1, left to right—Ione Krueger, Lloyd Kronsoble, Lester Mecca, Henry Basel, Francis Svacina, Al Fred Greenwald, Elaine Nichols, Hugh Bonar.

Row 2—Vining Ihlenfeld, Lillian Kellner, Florence Hamachek, Paul Allen, Earl Kurtz, Wayne Jens, Clifford Busse, Winifred Kanter, Lester Matejovetz, Joan Jansen, Shirley Barker, Leland Hibbard, Derwood Koch, Darral Eisner, James Gloe.

Row 3—Alton Duebner, Clarence Krall, Robert Winter, Wilbert Stangel, George Huebner, Ray Clark, Charlotte Cisler, Robert Schmitz, Paul Pleuss, Robert Verkins, Howard Hamann, George Reedy, Margaret Kropp, Jacquelyn Liebert, Eugene Heier, Paul Stockmeier, Leonard Aulik, Kenneth Carstens, Gerald Hall.

Row 4—Donald Bark, Clarence Kazda, Paul Boeckman, Earl Lettenberger, Helen Valenta, Jane Herzog, Lester Pech, John Koch, Melvin Kopotic, Forrest Leider, Paul Ziemer, Colvin McConnell, Dale Stone, Harry Sykora, Earl McDonnell, Esther Schultz, Norman Weyer, Paul Schurr.

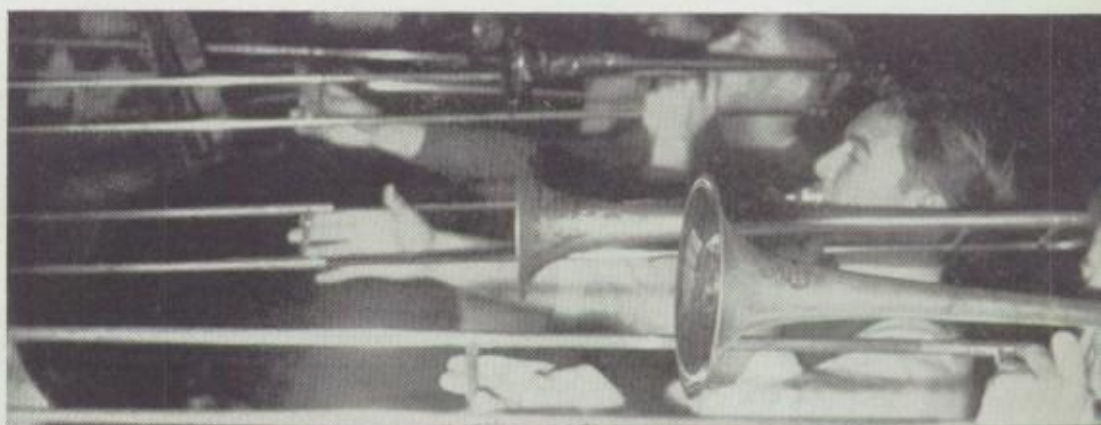
Standing, left to right—William Lutz, Mr. Boyd, Donald Schuerer, Mark Phipps, Max Terens, Hilary Koch, James Moldenhauer, Otto Weyer, Robert Eck, Edward Mueller.

World Loves A Band!



Top—When notes come thick and fast, steer clear of the trombone section or run the risk of being side-swiped by seven slides. Laboring musicians are Harry Sykora and Earl McDonnell. Left—Christmas time finds Santa delivering Director Rufin Boyd a little present from his concert band. The piano box that Lincoln's "Man of Smiles" holds here contains a "camouflaged" electric razor.

Right—Main-stay bass man, Donald Schuerer, blows 'em sweet and low.





ORCHESTRA

Row 1, left to right—Carol Perkins, Jean Place, Helen Rudolph, James Gloe, William Lutz, Carmen Duebner, Joseph Koral, Charles Sargent, Harold Meser, Cletus Zinkel, Evelyn Holzschuh.

Row 2—Edward Mueller, Ray Clark, Hugh Bonar, Alfred Greenwald, Lester Mecca, Harold Tetzlaff, Elaine Steeber, Bernice Gunderson, Eunice Wigen, Mary Jane Houghton, Dolores Kleiber, Otto Weyer.

Row 3—Shirley Barker, Lester Matejovetz, Esther Schultz, Paul Schurr, Carroll Guidinger, Viola Hein, Kenneth Meyer, Russell McBrien.

Row 4—Donald Schuerer, Norma Rudie, Sterling Rathsack, Eugene McCarthy, Lillian Kellner, Clifford Busse, Mark Phipps, Darral Eisner.

You hear something like this only

These are the smiling faces you see in the pit at class plays and concerts. They also are the musicians who represented you at the district tournament at Sheboygan this year.

There are two general divisions of instruments in the orchestra: the band and stringed instruments. The string section is open to all students who qualify, but the brasses and woodwinds are chosen exclusively from the band.

The competitive system of challenging keeps up the high quality of this group. Members of each section, violins, cellos, horns, etc., are seated according to their ability. If one of the musicians thinks he can play better than the person occupying a higher chair, he challenges him to a contest. The orchestra chooses the winner by vote and he takes the higher chair.

The success of Lincoln's musical organizations is due largely to the skill of these music teachers pictured at the right.

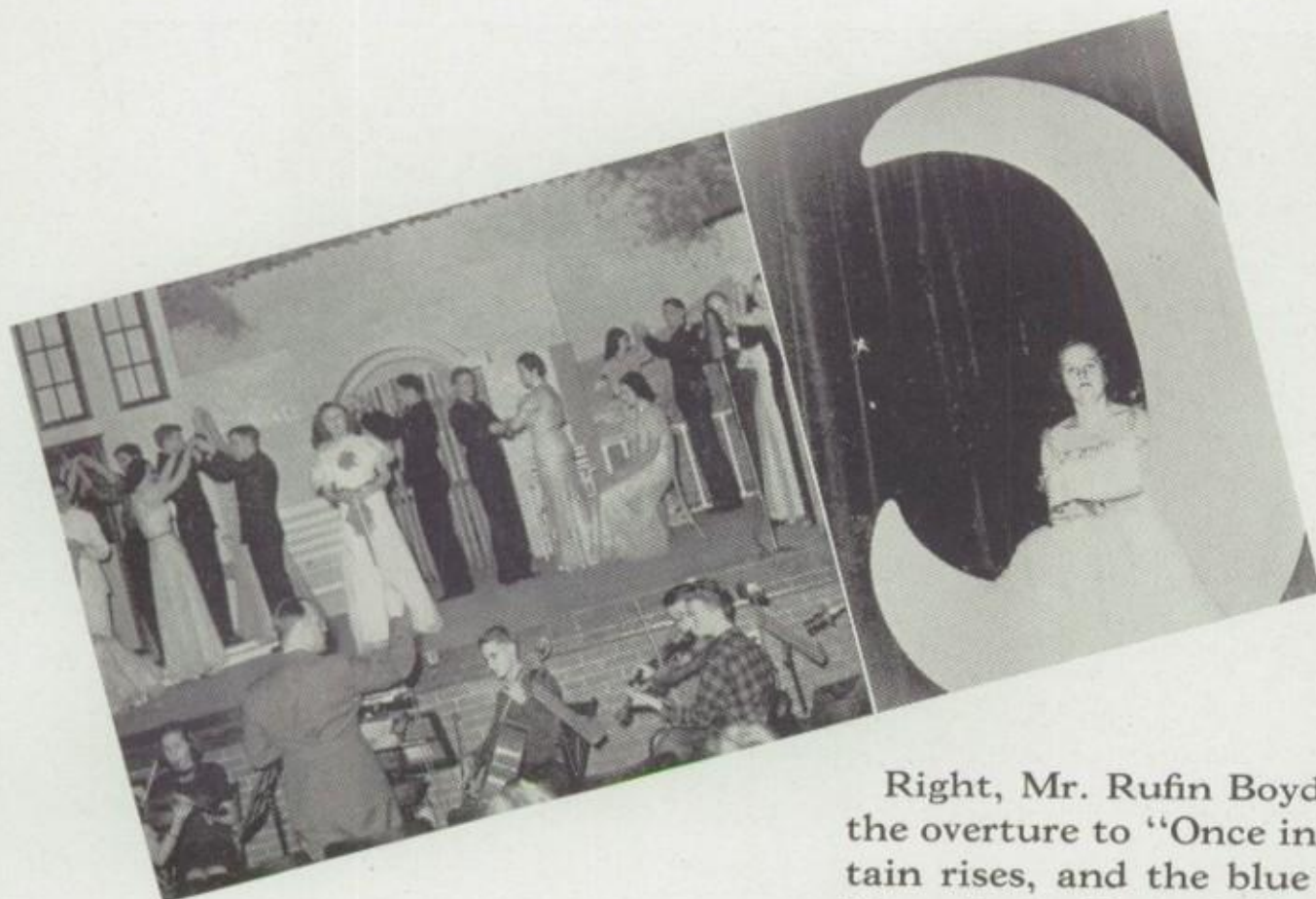


Rufin Boyd
Head of Music Dept.



Arline Luecker
Music

Thomas Williams
Music



Right, Mr. Rufin Boyd raises his baton, starts the overture to "Once in a Blue Moon", the curtain rises, and the blue and silver realm of the Moon Lady, Doris Fuller, junior, is revealed.

Left, Again under the careful eye of Director Boyd, Elaine Klackner, junior, sings while couples sway in the background.

once in a *BLUE MOON*

LEFT Many a sweet note under a Blue Moon: Edward Mueller and Monnie Kellner, the singing twosome in Lincoln's colorful operetta.

RIGHT, Nervous Wayne? "You'd be nervous too," says the chubby "Thrush" Jens, "if you

were in my boots. I'm in a singing mood."

CENTER, Blue Moon Memories: Join the party with William Flint, Hugh Bonar, Marylyn Vits, Wayne Jens, Paul Allen, Doris Fuller, Elaine Klackner, and George Luecker, left to right.





Row 1, left to right—Alice Lindroth, Marylyn Vits, Doris Fuller, Virginia Anderson, Jeri Vande Grift, Helen Wallace, Janet Eberhardt, Alfred Greenwald, Miss Luecker, Ben Hansen, Kenneth Cummings, Lucille Esserman, Monnie Kellner, Janet Plank, Virginia Carbon.
 Row 2—Donald Kluth, Pearl Bailey, Ruth Kortens, Mary Kautsky, Shirley Griebing, Marjorie Plinske, Vera Jean Heck, Connie Kress, Viola Hein, Agatha Vosburg, Carol Krohn, Jean McClellan, Virginia Mae Olk, Doris Wage, Leo Fricke, Henry Vollendorf, Norma Rudie.
 Row 3—Eugene McCarthy, Robert Mueller, Wesley Teply, Esther Polivka, June Wenndorf, Ione Jacobson, Jane Jacobson, Ruth Baeckman, Grace Houghton, Marjorie Keery, Joanne Kober, Elaine Klackner, Ruth Auman, Betty Hocking, Howard Pleuss, Lester Ahlswede, Philip Knell.
 Row 4—Merton Rosentreter, Hugh Bonar, Edward Mueller, Robert Walthers, Edward Tveten, John Egan, Lloyd Kiel, Harold Fehrmann, Richard Metiver, Mark Phipps, William Flint, Paul Allen, Walter Flint, Harry Sykora, Carl Van Serke.

• • • A CAPPELLA CHOIR

Getting Along With A Song

SECOND BAND • • •

Row 1, left to right—Vernon Lewis, Joyce Nesheim, Ralph Roen, Germaine Streich, Germaine Kozlovsky, Mary Trombla, Lucille Hibbard, Lorraine Specht, Frieda Specht, Dawn Koch, Robert Wellhoefer.
 Row 2—Alfred Mecca, Glenn Ferdon, Josephine Marek, Rose Marie Loef, Joe Kazda, Kenneth Berkedal, Mr. Thomas Williams, director; Hart Meyer, Donald Wernecke, William Pfefferkorn, Robert Hansen, Beverly Rand, Marion Maresh.
 Row 3—Norma Rudie, Eugene Heier, Harry Teteak, Harold Nickels, George Keubke, Kenneth Heideman, Anita Biesemeyer, Lester Krause, John Hahn, Howard Goodhew, Charles Harvey, Howard Wigen, Lester Ahlswede.



SING for your SUPPER

Two singing organizations, the Girls' Glee Club and the A Cappella Choir, grace the Lincoln musical field.

Glee Club

The Glee Club meets on Mondays and Fridays under the direction of Miss Janice Collins. The popularity of the club has increased tremendously since last year when the membership numbered only 40. This year, out of 100 candidates, 78 were selected to participate in the informal meetings of the club.

Membership is open to all classes and a division into three musical groups is made: sopranos, second sopranos, and altos.

One hour a month is set aside for entertainment in the way of popular songs, duets and solos.

The officers are Ruth Kono, presi-

dent; Dorothy June Augustine, vice-president; and Arlene Riebe, secretary-treasurer.

A Cappella Choir

Officially representing the school in the group vocal division is the A Cappella Choir under the direction of Miss Arline Luecker. Its 72 members, selected by competitive tryouts, practice twice weekly in sessions which are considered as regular class periods.

The past season saw four public appearances by the group: their annual Christmas program, a mid-winter concert in the auditorium, a joint pre-festival concert with the band in April, and the district festival at Sheboygan. In addition, this group furnished the various choruses and most of the soloists for the operetta, "Once In A Blue Moon."



GIRLS' GLEE CLUB

Row 1, left to right—Marian Korte, Marjorie Hermann, Anne Marie Jagodensky, Jeri Vande Grift, Grace Peurala, Dawn Koch, Ida Weitzman, Miss Janice Collins, Ruth Weinert, Roberta Van Patten, Virginia Ziarnik, Carol Zannacker, Virginia Tomcheck, Adeline Damman, Marcia Platten, Barbara Bonar.

Row 2—Mary Kautsky, Lucille Hibbard, Lucinda Dill, Eunice Staddler, Elaine Sedlacek, Marguerite Wimmer, Alice Kassner, Irene McNeil, Mary Naumann, Esther Arts, Lucille Touhey, Bette Zabler, Edith Suchomel, Lucille Bull, Muriel Gustaveson, Grace Carbon, Sylvia Hessel,

Row 3—Bernice Chloupek, Carol Mahnke, Kathleen Koch, Josephine Marek, Janice Gebhard, Pearl Wagner, Gloria Zinkel, Clarice Gill, Arlene Riebe, Leatrice Rogers, Violet Wimmer, Ella Jean Haese, Jane Maertz, Lucille Wheelock, Elaine Winter, Charlotte Anderson, Elida Vetting, Dorothy June Augustine, Leah Kinzel.

Row 4—Marian Kaderabek, Jeannette Roeder, Mary Ann Schultz, Betty Jane Humm, Marie Rappel, Nora Sepnieski, Geraldine Witte, Helen Zmeskal, Ruth Kono, Jeanette Schaefer, Deloris Roepke, Doris Vetting, Sylvia Meyer, Jeanette Kipping, Bernice Drees, Virginette Wotruba, Jean Chizek, Dorothy Gunn, Ruth Wiese.

'Lightly and

Oh—say

Can—



Swinging out under the gold-plated title of "The Royal Brigadiers" are: Row 1, left to right—Joe Weber, Lincoln alumnus; Kenneth Carstens, Emil Hill, Lincoln alumnus; Elmer Zboralski, Lester Zahorik, sophomores.

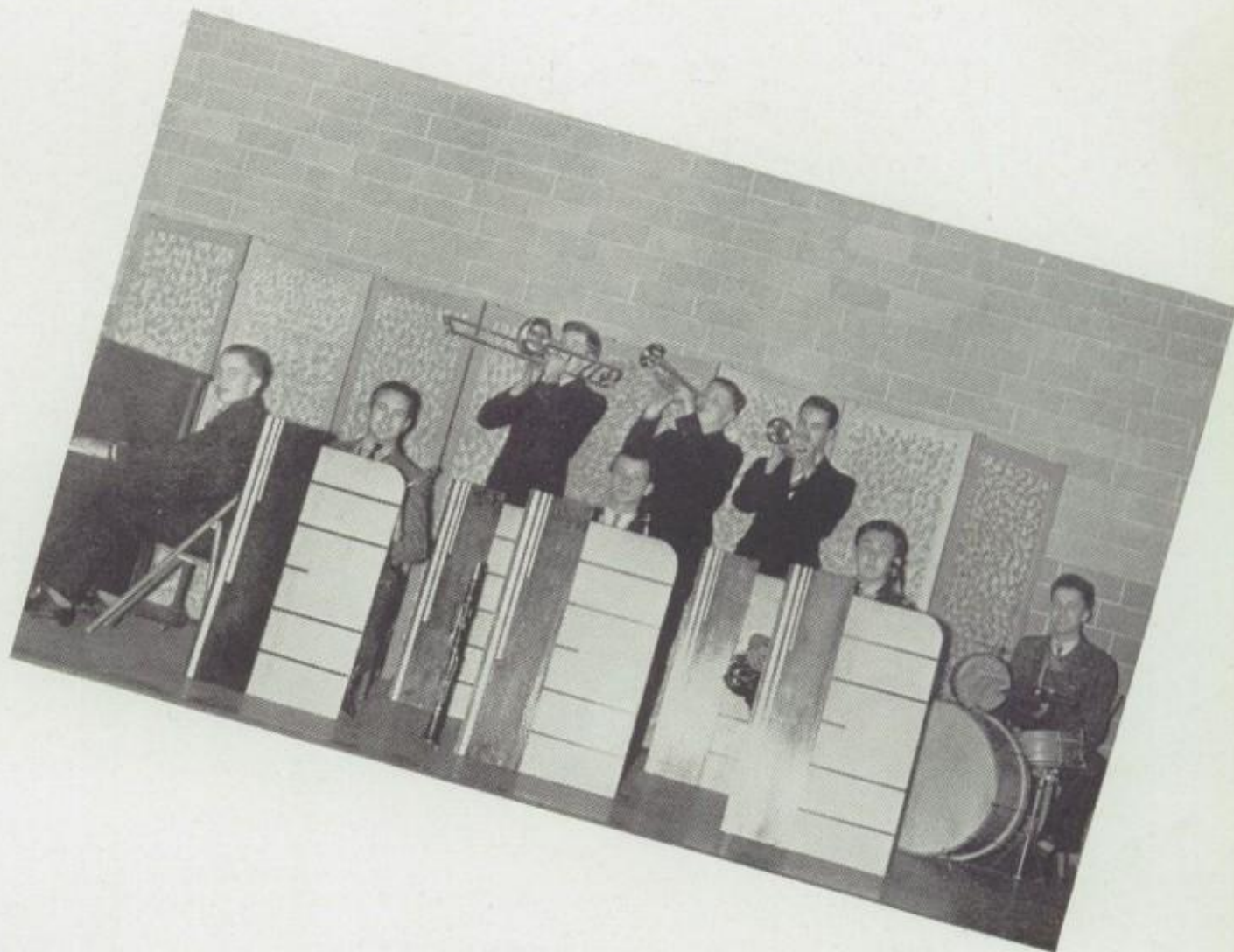
Row 2—Arnold Stephani, Colvin McConnell, Robert Verkins, Ray Clark, and Donald Schuerer. All students are seniors except Verkins.

If there is anything Lincoln studees get more of a kick out of than history or commercial law, it's *Swing*! There's nothing like a cheery crowd of high school kids and a swingy band that sets toes tapping to give teen-agers a snappy, peppy, all-around good time.

The swing-bug bit quite a few student "musicians" this year, and much to the chagrin of Band Director Rufin Boyd, "Jeepers Creepers" soon received almost (?) as much practice as Schubert's "Unfinished Symphony"!

First organized were the "Swing Sirs", an all-student group of note-pushers who really turned it out in fine fashion. "The Royal Brigadiers" soon entered the scene and skyrocketed into a swell style and plenty of applause.

Politely'



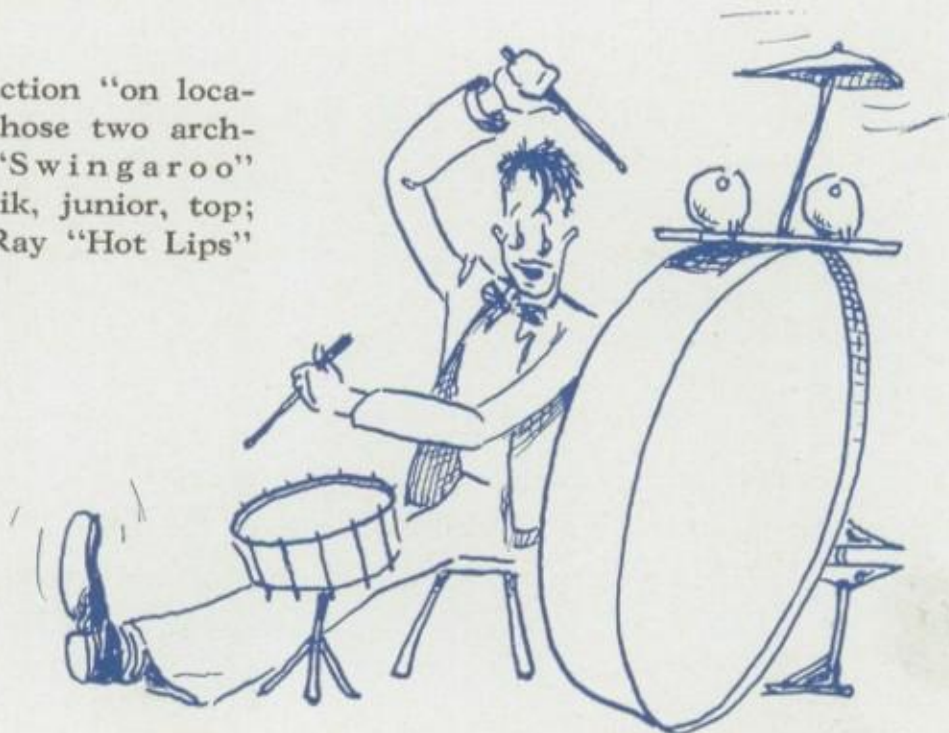
You

Swing!

These eight gentlemen of rhythm, operating under the catchy monicker "Swing Sirs", comprised one of the student bands that gave Lincolnites "itching tootsies" this year. Seated are, left to right, Wilbert Stangel, junior; Lloyd Krons-noble, senior; Leonard Aulik, junior; Paul Stockmeier, sophomore; Edward Mueller, senior; and standing, Harry Sykora, junior; Wayne Jens, and Earl Kurtz, seniors.



Caught in action "on loca-tion", are those two arch-swingsters, "Swingaroo" Leonard Aulik, junior, top; and senior Ray "Hot Lips" Clark!





GIRLS' ORCHESTRA

Row 1, left to right—Helen Rudolph, Ruth Kono, Janice Collins, Eunice Wigen, Bernice Gunderson.
 Row 2—Florence Hamachek, Ione Krueger, Agatha Vosburg, Dawn Koch, Jacquelyn Liebert, Winifred Kanter.
 Row 3—Lillian Kellner, Joan Jansen, Esther Schultz, Margaret Kropp, Rose Marie Loeff, Barbara Bonar.

Do The MISSES Ever MISS A Note?

GIRLS interested in music were given an opportunity to show their talent when the Girls' Orchestra was organized. After several eliminations, seventeen girls were chosen. They play the following instruments: cello, clarinet, trombone, saxophone, violin, accordion; and, to top it off, there are three beautiful "canaries."

The *Lambeth Walk* was the first piece to be played, and consequently the strains of that swing song filled the hall every other Wednesday for months. It was accompanied by Adviser Miss Janice Collins' patient "One, two, three, four," and by the tapping of toes. The girls bravely fought their desire to dance and finally learned the song.

Plans were made to challenge the Lincoln "Maniacs" to a musical contest, but the "Maniacs" disbanded and the plans were dropped. Because sheet music was rather hard to acquire, some periods were given over to musical spelldowns and solos by the members.

Executive and business duties were carried out by President Ruth Kono, of accordion fame; Vice-president Ione Krueger, first chair clarinetist; and Secretary-treasurer Helen Rudolph, a cellist.

we're not afraid

in the DARK ROOM



PHOTOGRAPHY CLUB

Top, Row 1, left to right—Robert Schumacher, Margaret Kropp, Oscar Lindemann.

Row 2—Raymond Pabian, Kenneth Berkedal, Royalton Holzschuh.

Row 3—James Stein, John Nimz, James Gehrig.

Row 4—Jerry Jansen, Carlton Teteak, James Rezba.

Row 5—Mr. Edwin Erickson, adviser; Leland Hibbard.

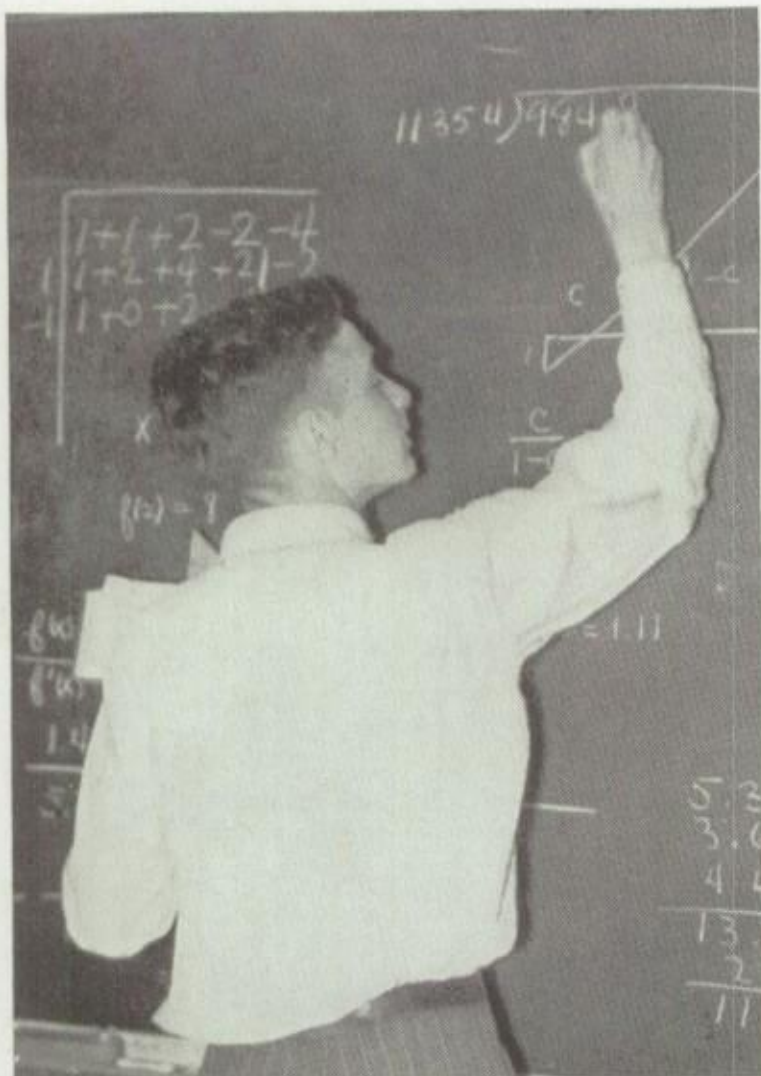
Photography is rapidly becoming one of the most popular hobbies of people in all walks of life. It naturally interests high school students as well as others; a Lincoln organization in photography is the ultimate outcome.

The membership of the group is limited in order that the members may devote as much time as possible to actual work. Members are interested not only in taking pictures, but also in the more technical work of developing and printing their own "shots."

The Photography Club offers a great deal of elementary work which provides a background for any one who is interested in continuing photography as a career. Each member may work at his own speed and thus control his rate of progress. By this method it is possible to determine whether or not he wishes to make photography his career. But regardless of what he does after graduation, he will have a wealth of information which will always be useful.

Officers of the club are Leland Hibbard, president; Jerry Jansen, vice-president; and Margaret Kropp, secretary-treasurer. Mr. Edwin Erickson is the adviser.





Charles Sargent, senior, believes a fellow has to be quick on the trigger-nometry, (Yes, it's trigonometry) in order to keep pace with Mr. E. F. Ludwig's fourth year math class.

Picturing Science!

The Foundation of

Lincolmites are given an opportunity, through an excellent science and mathematics department, to develop a solid foundation for further pursuit of the sciences.

Mathematics, from sophomore algebra to fourth year college-preparatory math, is offered by capable instructors.

Engineering enthusiasts find ample room to develop their talent for their chosen profession in both drafting and physics classes.

Finally, excellent courses in those important branches of science, biology, and geography, are available to those interested.



"I get a big kick out of electricity!" Margaret Kropp confides to Hugh Bonar. Both are seniors in Mr. J. A. Norman's physics class.

Kurt Kuehne, senior, seems to know the answers to a problem in mechanical drawing—if his beaming countenance is a true reflection.





Many awkward positions result when geometry students set about to measure angles. Robert Winter, junior, seems to know how.



"Leaping Lizards!" But it's a perfectly harmless alligator that these disciples of Mother Nature are exhibiting. They're all student biologists.

PROGRESS

To give students a foundation in the sciences upon which progress is built is their task. At the right are the Lincoln faculty members of the mathematics and science departments.



Science — Mathematics Teachers

Left to right:

Muriel Batz
Mathematics

A. J. Guepe
English, Biology, Athletics

Charles Fuller
Drafting

Helene Dedrick
Biology

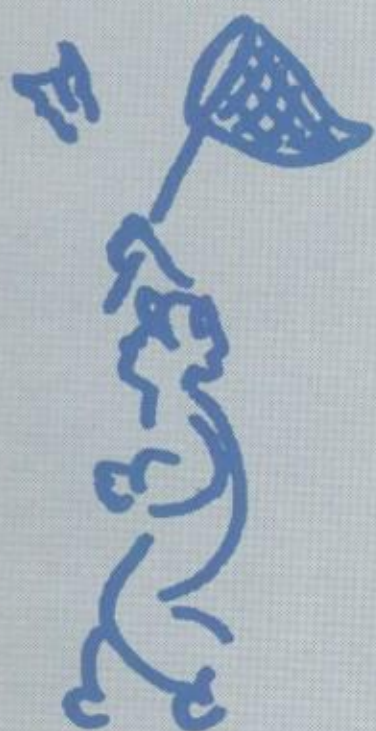
Grace Miller
Mathematics

Ernest Ludwig
Mathematics

John A. Norman
Physics

Edwin Erickson
Chemistry





AUDUBON CLUB

Row 1, left to right—Mr. A. J. Guepe, Ruth Wiese, Carol Zannacker, Grace Zboralski, Pearl Bailey, Grace Carbon, Ruth Dufek, Esther Arts, Virginette Wotruba, Bernice Drees, Miss Helene Dedrick.

Row 2—Mary Allen, Oriet Ploederl, Charles Giffey, Joe Carbon, Wilber Symes, Fredric Rusboldt, Joel Hofslund, Lester Pech, Ruth Luedtke, Kathryn Rosik, Gladys Langenberg.

Row 3—Paula Specht, Millicent Curtiss, Mildred Krueger, Elaine Karl, Stanley Vogel, Albert Strong, Morene McCarthy, Hazel Koch, Gertrude Champagne, Geraldine Dubey, Ellen Burgett.

Row 4—Elaine Rosinsky, Velma Watzke, Ruth Kortens, Esther Weiter, Ashton Blumenstein, John Rehak, Kenneth Wilhams, Joseph Mayerl, Connie Kress, Margaret Ballard, Arline Benishek.



FUTURE Conservationists

Following an active program in the field of conservation, the Audubon Club specializes in bird life. The members have set up numerous bird-feeding stations throughout this locality. Cooperating with the national organization, attractive wildlife stamps were sold to raise funds for national conservation.

To further conservation education, the club obtained movies and heard speakers. Audubon members visited the state game farm at Poynette, and made excursions throughout the surrounding countryside. On March 21, the club invited the entire school to its meeting at which several men prominent in conservation spoke. Motion picture shorts were shown.

Chief officer of the club is President Stanley Vogel. Wilber Symes is vice-president; Ruth Dufek, secretary; and Joel Hofslund, treasurer. Miss Helene Dedrick and Mr. A. J. Guepe supervise this club of 44 members.

FUN? WELL, *Sew Sew*

"Where's my needle? Miss Cain, how do I sew this? Oh-h-h, I cut it wrong!"

These questions and exclamations, the whirr of sewing machines, and the click of knitting needles slip through the keyhole of the sewing room when formality is abandoned, and the mistresses of the needle really get to work. Under the careful guidance of their adviser, Miss Dorothy Cain, the girls succeed in making skirts, dresses, and blouses. The "needle and thread" help girls discover a fascinating accomplishment.

Social days are held once a month, and Chinese checkers rates "tops" among the games. (Don't ask us whether or not the girls serve "chop-sewy.")

These seamstresses-to-be not only learn how to sew, but also study how the well-dressed girl grooms herself and plans her clothes budget. New vogues are created in the dressing-up of old outfits.

Officers of the club are: Germaine Leider, president; June Weyer, vice-president; Grace Jirikowic, secretary; and Phyllis Gray, treasurer.



GIRLS' SEWING CLUB

Row 1, left to right—Ione Jacobson, Esther Polivka, Marion Wagner, Miss Dorothy Cain, Carol Mahnke, Evelyn Leonowicz.
Row 2—Vivian Stein, Evelyn Jensen, Betty Krainik, Germaine Leider, Florence Matczynski, Phyllis Gray.
Row 3—Edith Lodi, Helen Zmeskal, Ruth Jagodinsky, Sylvia Lakatos, June Weyer, Grace Jirikowic.





Preparing

Dashing off, at rapid-fire speed, symbols and signs that look like Egyptian hieroglyphics is an easy task for Margaret Ballard, senior, one of Lincoln's top shorthand students.



This business of being a stenographer may have its advantages later on, but right now it's a lot of work. Is this Dotte Scheuer's sentiment as she sits at her adding machine? You decide.



Frieda Specht, senior, isn't listening to Benny Goodman over an old-fashioned radio (just in case you're "taken in"); she's engaged in the task of typing while listening to a dictaphone record.

Nora Healy



Keeping Lincoln's Records— In The Main Office



Alma Harms

For the innumerable things they do to make administration machinery run smoothly, Miss Nora Healy, school registrar, and Miss Alma Harms, secretary to Prin. C. G. Stangel, deserve the highest of plaudits.

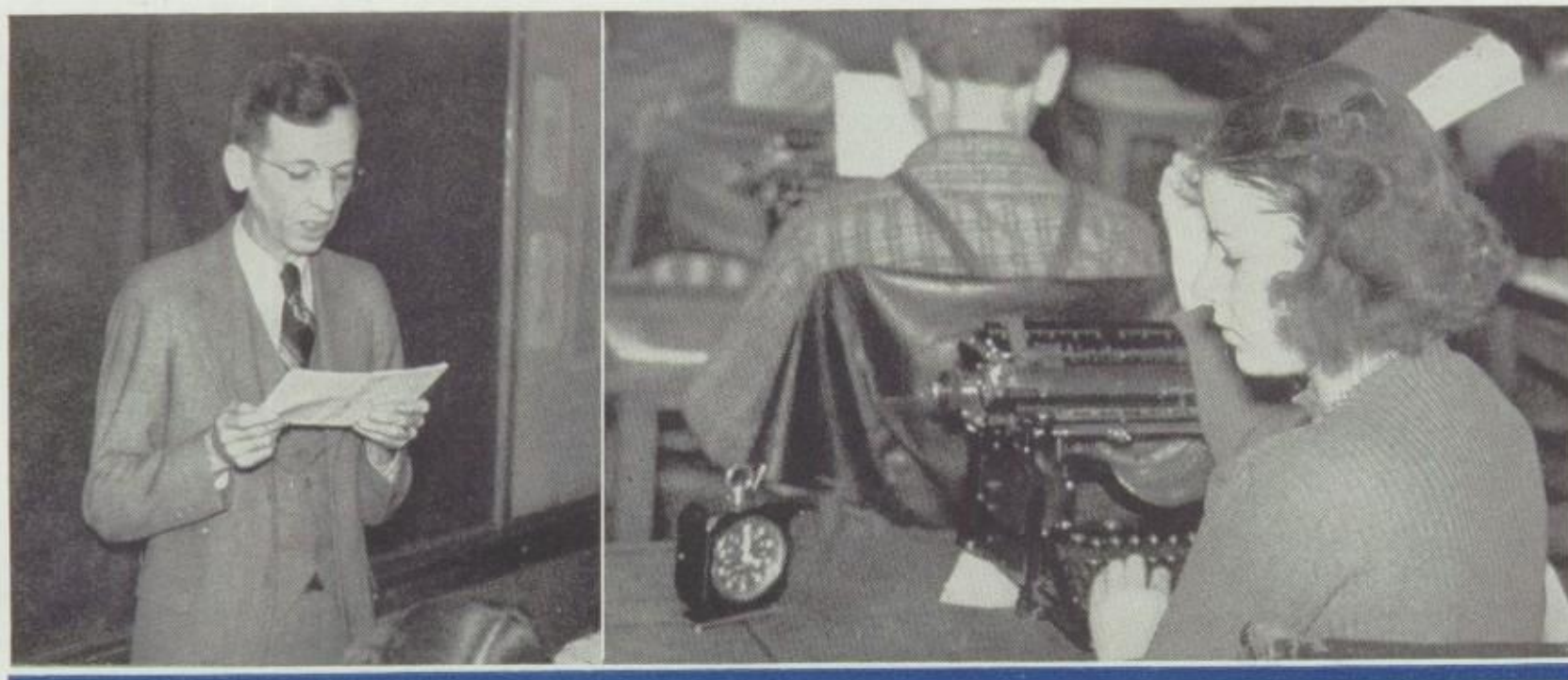
for the BUSINESS WORLD

Opportunities available in the business field attract large numbers of students to Lincoln's commercial courses. The clickity-click song of the typewriter is heard from early morning until late afternoon. Shorthand students scribble signs that look like Pig-Latin to us "laymen".

Bookkeepers-to-be pore over ledgers to learn where it's best not to use red ink. At the same time, the intricacies of commercial law are bringing on headaches for other business aspirants.

We're concentrating on Mr. G. L. Aplin, but his greatest interest seems to be instructing a class of Lincolmites in shorthand.

Janet Oliver, first-year typing student, is trying her best to strike the right key. Those concentrated wrinkles indicate the presence of 'teacher.'



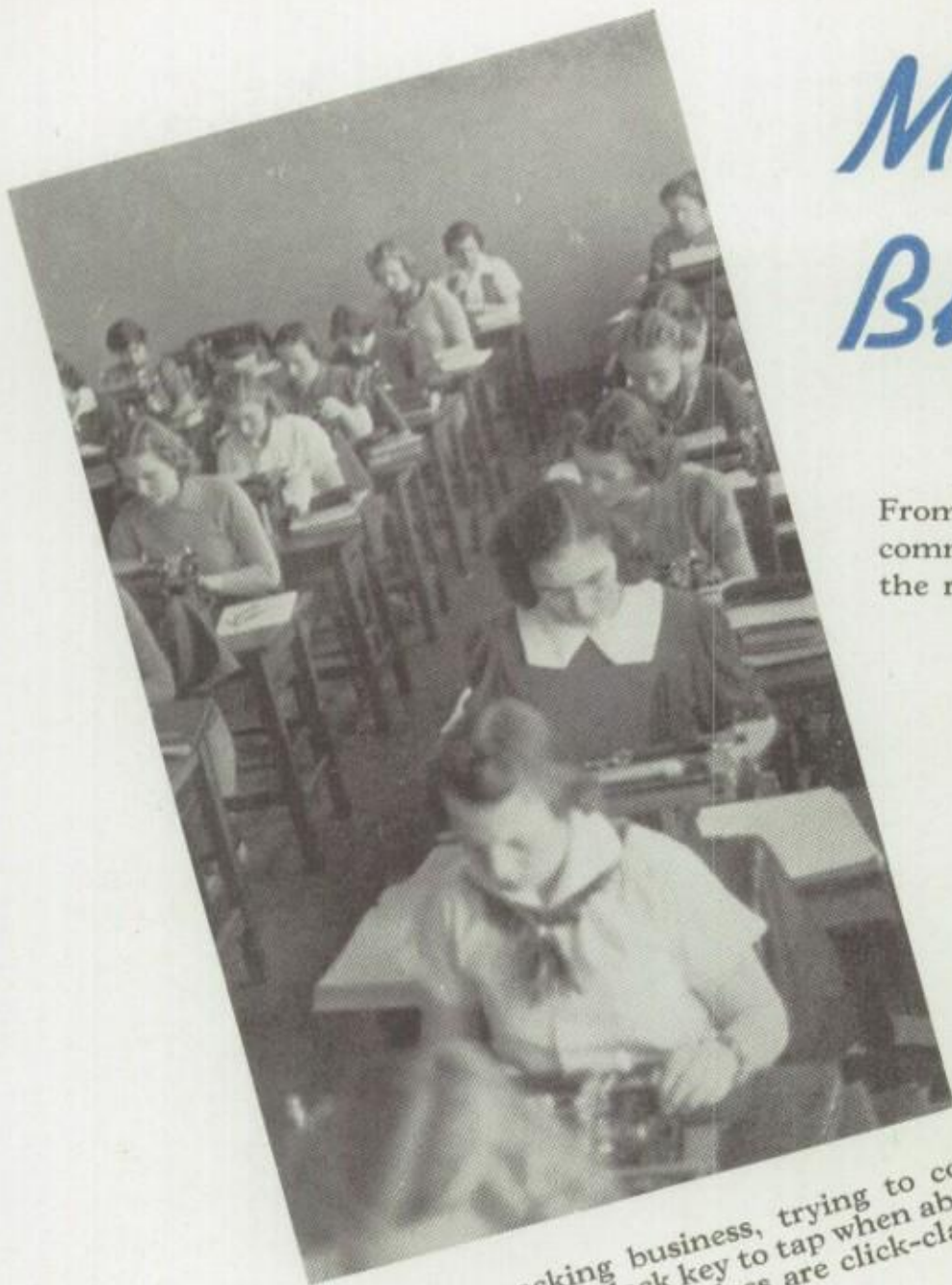
G. L. Aplin Gertrude McCauley
Head of Commercial Dept. Commercial

Modern business makes ever increasing demands upon men and women who earn a living in the field of commerce. These members of Lincoln's teaching staff aim to provide their students with this necessary proficiency.



Wesley Parsons
Commercial

Jean Johnsrud
Commercial



It's a nerve-wracking business, trying to concentrate on the right black key to tap when about fifty other members of the class are click-clack-ing all around you.

More Business

From them we learn. More commercial teachers pictured at the right.

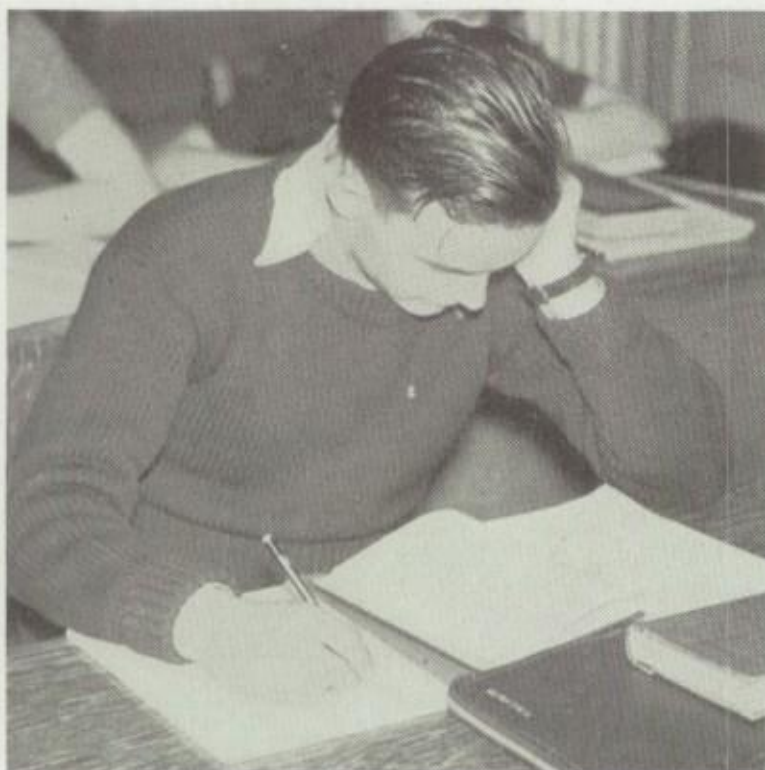


Lucille Gaedke
Commercial

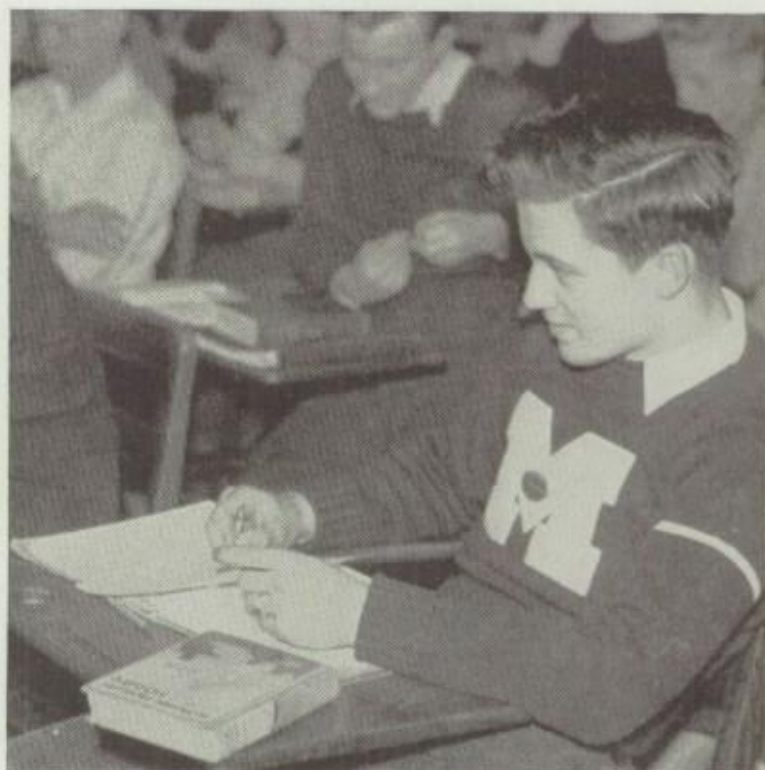
Helen Van Dyke
Commercial

Janice Collins
Commercial

Clyde Pfeffer, junior, dreams of the day when he too can file an income tax return. He simply must have a foundation in book-keeping.



One of the budget balancers of the future, Robert Boedy, junior, concentrates on his economics assignment in Mr. Marvin Peterson's class.



Developing CULTURED CITIZENS



Besides the scientific and practical courses, many students at Lincoln study and enjoy the cultural subjects of art and languages. The chief aim of these studies is to develop a broader knowledge, and to promote general training of the student's mind which will be invaluable in his later life.

The art department is under the direction of Mrs. Cleeta Pultz, whose purpose is to develop among her students an appreciation of beauty.



Parlez-vous français? Jack Hagarty, and Thelma Chadek, juniors, hope they can.



Lloyd Geraldson and Carol Zannacker, art students, concentrate on their artistic efforts under Mrs. Cleeta Pultz's supervision.

A large number of Lincoln students study the "foreign tongues" endeavoring to master the conjugations, declensions, and irregular verbs of the languages offered; namely, Latin, French, and German.

Kathryn Bennett
Latin

Irene Espeseth
English, French, Latin

Cleeta H. Pultz
Art



Regarding Les BELLES Et BEAUX of the French Club



RELYING, like many other clubs, on the attraction of informality, the French Club tried a stiff parliamentary procedure at its meetings but abandoned the idea. Nothing appeared of great enough importance to warrant it, it was finally decided.

The business meetings were cut to a minimum to allow a more sociable atmosphere. *Le Cercle Francais*, a periodical for high school French clubs, was available, and discussions under the direction of the adviser, Miss Irene Espeseth, were held.

"We're not narrow-minded though," they said, for the club doesn't limit itself entirely to French. Just to show their individuality, the programs included an exhibition of wrestling technique by Jack Krumdick and a demonstration of an amateur radio station by George Luecker.

A mid-year election system was adopted which provided for the selection of a different group of officers for the second semester. The officers, first semester—Jack Krumdick, president; Doris Wage, vice-president; Janet Huchthausen, secretary; Max Tauschek, treasurer. Second semester—George Luecker, president; June Wenndorf, vice-president; Janet Huchthausen, secretary; Grace Houghton, treasurer.

FRENCH CLUB

Row 1, left to right—Paula Graff, Dorothy Berg, Carole Schmidt, Miss Irene Espeseth, June Wenndorf, Grace Houghton, Ragner Nowakowski.

Row 2—Jack Kestly, Janet Huchthausen, Doris Wage, Joan Carey, Janet Eberhardt, Max Tauschek.

Row 3—George Luecker, Ellyn Barrie, Betty Stangel, Helene Schmitz, Jeanne French, Jerry Jansen.



A wonderful weapon is the SKILLET

GIRLS' COOKING CLUB

Top, left to right—Clarice Gill, Rose Mary Morris, Dorothy Wenndorf, Hildegard Riederer, Jane Millar, Betty Granzow, Marian Heinzen, Marann Mangin.

Center, left to right—Mary Jane Gennrich, Jeanette Franke, Elaine Fink, Colleen Adelman, Doris Kiekhaefer, Elaine Jung, Maysel Eckes, Ruth Huebner, Nathaleen Moakler, Vera Jean Heck, Leah Kinzel, Mary Pritchard.

Bottom, left to right—Ethel Bull, Lorraine Wilfer, Genevieve Miles, Cecelia Scherer, Dotte Scheuer.



The Irish have a word for it. "Sure, an' that's the foinest bit of cooking I've ever seen." That's not all blarney, either, when they refer to the Girls' Cooking Club. Of course, the girls admit a few mistakes, but on the whole, the results pass inspection.

The "tried and true" recipes of mother are given a trial by their young representatives at the meetings, which are conducted with an eye to as much variety as possible. The recipes to be tried are selected by vote, and may consist of pastry, soup, salad, or dessert.

The first meeting in the month is informal. The girls select and prepare one dish. The second meeting is more formal and may consist of a series of talks on table service and related subjects. The preparation of a main dish, salad, and dessert makes up the third meeting. The recipes are entirely different each time.

The officers serving the club this year were: Maysel Eckes, president; Marann Mangin, vice-president; Elaine Jung, secretary; Rose Mary Morris, treasurer; and Miss Muriel Batz, adviser.



Developing Fine COOKS



Ready to Serve!
Miss Dorothy Cain, Ruth Motiff, Jeanne French,
and Paula Graff, seniors, left to right, survey
their preparation for a buffet supper.

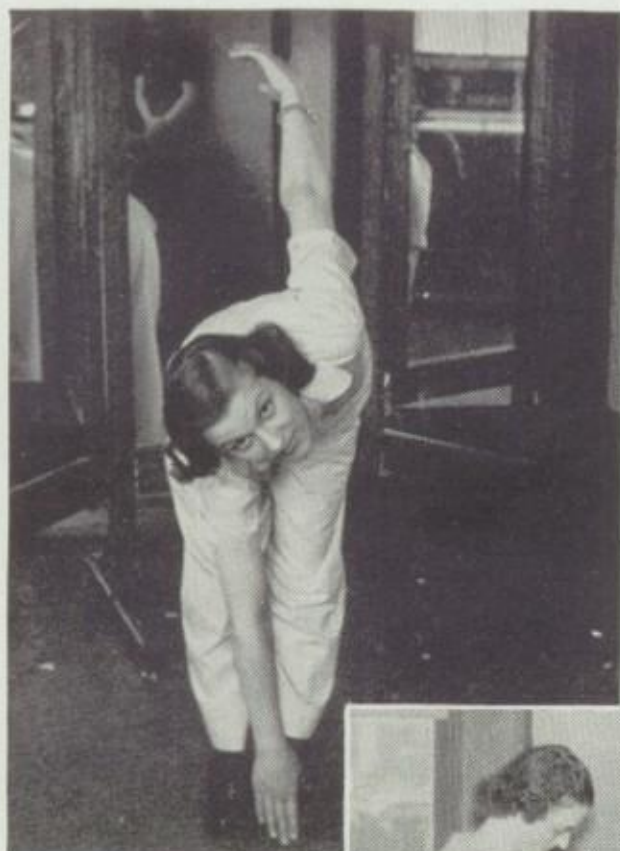
Lower left—Josephine Kelsey, junior, displays
the "other side" of cooking classes.



Lower right—Inspecting the refrigerator for cook-
ing class supplies is Ruth Motiff, senior.



In Fine FASHION



Top—Up! Down! Up! Down! Virginia Ziarnik, junior, is giving a demonstration of how to keep trim in one easy lesson.

Center—Do you burn your fingers or sew them together? Grace Strathman, Geraldine Bauer, and Audrey Lewis, juniors, could give you a few pointers on avoiding these mishaps.

What the well-dressed student ought to wear is just one of the subjects discussed by the teachers below.

Dorothy Cain
Home Economics

Doris Dee
Home Economics



Above—As one seamstress to another, Esther Polivka, senior; Muriel Tauschek, sophomore; and Ruth Baeckman, junior; left to right, exchange a few critical comments.



KNOBBY KNITTERS

Row 1, left to right—Ida Weitzman, Marian Meyer, Gladys Thor, Nora Mangin, Miss Doris Dee, Kathryn Gill, Myrtle Rodewald, Nora Sepnieski.

Row 2—Pearl Wagner, Marguerite Wimmer, Norma Hansen, Doris Peterson, Julia Titera, Helen Mahnke, Ellen McKee, Irene McNeil.

Row 3—Dorothy Heagle, Elaine Simon, Frieda Tegge, June Barnstein, Phyllis Fehring, Helen Michkoski, Beverly Vanderhei, Arlene Riebe, La Verne Radandt.

Here Every Girl's A Purl

It isn't only the bespectacled grandmothers who click their knitting needles now, for since handknitted sweaters and scarfs have become the rage, knitting has swept the country, and of course Lincoln High School. Under the supervision of Miss Doris Dee, the Knobby Knitters are some of knitting's most ardent hobbyists.

At their meetings the club members work at knitting sweaters, caps, mittens, or scarfs. If at any time a member forgets her work, she is fined five cents. Perhaps this is the reason for the more than usual activity at the club meetings.

At the beginning of the school year the following officers were elected: Ellen McKee, president; Elaine Simon, vice-president; and Marian Meyer, secretary-treasurer.

Another bevy of

NIMBLE-FINGERED

girls!

● ● ● Click, clack!

This clatter of the knitting needles comes through the door of Room 111 where members of the Knit Wit Club are busily turning balls of yarn into attractive sweaters and scarfs.

Thirty girls belong to this club, and Miss Doris Dee is their adviser. They are extremely skillful, and their fingers don't seem to get in the way as ours do when trying to knit.

Occasionally you may hear a girl say, "Oh, I dropped one." This refers to that troublesome matter of "stitch control" which all club members must master.

The officers of the club are: Viola Hein, president; Grace Frisch, vice-president; Dorothy Pilger, secretary; and Ruth Luedtke, treasurer.

KNIT WITS

Below, left to right—seated: Helen Valenta, Grace Frisch, Jane Herzog, Gladys Pech, Kathleen Johnson, Delores Larsen, Dorothy Landvatter, Sylvia Gaestel, Lillian Feit. Standing: Esther Weiter, Mercedes Becker, Shirley Elfner, and Miss Doris Dee.

Below, left to right—seated: Bernice Roth, Dorothy Cyganick, Viola Hein, Mary Ann Gerharz, Janice Gebhard, Ruth Luedtke, and Hazel Koch.

Standing: Marie Reindl, Evelyn Stefanick, Adeline Theisen, Helen Svoboda, and Rose Catherine Yohanek.





WATCH

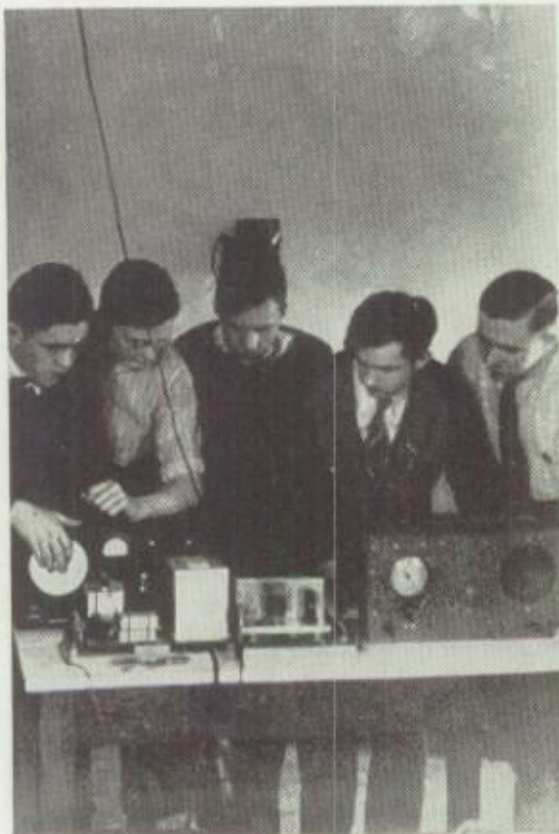
the sparks fly

Sharing the Tower's coveted fifth floor with its protesting co-occupants, the FLAMBEAU photographers and debate team, the Lincoln Radio Club emphasizes the operation of amateur radio stations in its activities.

The club, the first of its kind at Lincoln in several years, provides practice in the continental code for those members who wish to acquire the necessary reception and transmission speed for an amateur license.

A club station operating in the amateur bands gives first-hand knowledge of practical procedure. With a "hay-wire" antenna system and a low-power transmitter, the club contacts stations in several states.

George Luecker, with the call number W9QCN, holds the president's position. Joel Hofslund, W9GGC, is vice-president; Bob Bruechert, secretary; Ted Pauly, treasurer; and Mr. James Magill, adviser.



RADIO CLUB

Top, left to right—Joel Hofslund, Bud Houston, Ted Pauly, George Luecker, Jack Hagarty, Gary Schnitz, William Strong.

Center—Lester Matejovetz, John Plank, Howard Hamann, Lester Pech, Robert Bruechert.

Lower—Paul Larson, William Fechter, Louise Wyman, Robert Maresch, Mary Allen, Mr. James G. Magill.





HOME ECONOMICS CLUB

Left, left to right—Ruth Motiff, Geraldine Witte, Miss Dorothy Cain, Dorothy Dorsch, Jeanne French, Paula Graff, not pictured.



Right, left to right—Elaine Mushel, Grace Jirikowic, Mary Ellen Rank, Lucille Reich, Eileen Krohn, Mary Jean Perez, Betty Krainik, Shirley Woerfel, Marie Roen.

Meet the HOME ECS-perts!

"Oh, I like this style of hat!"

"Black is so popular, too."

Many such discussions can be heard during the social meetings of the Home Economics Club. Not only are fashions discussed, but also many of the problems of the teen-age girl. You may be sure that these girls are well posted on current feminine topics. Subjects range all the way from shoes to jewelry, and from exercises to nail polish.

For variety, the girls have a luncheon and entertainment once a month which is planned by a different group of members each time.

Two other outstanding events are also included in the yearly program. Two luncheons are served for Lincoln faculty members. In the late fall, the men have a coffee and doughnut party; and in the spring, the women have a tea.

Miss Dorothy Cain acts as adviser for the twenty members. Officers of the club are: president, Mary Ellen Rank; vice-president, Betty Krainik; secretary, Marie Roen; and treasurer, Paula Graff.

Left to right—Bernice Aulik, Marion Wagner, Roberta Van Patten, Helen Rohan, Marcella Ludwig.



On To Victory

Cheered by 600 BOOSTERS



Holding down
"Mighty 600"
McConnell,
and William

Coaches Nello Pacetti and A. J. Guepe brought forth that particular "brain child" which met a long felt need for some organization capable of handling the task of bolstering school spirit. With enthusiasm the idea was received by the student body, and the Booster Club was born.



Some of the more athletically minded were snapped doing the "Big Apple" a-la-Lincoln in the gym during the Booster Dance.



Coach Nello Pacetti tells students all about his pet theory: the organization of the Booster Club.



Executive positions in Lincoln's Booster Club are, left to right: Colvin Edward Steckmesser, John Jirikovec, William Clark (not present).

Exciting? Lincoln spectators watch a thrilling grid battle. This is a sample of the kind of pep stirred up by the Booster Club. Cheerleader Arthur Zingsheim, left, isn't missing a thing.



Around the ballot box counting votes cast in the Booster Club election are a group of students and teachers.

It is the biggest club yet—with a membership of over 600 and an activity goal corresponding to its size. Its insignia is the red and white Booster button which blossoms on many a proud sweater.

A novel feature of its program was Dads' Day, with introductions of the respective fathers of football heroes to the stands. Closing the season was the football dance with the gym decorated as a gridiron. Then came that 1939 innovation, the pre-prom dance.

The Booster Club, directed by Mr. Pacetti, sponsored many novel pep meetings. In cooperation with the Sports Club, it selected several new cheer leaders.

Officers are Edward Steckmesser, president; John Jirikovec, vice-president; William Clark, secretary; and Colvin McConnell, treasurer.



FERDINAND, Lincoln's goat mascot. Deceased 1938. May his spirit bestow future grid success on us!

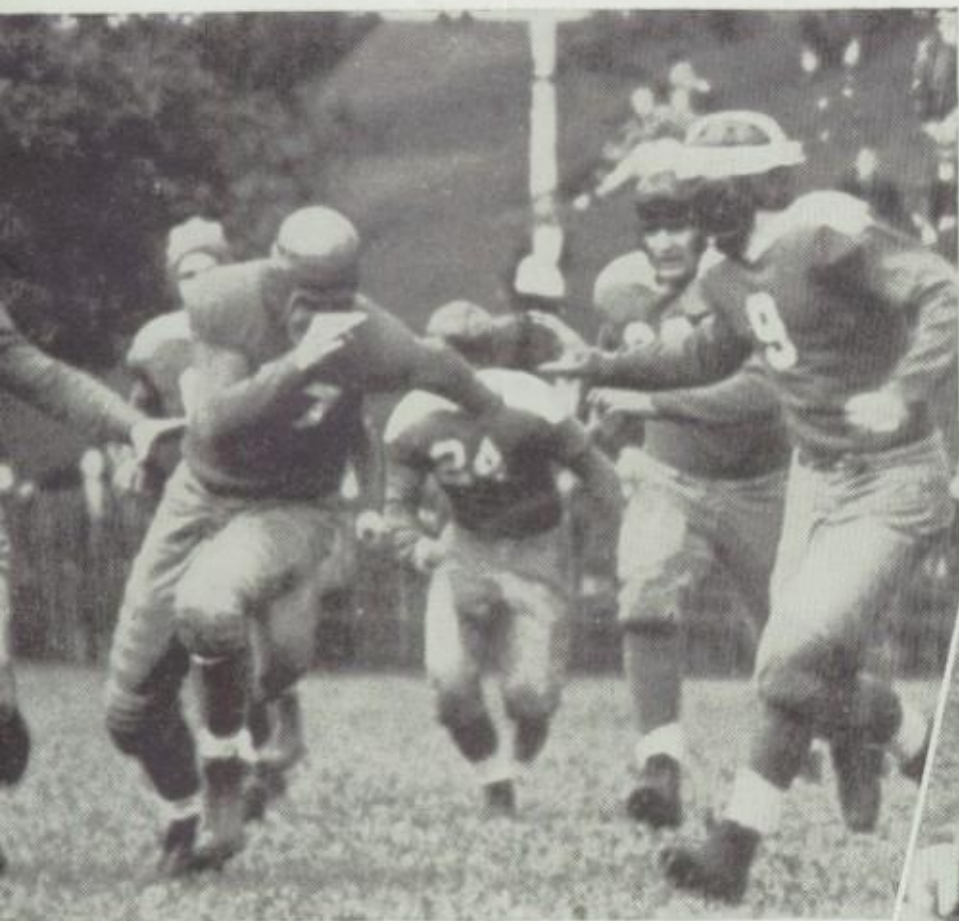


Hey, coaches! How about turning around and telling us if there are any victories in sight. Left, Mr. Nello Pacetti; Mr. A. J. Guepe.

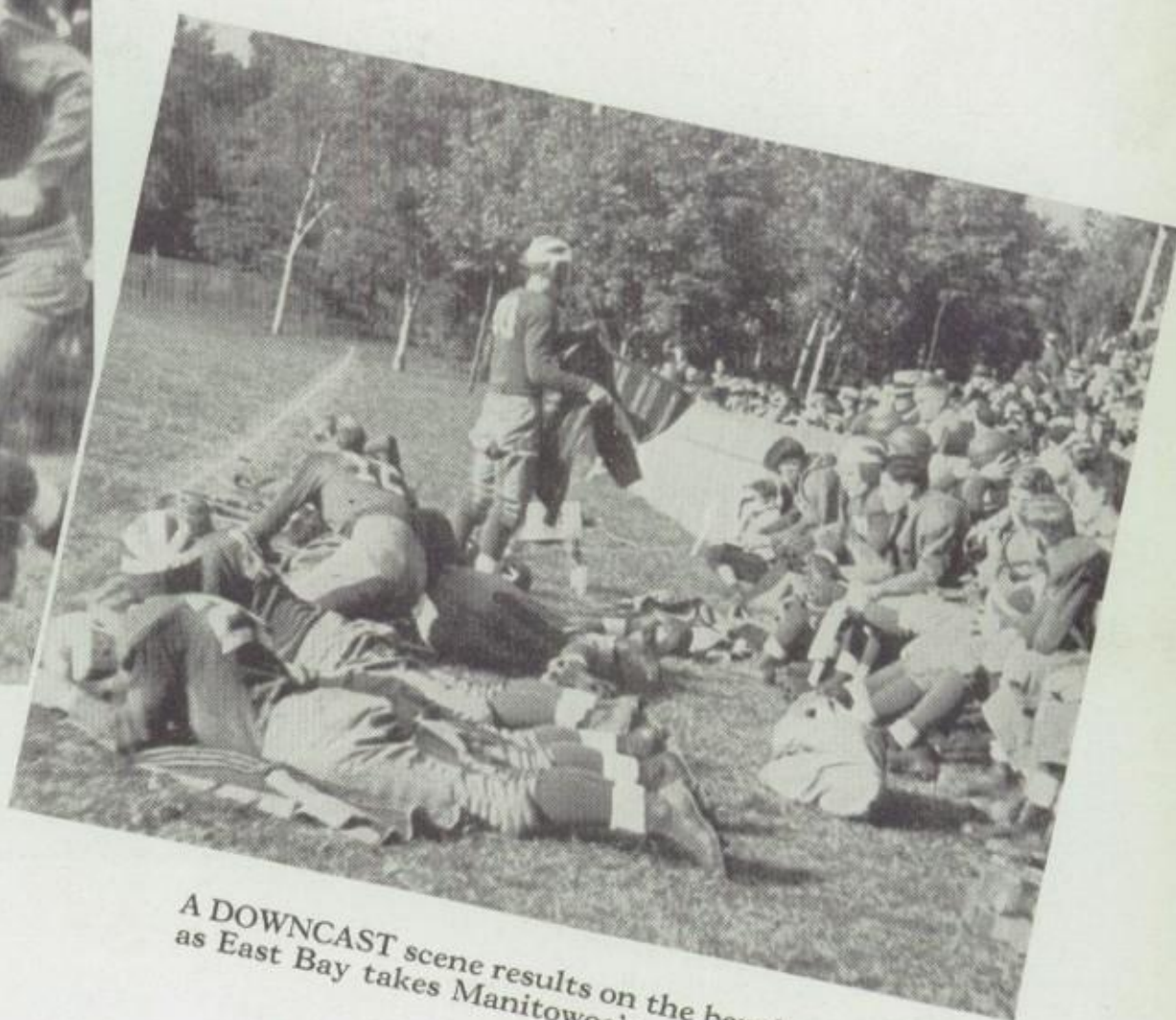
FOOTBALL

About sixty-five grid aspirants greeted Coaches Nello Pacetti, Marvin Peterson, and Al Guepe in early September to prepare for a strenuous schedule. Mr. Peterson, who captained Manitowoc's only championship football team in 1930, was added to the coaching staff this year.

Led by Co-captains Gene Knauer and Earl "Pattie" McDonnell, and bolstered by the return of seven other lettermen, Lincoln wound up with a .667 rating and third place in the Fox River Valley conference. Enjoying its most successful season since the 1930 championship, winning six out of eight contests, Manitowoc lost only to the Green Bay elevens, East and West, whom they met on successive week-ends.



Manty's Irish aces, McConnell (17) and McDonnell (29) "mow 'em down" in the Milwaukee North game.



A DOWNCAST scene results on the bench as East Bay takes Manitowoc's measure.

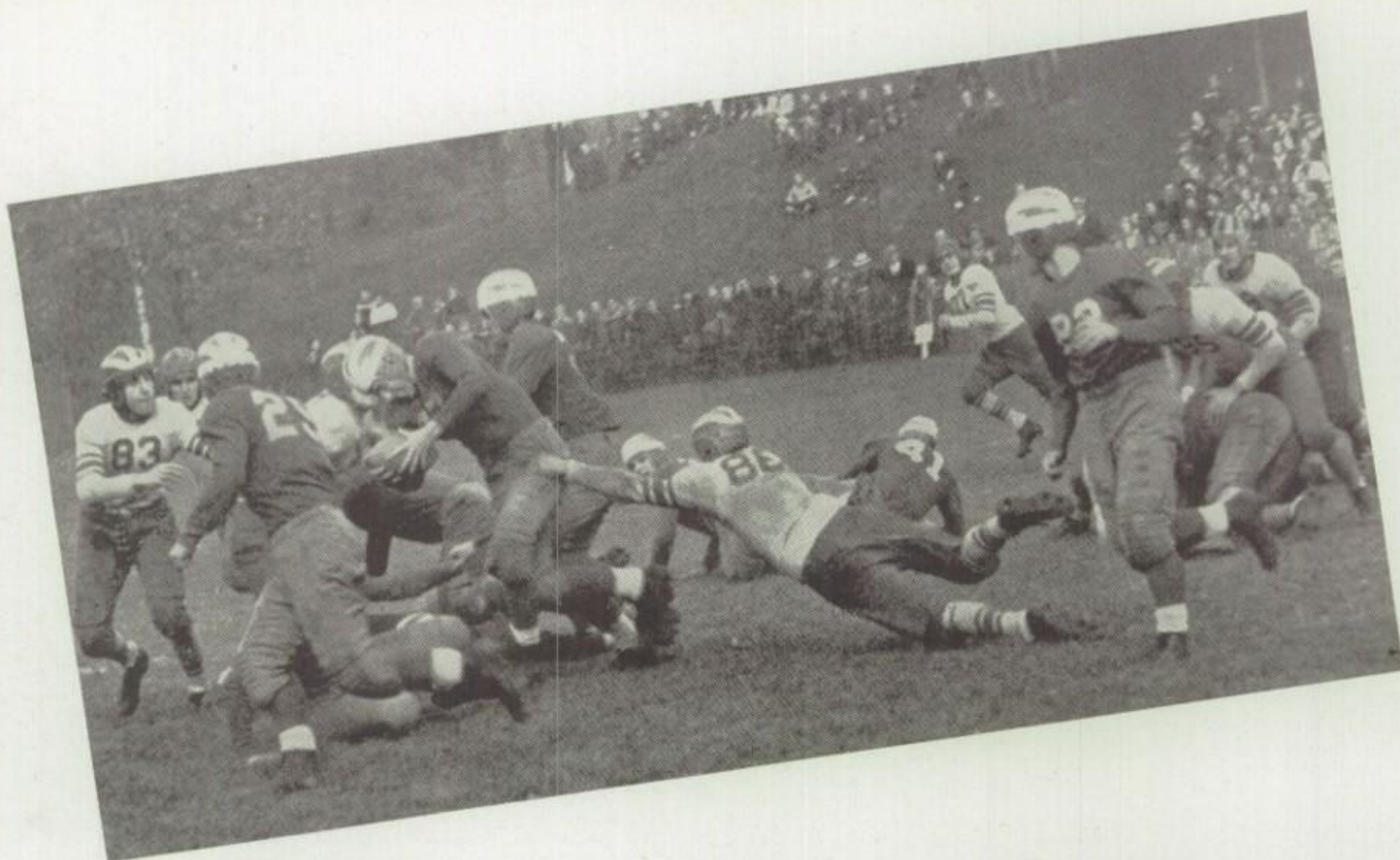
"Hot Off The Grid"

Enthusiastic crowds at the games showed that Manitowoc fans are again "football conscious" and will follow this sport closely in the future. After the 1938 football season, coaches and sports writers in the Fox River Valley, because of differences of opinion arising among them, decided to abandon the selection of an all-conference football team.

Lettermen of the '38 season were: co-captains Earl McDonnell and Gene Knauer, Orley Schmidt, Edward Steckmesser, Vernon Keune, Richard Ziarnik, Ted Pauly, Bill Hrudka, John Jirikovec, Colvin McConnell, Henry Vollendorf, Philip Knell, Roger Morris, Ferdinand Levensdusky, Harland Manthey, Paul Kelley, Arthur Albrecht, Stuart Wetenkamp, Donald Wolfgram, Roy Steckmesser, Robert Boedy, Leland Hansen, Allen Fricke, and Len Roy Koutnik. The last ten will return next year.

Senior Mgr. Bob Kaufman in his glory!





"WHOA THERE," says No. 88, but McConnell plows through for five yards more as Lincoln wallops Fond du Lac in a 28-0 steamroller victory.



SCORES OF GAMES

MANITOWOC	6	Milwaukee North	0
	0	Green Bay West	7
	0	Green Bay East	13
	13	Oshkosh	6
	28	Fond du Lac	0
	21	Sheboygan Central	0
	25	Appleton	14
	26	Two Rivers	7
Total	119	Total	47

Fox River Valley Standings

	W	L	T	Pct.
Green Bay East	6	0	0	1.000
Green Bay West	5	1	0	.833
MANITOWOC	4	2	0	.667
Oshkosh	3	3	0	.500
Appleton	2	4	0	.333
Fond du Lac	0	5	1	.000
Sheboygan Central	0	5	1	.000

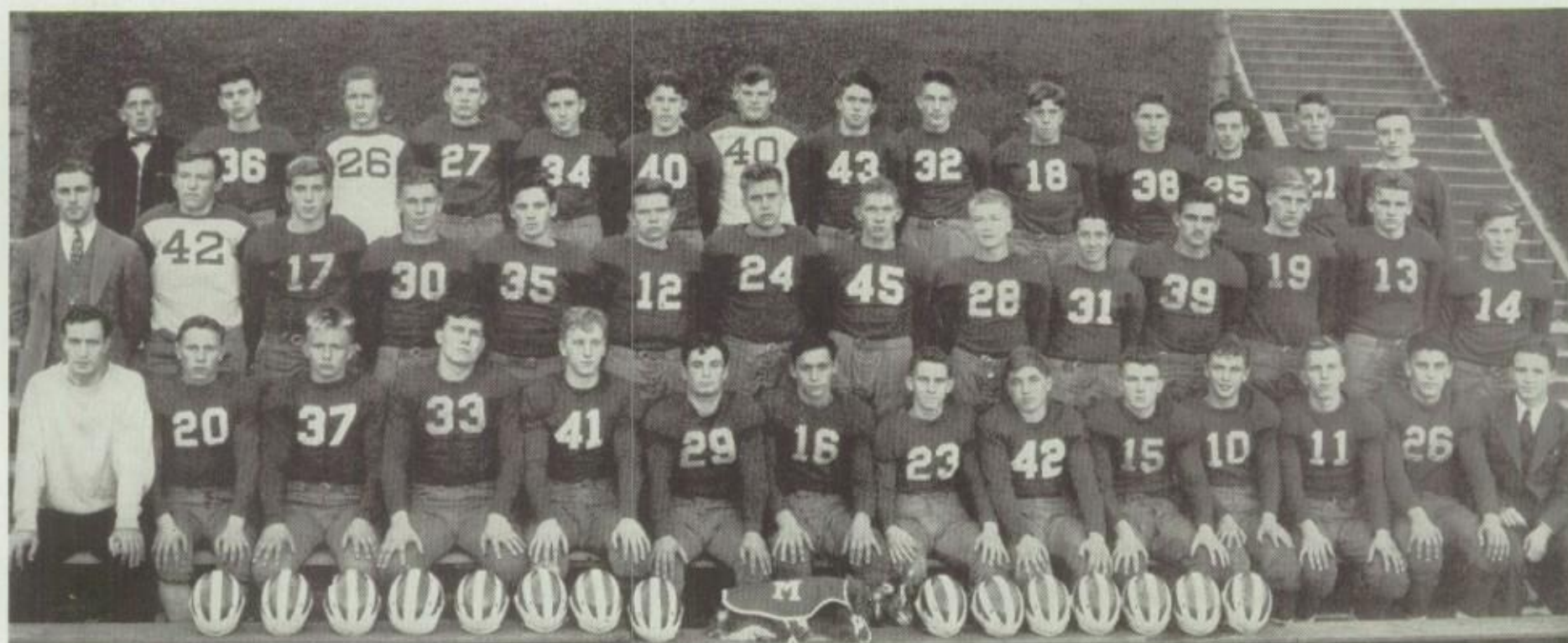


FIRST TEAM — FOOTBALL

Row 1, left to right—Mr. Nello Pacetti, coach; Berlin Bolle, Stephen Urbanec, LenRoy Koutnik, Stuart Wetenkamp, Earl McDonnell, Gene Knauer, Roger Morris, Kenneth French, John Jirikovec, Henry Vollendorf, Philip Knell, Edward Steckmesser, Marvin Peterson, assistant coach.

Row 2—Mr. A. J. Guepe, assistant coach; Bob Schroeder, Colvin McConnell, Ferdinand Levendusky, Bob Boedy, Ted Pauly, Bill Hrudka, Richard Ziarnik, Donald Wolfgram, Harland Manthey, Vernon Keune, Arthur Albrecht, Orley Schmidt, Rhinert Tadych.

Row 3—Eldred Bergner, manager; Hart Meyer, Robert Verkins, Harry Sykora, Paul Kelley, Allen Fricke, Arthur Wells, Jack Hagarty, Roy Steckmesser, Leland Hansen, Mark Stoeger, Elmer Bebeau, Jack Krohn, Robert Kaufman, manager.





SECOND TEAM — FOOTBALL

Row 1, left to right—Gerald Meissner, Paul Vollendorf, Donald Schneider, William Thoke, Leonard Vandebusch, Norbert Gospodarek, Kenneth Schmitt, Robert Wellhoefer, Kurt Narten, Herman Lutz, Melvin Kelley, Vernon Khail, Eldred Bergner, manager.

Row 2—Coach E. B. Wood, Albert Strong, manager; Robert Zimmermann, Lloyd Alvord, Jerome Sadoske, Norman Weyer, John Franz, Sterling Rathack, John Klinkner, Harold Weina, John Kurth, Norbert Graczyk, Charles Wilda, Coach C. F. Wittig.

Row 3—Lewis Warren, Jim Mrotek, Leland Melville, Hilary Koch, Owen Clark, John Loef, Joe La Cost, Kenneth Berkedal, Gardy Weber, Lester Zich, Glenn Ferdon, Joe Welnetz, Paul Klingholz, William Koepke.

Down The Field

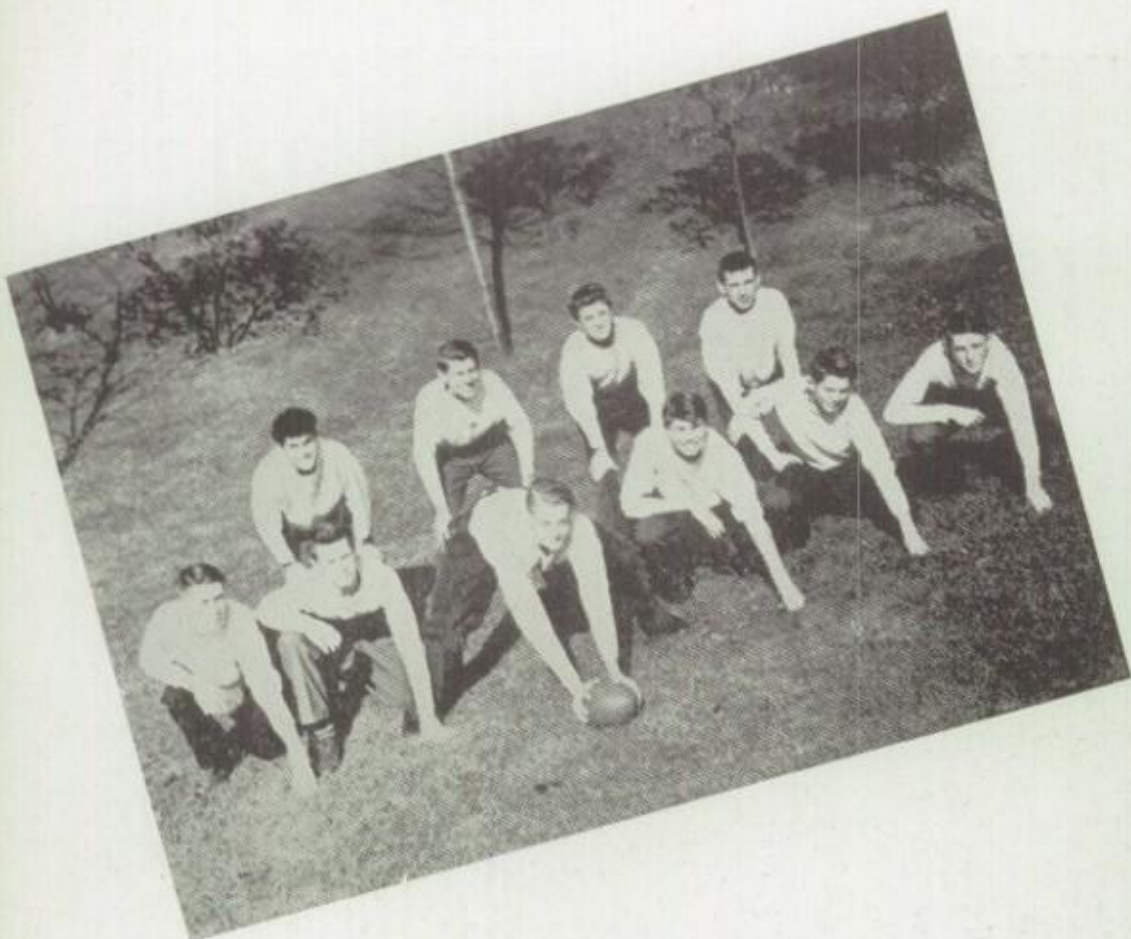


BALLET dancing in football togs? No, just Orley Schmidt, No. 13, Lincoln end, and a teammate spilling a Green Bay East halfback for a loss.

Left:

DEEP IN A DREAM of more championships is Coach Marvin Peterson, captain of Lincoln's 1930 champs, as the squad views some new formations.





Signals! The Western Stars plunge into high honors and win the touch football championship. From left to right: Row 1, Elroy Maurer, Jerome Contney, Merlyn Kaufmann, John Egan, Henry Boeckman, Harold Elfner. Row 2, Ray Orth, Rual Cogswell, Norbert Gospodarek, Donald Paul.

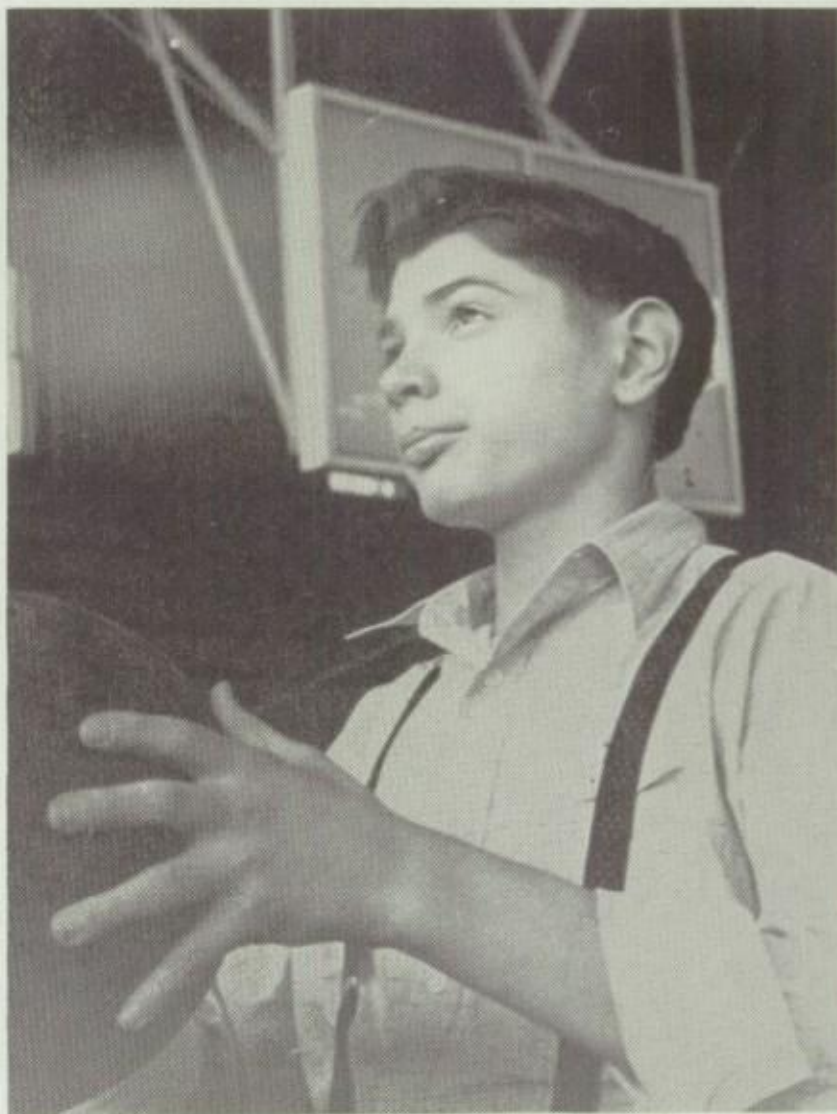
Let's All Play

Emerging from especially keen competition undefeated, the Buckaroos won the intramural basketball title. In the picture from left to right are Eugene Kohl, John Queram, William Hrudka, Lester Puls, and Emmet Klusmeyer.



Boys' Intramurals

Ready, aim—and Herbert Kiekhaefer, sophomore deadeye, swishes through 65 free throws out of 100 chances to annex the foul line championship.



Sssh! Lester Matejovetz and Victor Siehr do not wish to be disturbed as they concentrate in the final Chinese checker contest.



GAME FOR *All American*



ALL AMERICAN

Left to right—Emmet Klusmeyer, John Jirikovec, William Kuecker, Mr. Marvin Peterson, Eugene Kohl, Lester Puls, Harry Teteak, Clinton Maertz, Leo Templeton.



To give the boys not on school athletic teams an opportunity to enjoy all sports more fully is the objective of the All American Club.

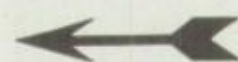
Under the direction of Mr. Marvin Peterson, the club carried out a program of basketball and football activities, and played baseball since the beginning of February. Believing informality to be the spark of the club, the ten senior All Americans steered clear of parliamentary procedure at their meetings. Awe-inspiring indeed were the gatherings of the organization. Assembling in their secret council chambers, the middle of the gym floor, the solemn group, arrayed in gym suits, sat in high dignity upon basketballs. Future generations will be unhampered by records of the club; they lost them all.

Football player "Jerry" Jirikovec is the only boy in the club who played on an inter-scholastic team.

Officers of the club are Harry Teteak, president; Emmet Klusmeyer, vice-president; John Queram, secretary; and William Kuecker, treasurer.



LASSIES and BOWS



ARCHERY CLUB

Top Row, left to right—Janet Mahnke, Vivian Stiefvater, Marie Rappel, Elaine Nelson.

Row 2—Josephine Kelsey, Elaine Schmidt, Virginia Stout, Carol Pasewalk.

Row 3—Gretchen Thiede, Jane Zeman, Grace Fewings, Mary Gibbs.

Row 4—Lenore John, Jessie Houston, Carol Jane Phalen, Ione Huebner.

Robin Hood

HAD better stick to his laurels because a group of Lincolmites are out to do him one better! Under Miss Frances Ritchie's supervision, seventeen students are making their own bows with a complete set of arrows. Started last year, the hobby proved so interesting that the girls decided to carry on through this year and have added three sophomores to the group.

Bows are made of lemonwood, and the future Dianas have spent many long hours shaping and smoothing the strips of wood with glass, then rubbing and shellacking them until they reach perfection—or almost! The girls strung the bows and fitted them with bone tips. Now, all that is necessary is a little training and Manitowoc may figure in the national archery tournaments.

The campus grounds are to be used for ranges. Steer clear of those areas marked "Archery Practice," or it may be pointed out to you that arrows are not so dull!

Officers are Mary Gibbs, president; Gretchen Thiede, vice-president; and Jessie Houston, secretary-treasurer.

There's something about a

MERMAID

Splash! Twenty beautiful mermaids dive into the water. But they're not the mermaids you read about; they're twenty sophomore girls enjoying their swim, and can they swim! Those wishing to join a swimming club were so numerous that it was necessary to divide into two groups. These girls who belong to the Mermaids are intermediate swimmers. Miss Clementine Dolan is their adviser.

Many of the members are becoming good swimmers by continual practice of

the standard strokes. Many are undertaking difficult dives and tricks on the springboard. As they spend most of their time in the pool, the meetings are short and informal.

A few girls are developing a variety of strokes and dives so they can qualify for the Senior Swimming Club which consists only of advanced swimmers.

The officers of the club are Marian Mackmiller, president; and Norma Rudie, secretary-treasurer.



MERMAIDS

Row 1, left to right—Norma Rudie, Lucille Hibbard, Vivian Schettle, Janet Mahnke, Leatrice Rogers, Doris Schuette.
Row 2—Marian Mackmiller, Marian Stangel, June Kernin, Miss Clementine Dolan, Florence Pekulik, Helen Krueger.
Row 3—Bernice Pleuss, Doris Vetting, Alice Stiefvater, Cyrilla Kugler, Dolores Mecca, Lorraine Kohlmeier.

SHIPS SETTLE SECOND

Manitowoc Cagers Take Runner-Up Honors



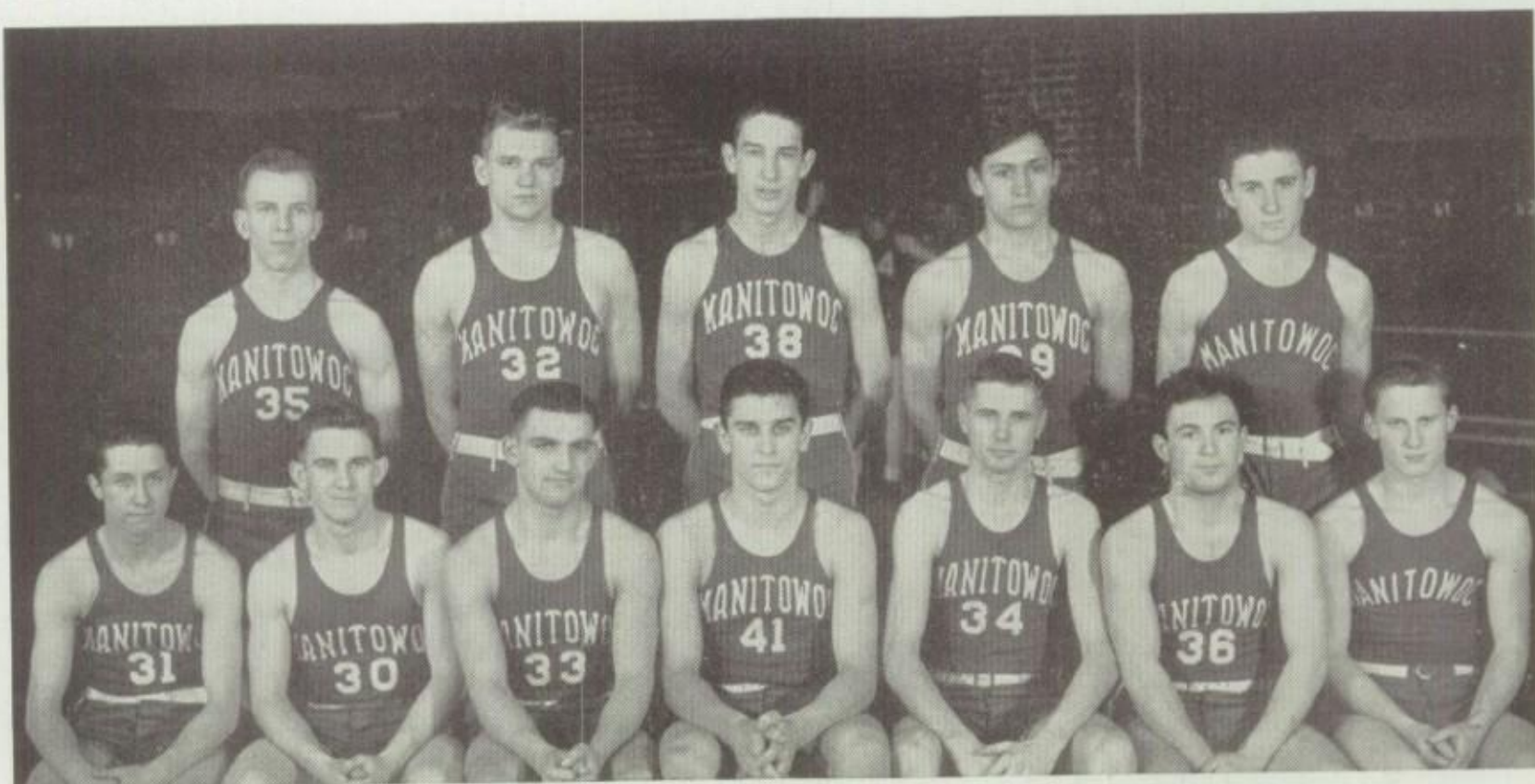
The boys from Appleton are "up in the air" as Manty takes their measure in 26-22 thriller.

Lincoln prides itself in its two fine cage coaches, Rex K. John and Ass't. A. J. Guepe. Mr. John retires this year after 17 years of coaching. Meet the new mentor, Coach Guepe.

FIRST TEAM BASKETBALL

Row 1, left to right—Harland Manthey, Roger Morris, Vernon Keune, Edward Steckmesser, Kenneth Mueller, Earl McDonnell, Rhinert Tadych.

Row 2—Philip Knell, Orley Schmidt, Roy Steckmesser, Gene Knauer, Paul Kelley. (Colvin McConnell absent.)





Between quarters, the regulars talk it over.

"Up And In"

Emerging from the 1938-39 basketball season with nine wins and five losses, Lincoln's mighty cagers shared second place honors with Green Bay East in the Fox River Valley Conference. Oshkosh placed first.

With six veterans returning, Coach Rex K. John, aided by A. J. Guepe, guided Manty's Ships to fourteen victories in twenty starts for a successful campaign. Lincoln maintained the best defensive average in the conference, allowing their opposition an average of only 21.6 points a game.

No letter-winners will return next season and the eight players who received the awards are: Co-captains Ken Mueller and Roger Morris; Earl McDonnell, Vernon Keune, Edward Steckmesser, Orley Schmidt, Philip Knell, and Colvin McConnell. David Eckels was awarded a manager's letter.

Roger Morris, Lincoln's top scorer, won a forward berth on the Valley's mythical all-conference honor team. Mueller, Keune, and McDonnell were given honorable mention.

Initiating the 1938-39 season, the Lincoln cagers defeated a mediocre Kiel team, 19-14. Scoring was well divided as twelve players saw action. On December 2, Manitowoc outscored St. Mary's at Menasha, 32-28. In the return game the Ships again won, 22-15.



Score: East 18—Manitowoc 15; but not for long as Ships fight for a 21-20 last minute victory.

On December 9, Manitowoc opened Sheboygan North's entrance to conference competition on their new court, and overwhelmed them, 28-16. Four days later, the Ships, completely off form, traveled to Oshkosh and met with a crushing defeat.

Bounding back into the win column, the Lincolnites decisively defeated Green Bay West at home 24-13. Orley Schmidt sank four baskets.

During the holidays, the Shipbuilders nosed out their ancient rivals at Two Rivers, 24-22, but lost the annual alumni encounter, 29-25, in an overtime period. Later in the season Lincoln again defeated Two Rivers, this time at home, 34-28.

Manty downed Central at Sheboygan, 23-19, on January 6, in the closing seconds. However, the Redmen turned the tables in Manitowoc, in late February, and won, 19-13.

The Ships continued their winning streak on January 13, when they turned back Fondy at Manitowoc, 25-20. Morris looped in eleven points. The Red and White outscored the Cardinals at Fond du Lac in February, 39-24, as their offense clicked beautifully. Phil Knell tallied twelve points.

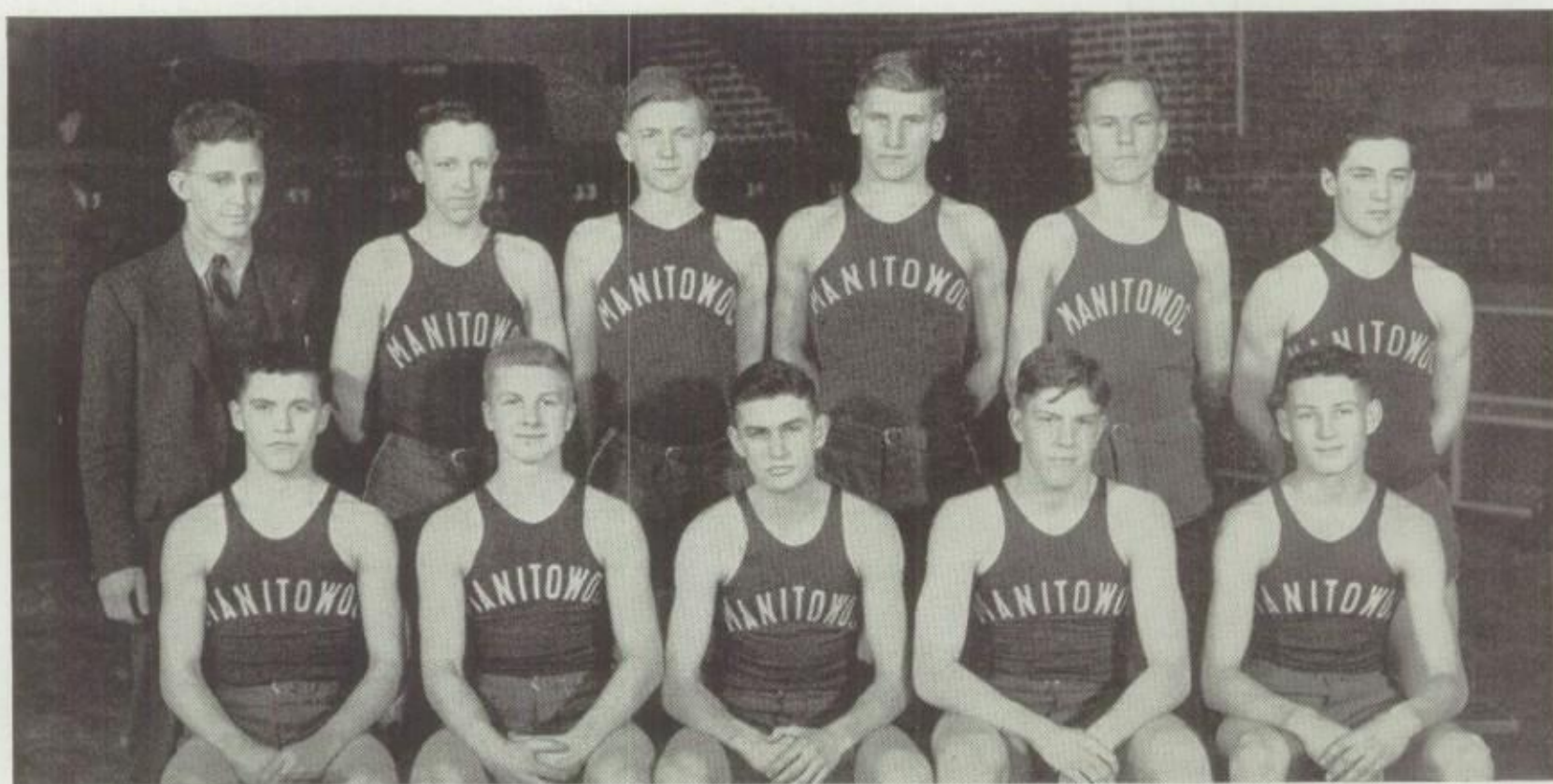
Playing before a large home audience, Lincoln's varsity sunk Appleton, 26-22, in one of the season's best contests. McDonnell was torrid in the first half, spearing eleven points, and Morris shot up the score with nine points in the second half. Edward Steckmesser starred defensively. In the season's finale at Appleton on March 10, Manty was outscored by the big Orange Team, 27-23.

(Continued on page 84)



There'll Come ANOTHER YEAR

Between halves, official scorers, Mr. Marvin Peterson and E. F. Ludwig, look around to see "what the score is."



SECOND BASKETBALL TEAM

Row 1, left to right—Ben Skatrud, Donald Wolfgram, Richard Egan, Leland Hansen, Jack Krohn.
Row 2—Mr. Marvin Peterson, Donald Schneider, Kenneth Berkedal, Arthur Albrecht, Chester Janke, Robert Boedy.

(Continued from page 83)

For the seventh consecutive time the Shipbuilders were victorious, walloping Sheboygan North, 38-16, to remain tied with Oshkosh for first place. Harland Manthey, junior sharpshooter, brought in six baskets to lead the scoring.

Green Bay West spelled Lincoln's downfall and knocked the Red-White out of the first place tie by upsetting them, 24-17, on February 10 at the Bay. Could it have been that train ride?

1300 enthusiastic followers saw Manitowoc drop a 30-27 decision to the leading Oshkosh cagers at home on February 17.

Phil Knell's sensational basket in the last eight seconds presented Manitowoc with a 21-20 victory over East Green Bay on January 27. In the home appearance, which was the last for eight seniors, the Lincolnites displayed their best ball game of the year, and trounced East's Red Devils, 32-26, before a capacity crowd. Ken Mueller took scoring honors with ten points, and the defensive play of Roy Steckmesser, junior center, was outstanding.



Fifth quarter scene in the locker room! After a tough evening, the boys rush for the refreshing shower amid compliments from ardent rooters and alumni.



Gordon Winder
Boys' Physical Education,
Athletics

Varsity swimming coach and athletic director, Mr. Gordon Winder represents a true veteran in the Lincoln sports division. Under his guidance, approximately 500 boys participated in 19 seasonal intramural activities this year.



Herman Lutz, sensational sophomore diver, demonstrates his art in the Lincoln pool.

STROKING hand OVER HAND to records

Although somewhat hampered by having only two returning lettermen, William Koepke and Robert Bruechert, Lincoln's tanksters won three out of nine meets.

Manitowoc decisively defeated the alumni, lost twice to both Two Rivers and Sheboygan Central, and split with Green Bay and Sheboygan North.

Letter winners were: Co-captains Robert Bruechert and Joel Hofslund, William Howard, Jack Krumdick, Ragner Nowakowski, Harry Olson, Robert Schroeder, Earl Adams, Royalton Holzschuh, Paul Klingholz, Herman Lutz, William Koepke, Paul Mittnacht, and William Kuecker, manager. The last six swimmers will return next year.

SWIMMING TEAM

Row 1, left to right—Herman Lutz, Royalton Holzschuh, William Koepke, Robert Schroeder, William Howard, Mr. G. C. Winder, Ragner Nowakowski, Joel Hofslund, John Nimz, Earl Adams.

Row 2—Lewis Warren, Lloyd Stueck, Paul Mittnacht, Howard Wigen, Jack Hagarty, Richard Spjut, Hart Meyer, Gary Schnitz.

Row 3—William Kuecker, manager; Edward Wilfer, Hilary Koch, Leland Stueber, John Hahn, Harry Sykora, Paul Larsen, Paul Klingholz, Kurt Narten, assistant manager.



Aw, come on BE A SPORT



SPORTS CLUB

Row 1, left to right—June Wenndorf, Janet Huchthausen, Kenneth Cummings, Arthur Zingsheim, Ben Hansen, Jane Jacobson, Carmen Duebner.

Row 2—Ione Krueger, Evelyn Jensen, Janet Plank, Monnie Kellner, Doris Fuller, Virginia Stout, Esther Polivka.

Row 3—Lorraine Rice, Elaine Klackner, Robert Eck, Leo Fricke, Harvey Fargo, Ione Jacobson, Doris Schuette.

Row 4—Ruth Auman, Earl Kurtz, Lloyd Kronsoble, Wayne Jens, Dale Stone, Donald Schuerer, Paul Zierner, Marie Rappel.



"Come on, be a sport." That's the slogan of the Sports Club. Good sportsmanship is the aim of the members, and they all endeavor to pass it on to their fellow students.

During the first semester, the Sports Club's major campaign to promote sportsmanship was a bowling tournament. The membership was divided into teams with weekly matches and as a result, the teams of Harvey Fargo, Donald Schuerer, and Lloyd Kronsoble placed first, second, and third, respectively.

Officers elected were Paul Zierner, president; and Ione Jacobson, secretary-treasurer. Miss Lucille Gaedke acted as adviser.

Swimming Is Fun

Cool, sparkling aqua,

A STRONG chlorine odor, and twenty fair swimmers—what is it? The Senior Girls'

Swimming Club, of course! Some have become members to enjoy an extra period of swimming, some desire to improve their diving, and others prepare for life-saving tests.

Before a girl may become a member of the club, she must be able to swim at least one length of the pool. Under the direction of Adviser Miss Janet Strathearn, the girls have overcome many individual difficulties and have acquired speed and proficiency.

The importance of swimming as an essential part of physical fitness in modern living is recognized more and more, not only for its healthful benefits, but also for its possible emergency advantages. Swimming is an international sport, and in some countries compulsory swimming instruction is placed in the curriculum of educational systems.

But what the girls do during club periods is done entirely on their own initiative. Eleanor Holm, watch your laurels!

Officers of the club are: president, Lorraine Wilfer; vice-president, Dotte Scheuer; and secretary-treasurer, Ruth Huebner.

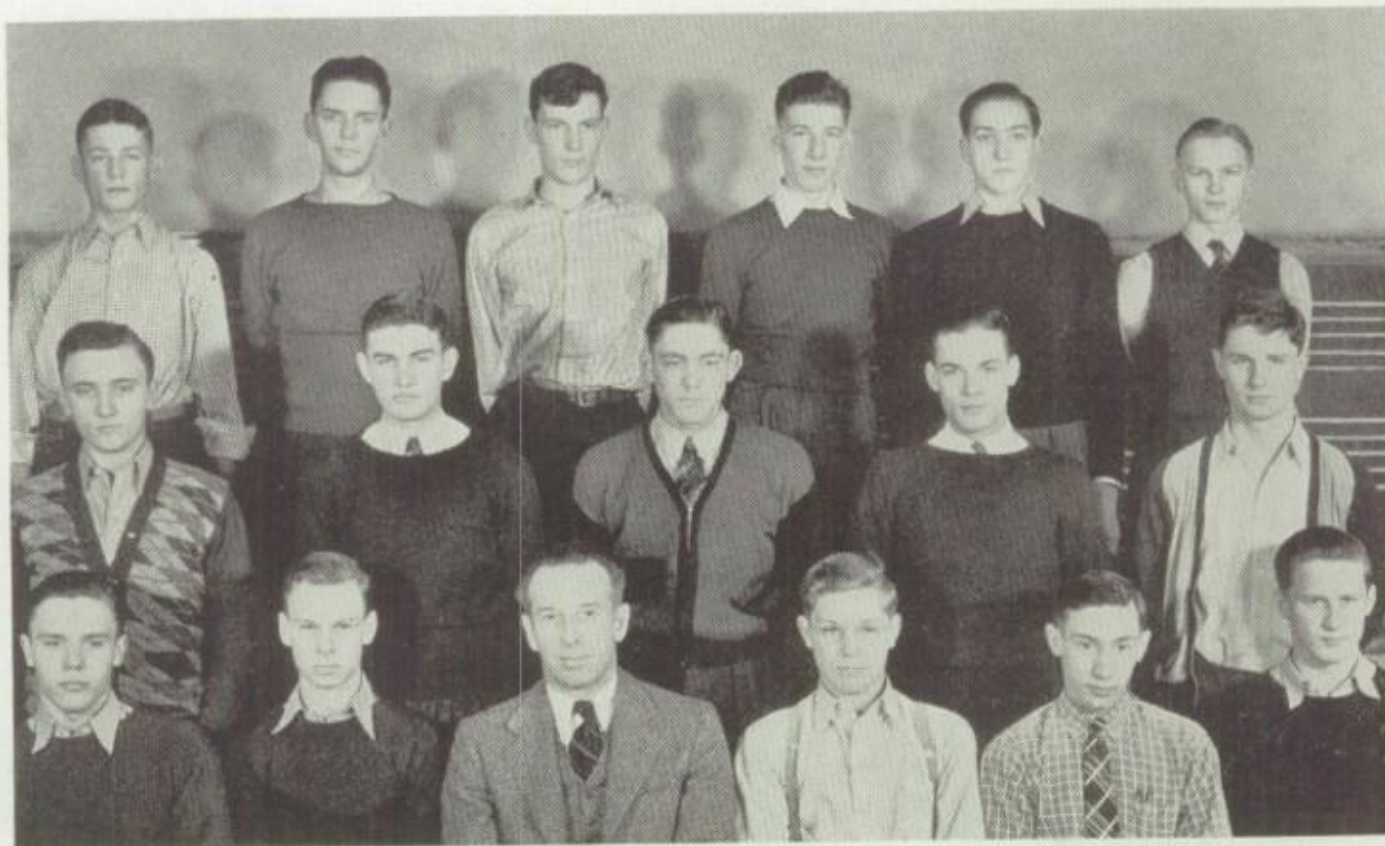


GIRLS' SWIMMING

Row 1, left to right—Helen Zmeskal, Dotte Scheuer, Doris Kiekhaefer, Miss Janet Strathearn, Ruth Huebner, Mary Pritchard, Agatha Vosburg.

Row 2—Marann Mangin, Maysel Eckes, Ethel Bull, Dorothy Wenndorf, Rose Mary Morris, Jane Millar, Cecelia Scherer.

Row 3—Lorraine Wilfer, Betty Granzow, Caroline Stichert, Eunice Wigen, Louise Hermann, Bernice Gunderson, Vera Jean Heck.



RACQUET CLUB

Row 1, left to right—Robert Bruechert, Vining Ihlenfeld, E. F. Ludwig, Robert Zimmermann, Leroy Bruechert, Rhinert Tadych.

Row 2—Harry Teteak, Dick Egan, Richard Metiver, William Lutz, Mark Stoeger.

Row 3—Jack Krohn, Darral Eisner, William Howard, Dale Stone, Henry Geisler, John Belgum.

THESE FELLOWS ARE *Valley* GOOD

Lincoln's Racquet Club is an organization of sixteen boys interested in tennis, who realize that this sport is not only a game, but also a healthful outdoor activity. Since all the members of the club were out for the tennis team, Mr. E. F. Ludwig, the adviser, was able to continue giving instructions and advice during club meetings. The fellows agree on this being an excellent chance for bettering their game.

Although the club was organized primarily for the purpose of playing tennis, the members became interested in badminton during the winter months. A

demonstration and explanation of the correct strokes and strategy of badminton were given by Mr. Leon Ketchum, an expert who visited Manitowoc in February.

During several of the club periods, Mr. Ludwig demonstrated the method of restringing racquets, practical and economical information for any one who plays tennis.

The officers are: Dale Stone, president; Vining Ihlenfeld, vice-president; Robert Bruechert, secretary; and Henry Geisler, treasurer.



TENNIS TEAM

Row 1, left to right—E. F. Ludwig, coach; Henry Geisler, William Lutz, Dale Stone, William Howard, Vining Ihlenfeld, John Belgum, Leroy Bruechert, Mark Stoeger, Lester Matejovetz, Richard Metiver.

Row 2—John Dufek, manager; Milton Friedman, Robert Hendries, Homer Scherer, Paul Stockmeier, Albert Nelesen, Guy Pfeifer, Robert Wellhoefer, Ralph Roen, Owen Clark, N. T. Jones, coach.

Row 3—Harry Teteak, Lloyd Kronsoble, Donald Krupkat, Leland Stueber, Kenneth Rusch, Walter Huchthausen, Robert Zimmermann, Paul Tills, John Hahn, John Loef, Charles Wilda, Henry Vollendorf.

Covering The Courts In **ACE** Fashion

With Captain Dale Stone the only returning letterman, Coaches Ernest Ludwig and Newton Jones faced the difficult problem of developing a winning tennis team to meet a heavy twelve-game schedule.

When the alumni trounced the Lincolnites in the first match of the season, things looked dark indeed, but new hope sprang up when the Ships came back the following week with a surprising 6-1 victory over Menasha.

Players seeing action during the season were: Dale Stone, John Belgum, Mark Stoeger, Leroy Bruechert, Henry Vollendorf, Harry Teteak, William Howard, Vining Ihlenfeld, Darral Eisner, William Lutz, Albert Nelesen, Robert Zimmermann, and Dick Egan.

Schedule:

April 22	— Manitowoc at Menasha
April 29	— Sheboygan Central at Manitowoc
May 3	— Manitowoc at Sheboygan North
May 6	— Oshkosh at Manitowoc
May 10	— Menasha at Manitowoc
May 13	— Sheboygan North at Manitowoc
May 17	— Manitowoc at Neenah
May 19 - 20	— State Meet at Neenah
May 24	— Manitowoc at East Green Bay
May 27	— Conference Meet at Manitowoc
May 31	— Manitowoc at Sheboygan Central
June 3	— Green Bay East at Manitowoc



TRACK TEAM

Row 1, left to right—Orley Schmidt, Kenneth Mueller, Raymond Skarda, Earl Kurtz, Eugene Greicar, Gene Knauer, Leonard Vandebusch, Lester Fidler, Paul Kelley, Len Roy Koutnik, Vernon Keune, Roger Morris, Ray Orth, Bob Holsen.

Row 2—Arthur Wells, Roy Fricke, Gardy Weber, Richard Ziarnik, Rhinert Tadych, Wallace Rogers, LeRoy Zygmunt, James Stein, Jack Krohn, Robert Verkins.

Row 3—Mr. A. J. Guepe, coach; Bernard Fetzer, Edward Steckmesser, Marvin Lishka, Gerald Meissner, Joe Kazda, Claude Goetz, Jack Mohr, Bob Mohr, Bill Donohue, Alton Duebner, Mr. Nello Pacetti, coach.

Row 4—Al Strong, sophomore manager; Herman Lutz, Paul Vollendorf, Mr. Marvin Peterson, coach; Bob Kaufman, senior manager; LeRoy Loritz, George Brandt, Eldred Bergner, junior manager.

SPRING SPORTS attract athletes



With no experienced pole vaulters available and with several men out with injuries or ineligible, Coach Nello Pacetti's track squad faced a rather gloomy outlook this year.

Many Lincoln fans held high hopes for the relays, in which a crack team, composed of Kenneth Mueller, Ray Skarda, Earl Kurtz, and Gene Knauer, was entered.

Baseball was run off on an intramural basis again this year. Enough boys signed up to form four teams.

BASEBALL

Group I

Row 1, left to right—Delton Hansen, Lloyd Kiel, Vernon Keune, Leo Haas.

Row 2—Robert Boedy, Arthur Albrecht, William Schlei.

Row 3—Kurt Narten, junior manager; Edward Steckmesser, William Hrudka, John Jirikovec, Clinton Maertz, Eldred Bergner, Leland Hansen, Earl McDonnell, Roy Steckmesser, Mr. E. B. Wood, Coach.

Group II

Row 1, left to right—Arnold Malek, Marvin Wier, Joseph Pozorski, Eugene Kaufmann.

Row 2—Walter Kinzel, Clarence Konopacki, Gerald Piaskowski, Delmar Holdorf, William Kuecker, manager.

Row 3—Chester Wier, Arthur Orzechowski, Oscar Dueno, Glenn Ferdon, Lester Erdmann, William Boelter, Richard Morris, Joseph Kazda, Kenneth Tollefson, Mr. Edwin Erickson, Coach.

GIRLS GAA-LORE



In its second successful year of organization, the Girls' Athletic Association has increased in membership and activities to such an extent that Miss Frances Ritchie, director, has appointed several GAA members to head various sports.

All girls desiring to participate in various intramural sports are privileged to do so only through membership. This membership, in turn, entitles the girls to awards of letters or emblems, depending upon the number of points earned.

Janet Plank, the first member of the newly-formed G. A. A. swimming club, demonstrates a required dive to fellow members. Left to right, they are: Mary Pritchard, Ione Jacobson, Monnie Kellner, Florence Hamachek, Doris Schuette, and Jane Jacobson.

Volley ball "champs", after losing only one game, are these girls seen in their final championship battle. Members of the team pictured here are: left to right, Rose Balte, Vivian Kolar, Helen Rohan, Ruth Luebke, and Vera Jean Heck.

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GAA

Row 1, left to right—Esther Polivka, Janet Huchthausen, Charlotte Anderson, Dolores Mecca, Lorraine Kohlmeier, Vivian Stein, Winifred Kanter, Anne Marie Jagodensky, Bernice Nemetz, Lucile O'Neil, Rosemary Wattawa, Elaine Schmitt, Audrey Lewis, Grace Fewings, Mari-
anne Isselmann.

Row 2—Ione Jacobson, June Wenndorf, Geraldine Bauer, Evelyn Stefanick, Helen Svoboda, Emily Remiker, Marion Hein, Geraldine Dubey,
Dawn Koch, Betty Hocking, Ruth Auman, Mary Anne Hayden, Grace Frisch, Jane Herzog, Virginia Carbon, Ruth Dufek.

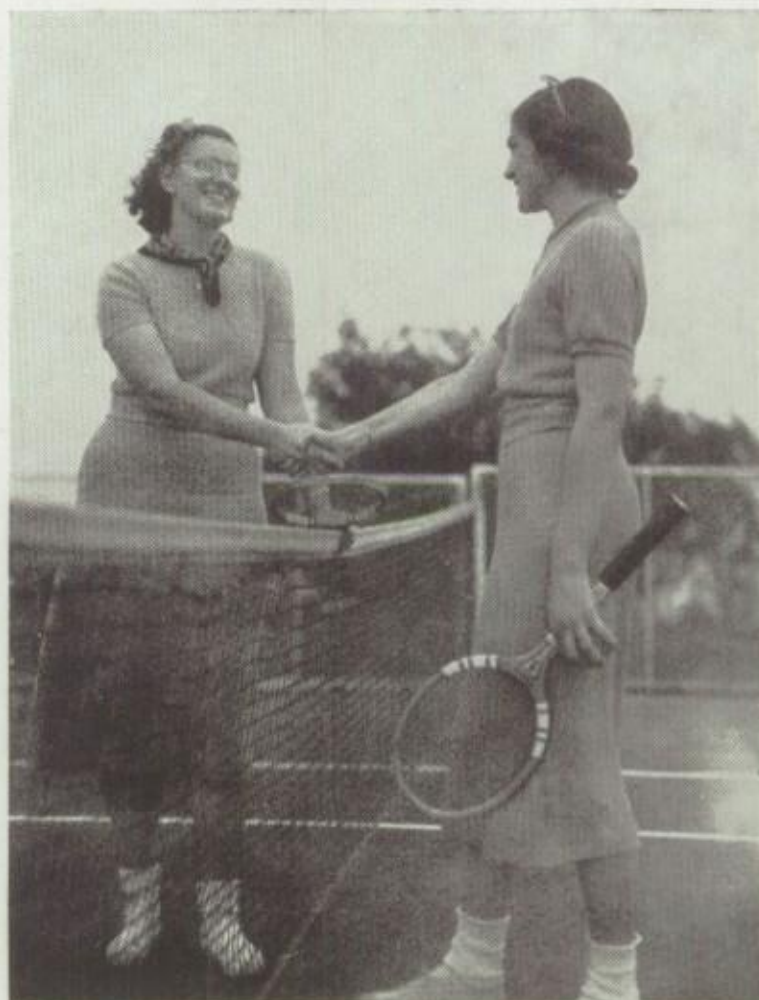
Row 3—Emma Jean Vandever, Mary Agnes Bursek, Helen Shimon, Edith Bursek, Lois Notz, Roberta Van Patten, Bernice Aulik, Lucille
Hibbard, Barbara Bonar, Ella Jean Haese, Lorraine Mae Gehrig, Marie Carstens, Molly Balte, Bette Cogswell, Alice Carstens, Kathryn Gill,
Rose Damman, Barbara Belgum, Thelma Chadek.

Row 4—Evelyn Jensen, Monnie Kellner, Janet Plank, Patricia Sullivan, Anita Biesemeyer, Marjorie Franke, Ione Huebner, Mildred Peterson,
Alice Lindroth, Charlotte Burger, Marian Freund, Shirley Burger, Grace Carbon, Arline Benishek, Bernice Bialkowski, Dorothy Gunn,
Shirley Griebing, Eloise Arndt, Lillian Feit, Jean Basel, Josephine Kelsey, Janet Eberhardt, Lucille Bull.



Upper: G. A. A. executives and advisers plan the procedure for a future meeting.

Lower: Poised for a free throw are basketball champions: left to right, Elizabeth O'Neil, Jeanette Kipping, Maysel Eckes, Vera Jean Heck, Captain Eileen Krohn, Elaine Fink, Nathaleen Moakler, and Florence Hamachek.



A friendly handshake completes the tournament finals match in which Vera Jean Heck, right, captured the school tennis championship from Ruth Kono.



GAA

Row 1, left to right—Rose Mary Loef, Marian Stangel, Jane Jacobson, Helen Wallace, Jane Maertz, Dorothy Cyganick, Marion Wagner, Grace Jirikowic, Marcella Ludwig, Pearl Wagner, Arlene Riebe, Lillian Kellner, Helen Krueger, Rose Catherine Yohanek.

Row 2—Phyllis Dallman, Eleanor Huske, Elaine Klackner, Marion Shaw, Rosemary Huske, Charlotte Cisler, Marjorie Hermann, Mary Claire Barnes, Dorothy Heagle, Janet Oliver, Ann Wagner, Doris Schuette, Elida Vetting, Fay Green, Marion Mackmiller, Gertrude Champagne, Catherine Nate.

Row 3—Marie Dushek, Janice Gebhard, Elizabeth Fehring, Mary Ann Gerharz, Lenore Kaminski, Beverly Rand, Dorothy Vosburg, Virginia Anderson, Janet Mahnke, Mary Jane Houghton, Donna Jule Corrello, Bernice Pleuss, Hildegard Shimon, Germaine Kozlovsky, Marylyn Vits, Marcella Luebke, Muriel Gustaveson.

Row 4—Phyllis Fehring, Rosemary Cox, Elaine Charneski, Celestine Bonk, Mary Trombla, Jeanette Tulach, Grace Rysticken, Lucille Hills, Mary Ann Dufek, Bonnie Ludwig, Marjorie Plinske, Carol Perkins, Mae Surfus, Jeanette Bauer, Evelyn Krainik, Marion Maresch, Carol Krohn, Jean Baryenbruch, Oriet Ploederl, Deloris Roepke.

450 Strong

Directed by Miss Frances Ritchie and her assistants, Miss Helen Van Dyke and Miss Lucille Gaedke, the G. A. A. executives have had to work with an approximate membership of 450 girls this year.

Heading the organization are Vera Jean Heck, president; Bonnie Ludwig, vice-president; and Lenore John, secretary-treasurer.

Adding a new and exclusive swimming club to the complete list of sports already included in this organization has boosted the number of activities available to the members. The introduction of hockey last year proved to be very successful for a good percentage of participants.

Turnouts for all indoor sports during the winter were excellent; therefore, closer competition was established, which made the contests more interesting. Members of the G. A. A. interested in refereeing are allowed to officiate for regular club games.

Marion Maresch, sophomore, seems to be "looking for the bird" in an after school badminton match.





Curiosity got the better of these girls when gifts were about to be exchanged at the Christmas party, a newly created G. A. A. social function. Eager to determine the contents of the "pretty" boxes are: left to right, Mary Jane Gennrich, Elaine Jung, Bernice Aulik, and Evelyn Stefanick.



FRANCES RITCHIE
Girls' Physical Education

What is any organization without its social functions?

The annual G. A. A. "Boy and Girl" party drew a big crowd of "escorted" young ladies and a few "stags" to a Valentine party de luxe in which G. A. A. members were extended a "hearty" welcome. "Couples" danced to the "Swing and Sway" music of Sammy Kaye and many other leading bands.

In addition to the regular skating party and Snow Day, a Christmas party was given as a part of the 1939 program.

GAA

Row 1, left to right—Elaine Rosinsky, Doris Kielhaefer, Lenore John, Dotte Scheurer, Virginia Tomcheck, Dorothy Zagrodnik, June Kreil, Ruth Luedtke, Hildegard Riederer, Marion La Cost, Lorraine Pederson, Eunice Wigen, Janis Bentley, Dolores Thielen, Alice Stanelle, Jane Zeman.

Row 2—Jeanette Schaefer, Ruth Huebner, Mary Pritchard, Edith Suchomel, Marion Kaderabek, Jean Luecke, Betty Schlei, Frieda Tegge, Jane Millar, Nora Mangin, Carol Mahnke, Eleanor Staudt, Rose Weitzman, Ida Weitzman, Joyce Nesheim, Mary Gibbs, Vivian Stiefvater.

Row 3—Doris Fuller, Lorraine Rice, Marie Rappel, Velma Watzke, Lorraine Wilfer, Jean Tech, Gloria Zinkel, Adeline Damman, Arline Meisner, Kathleen Dill, Louise Wyman, Mabel Kustka, Cecilia Vogel, June Kernin, Jane Thiell, Helen Valenta.

Row 4—Elaine Sedlacek, Jeanne French, Julia Titera, Dorothy Vassilew, Nora Sepnieski, Carol Jane Phalen, Helene Schmitz, Ellyn Barrie, Kathleen Johnson, Hazel Koch, Gladys Pech, Ruth Luebke, Leatrice Rogers, Elaine Winter, Ruth Weinert, Ruth Schurr, Gloria Liermann, Lucille Pederson, Lyndoris Lensmire, Ruth Wiese, Sylvia Gaestel, Mary Allen, Carole Schmidt.



BRIGHT *Socialites* SHINE



Time out for punch! The most popular spot on the dance floor, the punch booth, is about to be surrounded. Lorraine Wilfer, Betty Granzow, and Helen Zmeskal (left to right) share in serving punch to all "Boy and Girl" party-goers.

Arlene Riebe and Elaine Klackner, a prominent "couple", enjoy dancing the Herr Schmitt at the "Boy and Girl" party. A valentine theme to inspire members attending the annual gathering helped make the G. A. A.'s biggest social function a huge success.

GAA

Row 1, left to right—Carol Pasewalk, Betty Wunrow, Margaret Witeck, Kathryn Rosik, Gladys Langenberg, Marcella Leindecker, Lorraine Ouradnik, Marie Reindl, Betty Granzow, Berdine Nicholus, Louise Sickles, Doris Wage, Virginia Olk.

Row 2—Gretchen Thiede, Norma Hansen, Elaine Fink, Cecelia Scherer, Genevieve Miles, Dorothy Wenndorf, Marann Mangin, Rose Mary Morris, Ruth Panosh, Vera Jean Heck, Esther Weiter, Mary Jane Gennrich, Elaine Jung, Ruth Haws.

Row 3—Germaine Streich, Bette Martin, Betty Wenndorf, June Lettenberger, Bette Zabler, Nadine Nelson, Lorraine Nelson, Madaleen Moakler, Paula Specht, Ione Krueger, Helen Rudolph, Sylvia Meyer, Doris Vetting, Elaine Levendusky, Eunice Staddler, Kathleen Koch.

Row 4—Betty Allger, Morene McCarthy, Helen Wolfe, Mary VandeGrift, Lorraine Seaton, Jean Place, Marie Roen, Mary Ellen Rank, Eileen Krohn, Kay Kochan, Nathaleen Moakler, Marian Kortens, Jeanette Kipping, Elaine Reindl, Bernice Rcth, Inez Zboralski, Anne Poklinkoski, Maysel Eckes, Ruth Adler, Sylvia Hessel, Iris Nicholson, June Weyer, Vivian Hynek.

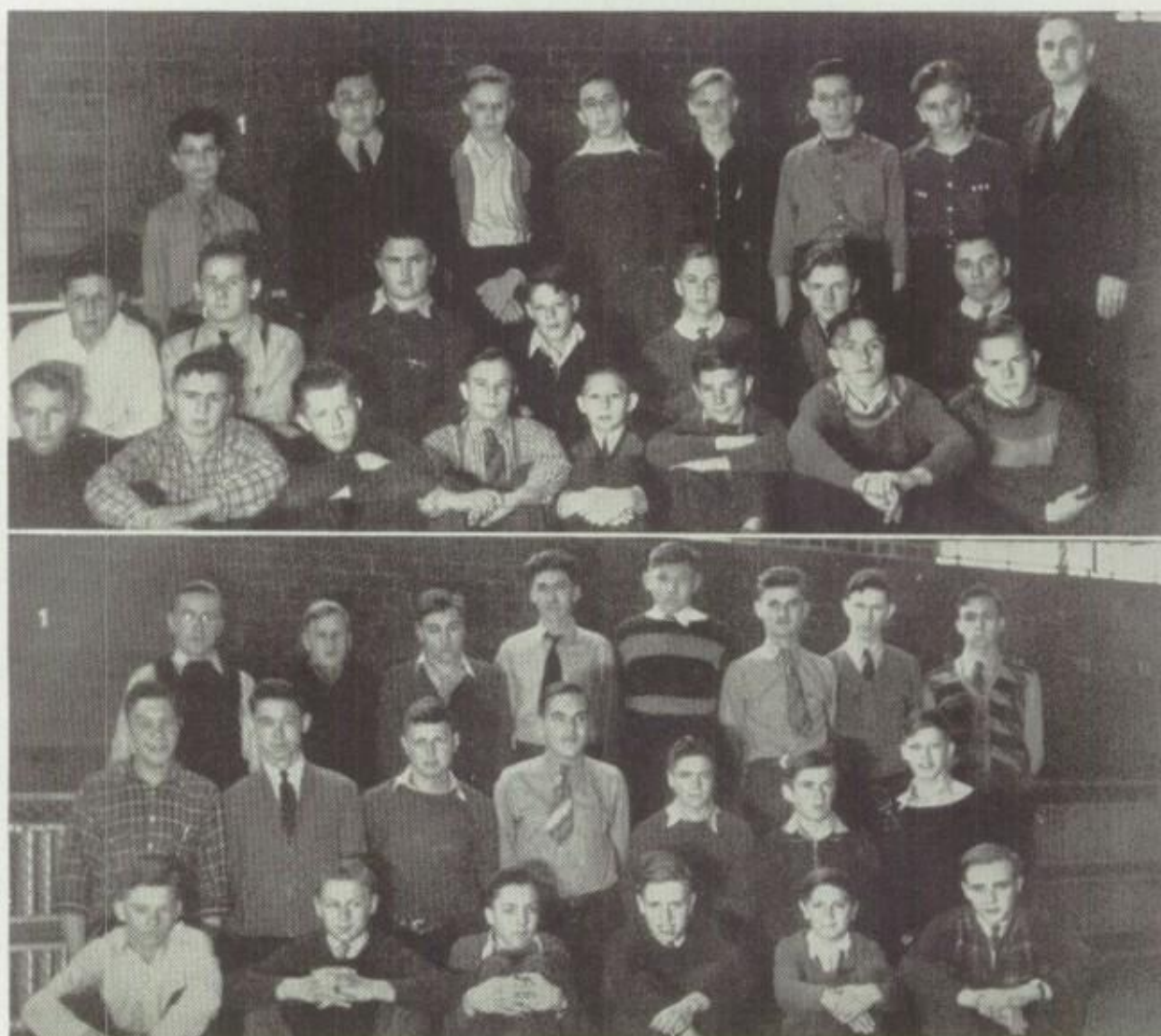


This may look fishy,
but you can't stay

IN All Of The Time



Not very much related to the watery haunts of a swimming club are these group shots, but fifty faces register better in a gym than in a pool.



BOYS' SWIMMING CLUB

Group I

Row 1, left to right—Paul Klingholz, John Staeffler, Fred Stevens, Vernon Ebenhoe, Leroy Lilla, George Brandt, Vernon Theyerl, Douglas Aretz.
Row 2—Lester Kautsky, Harold Weina, Lawrence Vesely, Clyde Severson, Guy Pfeifer, Robert Rabenhorst, Gary Schnitz.
Row 3—Albert Strong, Paul Stockmeier, Donald Leist, Walter Kinzel, Roy Kohl, Daniel Kolodzeske, Richard Leist, Coach Gordon Winder.

Group II

Row 1, left to right—Roger DuCharme, Vernon Schloff, Thomas Yagodzinski, Harold Kersey, John Kaderabek, Warren Fitzgerald.
Row 2—Homer Scherer, Paul Tikalsky, Joseph Welnetz, John Klinkner, Glenn Ferdon, Robert Hendries, Kenneth Rasmussen.
Row 3—Lester Zich, El Roy Duveneck, Gordon Karbon, Raymond Herdina, Ervin Lakotos, Lester Shimon, George Surfus, Leland Stueber.

If two's company and three's a crowd, what is fifty? Just a good old-fashioned get-together, the boys call it. It really is, too, because it reminds them of stories of bygone days when the "ole swimmin' hole" was filled with fellows who thought that swimming was much better than sitting in a hot school room. The only difference today is that you don't have to skip to go swimming; you swim right at school.

These boys have a lot of fun when they get together. The games they play

are a bit rough at times; but then, the rougher they are, the better they like it. Besides having fun, they really aim for the perfection of the standard strokes, such as the crawl and the side-stroke. They also work on carries, breaks, artificial respiration, and other units of life-saving.

Mr. Gordon Winder, head of the Lincoln athletic department, serves as supervisor of the organization. The officers of the club are: president, Vernon Theyerl; vice-president, Paul Klingholz; secretary-treasurer, Kenneth Coen.



Rehearsals, rehearsals, and more rehearsals are what "make" the play. That's what the senior cast of "New Fires" believed, and in addition to the evidence of a polished performance, these shots prove they carried out their conviction.

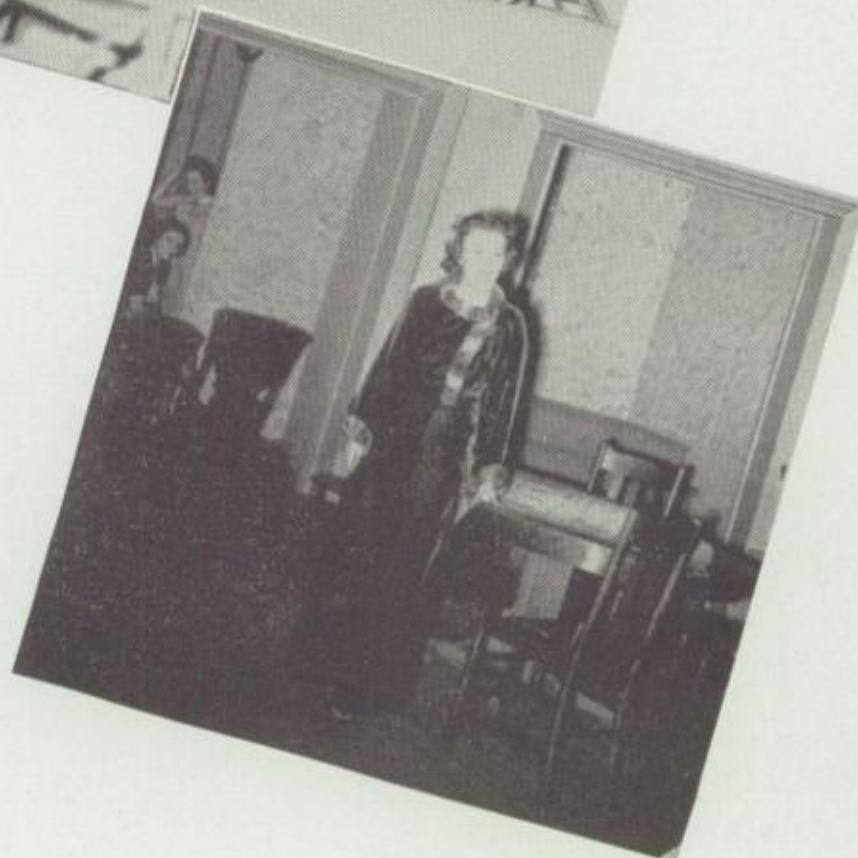


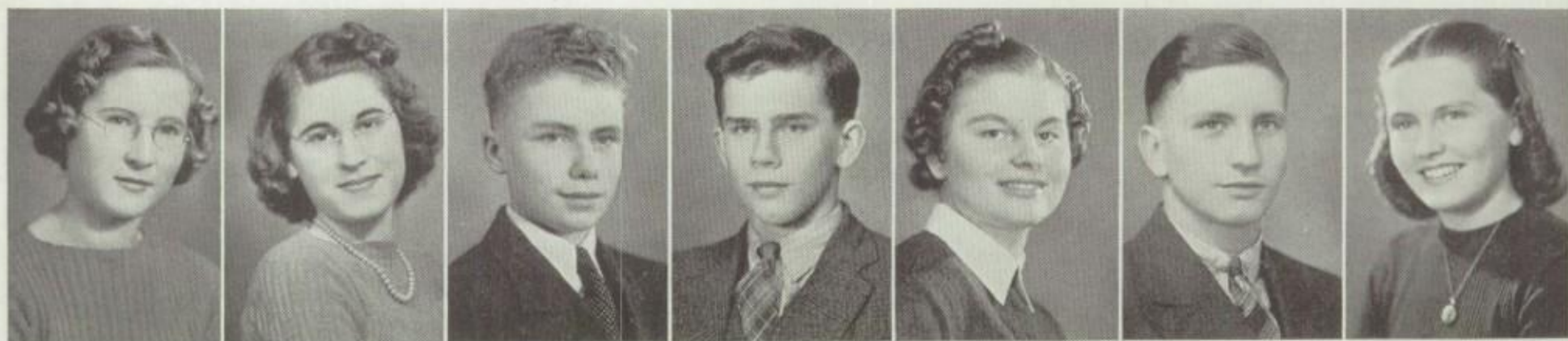
Records of former class plays went up in smoke when the class of '39 presented Charles Burdette's "New Fires" on November 18.

Included in the cast were John Spindler, Betty Krainik, Janet Huchthausen, Vining Ihlenfeld, June Wenndorf, Joan Carey, Dale Stone, George Luecker, Evelyn Stefanick, Ione Jacobson, Ben Hansen, Generose Auermiller, Ellyn Barrie, Hugh Bonar, Marie Roen, and understudies Esther Polivka, Alfred Ziemer, and Edward Mueller.

NEW FIRES

SENIORS PRESENT





C. Adelman

R. Adler

L. Ahlswede

W. Ahlswede

M. Allen

P. Allen

B. Allger

COLLEEN ADELMANN—Audubon Society 3; Boosters 4; Culinary Artists 3; Dramatic Club 1; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 1; Handiwork 2; Intramurals 3, 4; Prom Committee 3.

RUTH ADLER—Boosters 4; Class Play Committee 4; Culinary Artists 3; GAA 3, 4; Girls' Swimming 1; Glee Club 1; Handiwork 2; Intramurals 1, 3, 4; Prom Committee 3.

LESTER AHLWEDE—Entered from Woodrow Wilson 2; Band 2, 3, 4; Mixed Chorus 4; Prom Committee 3; Operetta 4.

WILLIAM AHLWEDE—Entered from Rockwood High School 2.

MARY ALLEN—Entered from Woodrow Wilson 2; Audubon Society 4; Boosters 4; Class Play Committee 3; GAA 4; Glee Club 2; Radio 4; Operetta 4.

PAUL ALLEN—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Class Play Committee 4; Intramurals 2, 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 4; Prom Committee 3; Commencement Committee 4.

BETTY ALLGER—Boosters 4; GAA 3, 4; Tumbling Club 3.

C. Anderson
L. Arens
G. Auermiller
B. Aulik

C. Andres
E. Arts
D. J. Augustine
P. Bailey



CHARLOTTE ANDERSON—Entered from Woodrow Wilson 2; Boosters 4; GAA 3, 4; Girls' Swimming 3; Glee Club 4; Prom Committee 3.

CAROLYN ANDRES—Boosters 4; GAA 4; Glee Club 4; Knitting and Crocheting 1.

LAMBERT ARENS—Dramatic Club 1, National Honor Society 4.

ESTHER ARTS—Audubon Society 3, 4; Boosters 4; GAA 3, 4; Girls' Swimming 1, 2; Glee Club 1, 4; Intramurals 3, 4; Commencement Committee 4.

GENEROSE AUERMILLER—Entered from Woodrow Wilson 2; Class Play 3, 4; Declamatory 2; Girls' Dramatics 2; Glee Club 2; Handiwork 2; Manitou 4; Associate Editor 4; Quill and Scroll 4; M-Girls 3; Prom Committee 3; Commencement Committee 4; National Honor Society 4.

DOROTHY JUNE AUGUSTINE—Correspondence 4; Culinary Artists 3; French Club 3; Glee Club 1, 4; Handiwork 2; Handicraft 1.

BERNICE AULIK—GAA 3, 4; Home Economics 4; Prom Committee 3; Uke and Guitar 2.

PEARL BAILEY—Audubon Society 4; French Club 3; Glee Club 2; Mixed Chorus 3; Operetta 2, 4; Class Ring Committee 3.

Here's Your Memory Work!

(See Answers Pages 124-125)

On your toes? If you think so, breeze through these quizzy conglomerations the staff has knocked off to tease rusty gray-matter. Learn, in twenty-five easy lessons, just how well you remember the events of lo!, these many, but too-short, semesters.

And don't feel too uppity if you pass the test this year. Try it next year, five years, and thirty years from now. Don't let Junior's Junior "down" when he pulls your whiskers and asks, "Grandpa, who was 'Killer'?—and 'Peaches'?—and 'Popeye'?"

Score yourself every June 14 and see if the old memory mellows with age!

Do You Know? ? ?

1. TO WHOM was last year's FLAMBEAU dedicated?

- a. R. W. Boyd, b. F. A. Novitski, c. C. G. Stangel,
d. Our happy hours in school. ☐

2. WHAT does FLAMBEAU mean?

- a. School, b. Shop, c. Torch, d. Student. ☐

3. WHAT IS IT—in the Lincoln entertainment field?

- a. McDonnell's Corn-fed Trio,
b. Three little pigs, c. Ritz brothers. ☐



(See Pages 124-125)

MARGARET BALLARD—Audubon Society 3, 4; Correspondence 4; Swimming Club 2; National Honor Society 4.

ROSE BALTE—Entered from Woodrow Wilson 2.

ROBERT BARBEAU—Swimming Team 1, 2; Wrestling 3.

DONALD BARK—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Intramurals 2; Commencement Committee 4.

SHIRLEY BARKER—Band 1, 2, 3, 4; Class Vice-President 2; Class Play Committee 3, 4; Correspondence 4; Culinary Artists 3; Handiwork 2; Orchestra 1, 2, 3, 4; Prom Committee 3; Student Council 2; National Honor Society 4.

ELLYN CLYDE BARRIE—Entered from Woodrow Wilson 2; Boosters 4; Class Play 4; GAA 4; Mixed Dramatic 4; French Club 3, 4; Hi-Tower Flashes 3; Correspondence 3; Operetta 4; Manitou 3; Home Room Press Manager 4.

JOHN BAUMANN—Entered from Woodrow Wilson 2; Boosters 4; Intramurals 3.

KENNETH BECK.

MERCEDES BECKER—Girls' Cooking 2; Knit Wit 4.

ALICE BEHNKE—Entered from Woodrow Wilson 2; Hi-Tower Flashes 3; Correspondence 3; Prom Committee 3.

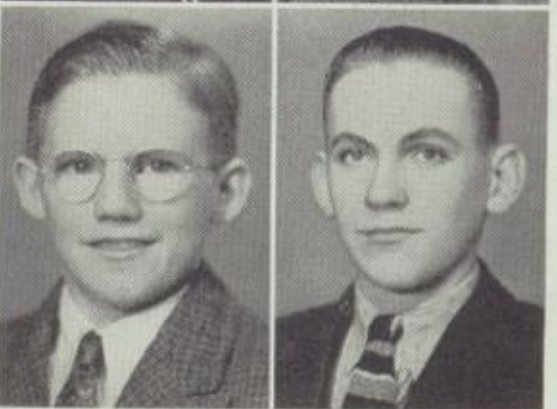
ELAINE BENES—Audubon Society 3, 4; GAC 1, 2; GAA 3; Intramurals 1, 2, 3, 4; Boosters 4; Handiwork 1; Prom Committee 3; Withdrawn, February, 1939.

DOROTHY BERG—Entered from Woodrow Wilson 2; Boosters 4; French Club 2, 3, 4; Glee Club 2; M-Girls 3; Commencement Committee 4.

BETTY BLAHNIK—Entered from Woodrow Wilson 2; Correspondence 4.

ASHTON BLUMENSTEIN—Entered from Woodrow Wilson 2; Audubon Society 4; Band 2; Intramurals 2, 4.

ETHEL BOECKMAN—GAA 3, 4; Girls' Sewing 2; Girls' Swimming 1; Intramurals 2, 3; Glee Club 1.



M. Ballard	R. Balte
R. Barbeau	D. Bark
S. Barker	E. C. Barrie
J. Baumann	K. Beck

M. Becker

A. Behnke

E. Benes

D. Berg

B. Blahnik

A. Blumenstein

E. Boeckman





B. Bolle

F. Bolle

H. Bonar

D. Bonk

N. Bordenstien

V. Brandl

J. Brandt

BERLIN BOLLE—Entered from Rockwood High School 3; Boosters 4; Intramurals 3, 4; Wrestling 3.

FRANCIS BOLLE—Entered from Rockwood High School 3; Intramurals 3; Wrestling 3.

HUGH BONAR, JR.—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Class Play 3, 4; Debate 3; Forensics 3; French Club 3; Mixed Chorus 2, 3, 4; Operetta 2, 4; Orchestra 2, 3, 4; Prom Committee 3; Stamp Club 2; Tennis 2, 3, 4; National Honor Society 4; Commencement Committee 4; Oratory 4.

DOLORES BONK—Prom Committee 3.

NATHAN BORDENSTIEN—Aviation 1; Intramurals 2.

VIRGINIA BRANDL—Entered from Reedsville High School 3; Correspondence 4; GAA 3, 4.

JUNE BRANDT—Entered from Woodrow Wilson 2; GAA 3, 4; Boosters 4; Commencement Committee 4.

E. Brazzale
R. Bruechert
D. Buretta
E. Burns

D. Brick
E. Bull
E. Burgett
E. Bursek



ERMINIA BRAZZALE—Entered from Rockwood High School 3; GAA 4.

DOROTHY BRICK—Entered from Woodrow Wilson 2; Better Movies 3; Boosters 4; Correspondence 4; GAA 4; Glee Club 4; Prom Committee 3.

ROBERT BRUECHERT—Entered from Woodrow Wilson 2; Class Play Committee 3, 4; Intramurals 2; National Honor Society 3, 4; Radio 4; Tennis 2, 3, 4; Swimming Team 2, 3, 4; Captain 4; Tennis Club 3, 4; Water Pageant 2, 3; Commencement Committee 4.

ETHEL BULL—Audubon Society 3; Boosters 4; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 2, 4; Glee Club 1, 4; Prom Committee 3.

DANIEL BURETTA—Baseball 4; Boosters 4; Intramurals 4.

ELLEN BURGETT—Audubon Society 4; Boosters 4; GAA 3; Girls' Swimming 3; Glee Club 2; GAC 1, 2.

EDWIN BURNS—Boosters 4.

EDITH BURSEK—GAA 3, 4.

Who Is

1. Mad about music?

a. Deanna Durbin, b. Shirley Barker, c. Tschaikowsky,
d. Esther Polivka. ☐

2. A real master of the innuendo and snappy come-back?

a. Bob Holsen, b. Charlie McCarthy, c. Don Wolfgram,
d. Janet Huchthausen. ☐

3. The "bottle" girl?

a. Jacquelyn Liebert, b. The gal with two heads at
Harvard, c. Mae West. ☐

(See Pages 124-125)

What Is ---

(See Pages 124-125)

1. Or was, the 3-in-1 plan?
 - a. Term applied to TOWNSEND'S Old Age Pension Plan, b. ROOSEVELT'S campaign platform for 1936, c. The BOOSTER CLUB'S three-fold program, d. New payment plan used in buying FORD Cars, e. LINCOLN HIGH publication sales campaign for 1938-39. ☐
2. The favorite apple of our modern generation?
 - a. Juicy, b. Adams, c. Big, d. Red. ☐
3. An "Agony pipe"?
 - a. Clarinet, b. Trumpet, c. Old Dutch pipe, d. Pipe or tube used to feed the sick. ☐

CLIFFORD BUSSE—Band 3, 4; Intramurals 2; Orchestra 1.

JACK CAREY—Entered from Woodrow Wilson 2; Boosters 4; Intramurals 2, 3, 4; Prom Committee 3; Football 2, 3.

JOAN CAREY—Entered from Woodrow Wilson 2; Boosters 4; Class Play 3, 4; Dramatic Club 2; Declamatory 2, 3, 4; Commencement Committee 4; Flambeau 3; French Club 3, 4; GAA 4; Glee Club 2; Hi-Tower Flashes 3; Manitou 3, 4; Quill and Scroll 4; Prom Committee 3; Prom Hostess 3; Prom Queen 3; National Honor Society 4; Home Room Press Manager 4.

DAVID CARLSON—Baseball 3; Boosters 4; Intramurals 4.

GERTRUDE CHAMPAGNE—Audubon Society 2, 3, 4; Better Movies 1; Boosters 4; GAA 4.

KENNETH CARSTENS—Band 1, 2, 3, 4.

JEAN CHIZEK—Entered from Washington High School, Two Rivers, 3; Boosters 4; Correspondence 4; Glee Club 4.

JOHN CISLER—Band 1, 2; Pep Club 1, 2; Basketball 2.

BIORN CLARK—Entered from Woodrow Wilson 2; Boxing Club 2.

RAYMOND CLARK—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Class Play 3; Drum Major 3, 4; Orchestra 4; Prom Committee 3; Swimming Team 2, 3; Track and Field 2; Football 3.

WILLIAM CLARK—Aviation 1; Boosters 4; Class Treasurer 3; Dramatic Club 1; Hi-Tower Flashes 3; Pep Club 4; Prom Committee 3; Prom Host 3; Sports Club 4; Stamp Club 2; Tennis 2, 3; Commencement Committee 4.

RUAL COGSWELL—Class Play Committee 3; Intramurals 2, 3, 4; Mixed Chorus 2; Boosters 4.

JEROME CONTNEY—Class Play Committee 3, 4; Intramurals 2, 3, 4; Orchestra 1; Stage Manager 1, 2, 3, 4; Boosters 4.

KEITH CROCKER—Entered from Woodrow Wilson 2; Boosters 4; Swimming Team 2, 3, 4; Football 2, 3.

LOYOLA CROWE—GAA 3, 4; Handiwork 2; Library Board 4.

C. Busse	J. Carey
J. Carey	D. Carlson
G. Champagne	K. Carstens
J. Chizek	J. Cisler



B. Clark

R. Clark

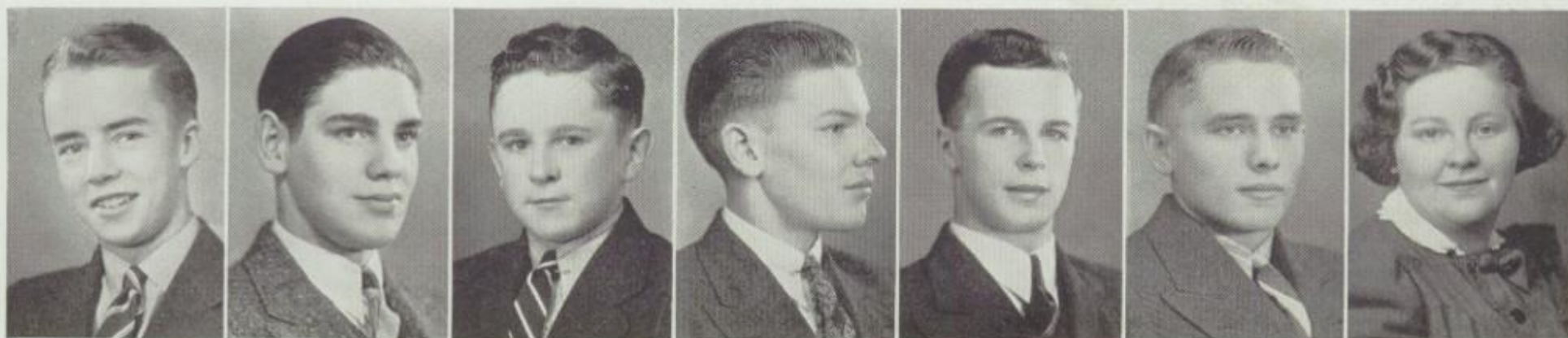
W. Clark

R. Cogswell

J. Contney

K. Crocker

L. Crowe





K. Cummings

M. Curtiss

A. Damman

K. Dill

E. Donahue

D. Dorsch

B. Drees

KENNETH CUMMINGS—Aviation 1; Dramatic Club 1; Mixed Chorus 1, 2, 3, 4; Operetta 2, 4; Play Festival 4; Pep Club 3; Sports Club 4; Swimming Team 2; Track and Field 3; Manitou 4.

MILLCENT CURTISS—Audubon Society 2, 3, 4; Better Movies 1; Boosters 4; GAC 1, 2; Handiwork 1.

ADELINE DAMMAN—Entered from Woodrow Wilson 2; Boosters 4; Correspondence 4; Glee Club 3, 4; Handiwork 2.

KATHLEEN DILL—Boosters 4; GAA 4; Handiwork 2; Library Board 4.

EUGENE DONAHUE—Entered from Woodrow Wilson 2; Boosters 4; Library Board 2, 3, 4; Mixed Chorus 2; Prom Committee 3.

DOROTHY DORSCH—Band 1, 2; Boosters 4; GAA 3, 4; History Club 2; Home Economics 4; Commencement Committee 4.

BERNICE DREES—Entered from Woodrow Wilson 2; Audubon Society 3, 4; Boosters 4; GAA 4; Glee Club 4; Prom Committee 3; Commencement Committee 4.

M. Drumm
C. Duebner
J. Eberhardt
M. Eckes

A. Duebner
T. Dufek
D. Eckels
J. Egan



MARSHALL DRUMM—Basketball 1, 2, 3; Dramatic Club 1; Intramurals 4; Football 1, 2, 3; Commencement Committee 4.

ALTON DUEBNER—Aviation 1; Band 1, 2, 3, 4; Boosters 4; Football 3.

CARMEN DUEBNER—Boosters 4; Cheer Leader 1, 2, 3, 4; Declamatory 3; Mixed Chorus 2; Operetta 2; Orchestra 1, 2, 3, 4; Pep Club 1, 2, 3; Prom Committee 3; Sports Club 4; National Honor Society 4; Flambeau 3; Commencement Committee 4.

TONY DUFEEK—Entered from Woodrow Wilson 2; Boosters 4; Intramurals 2, 4; Track and Field 2, 3, 4; Football 3, 4; Commencement Committee 4.

JANET EBERHARDT—Dramatic Club 1, 2; French Club 4; GAA 4; Glee Club 1; Handiwork 2; M-Girls 3; Operetta 2, 4; Mixed Chorus 2, 3, 4; Prom Committee 3; Class Ring Committee 3; Commencement Committee 4.

DAVID ECKELS—Entered from Woodrow Wilson 2; Basketball Manager 4; Boosters 4; Class Play Committee 3; Debate 2; Flambeau 3, 4; Business Manager 4; Quill and Scroll 4; Hi-Y 3, 4; National Honor Society 3, 4; Prom Committee 3; Tennis Manager 4; Commencement Committee 4.

MAYSEL ECKES—Audubon Society 3; Boosters 4; Commencement Committee 4; Class Play Committee 3, 4; Culinary Artists 3; Girls' Cooking 4; Mixed Dramatic 1, 2; GAA 3, 4; Girls' Swimming 1, 4; Handiwork 2; Hi-Tower Flashes 4; Quill and Scroll 4; Intramurals 2, 3, 4; Manitou 3; Prom Committee 3; National Honor Society 4.

JOHN EGAN—Aviation 1; Basketball 3; Class Vice-President 3; Class Play Committee 3, 4; Dramatic Club 1; Intramurals 3, 4; Mixed Chorus 4; Pep Club 3; Prom Committee 3; Prom Host 3; Tennis 3; Track and Field 1; Football 1; Operetta 4; Commencement Committee 4.



Remember "New Fires"?

WHO WAS

1—Lucinda Andrews, 2—Suzanne Toler, 3—Sid Sperry, 4—Jerry Sperry, 5—Mr. Stephen Santry, 6—Billy Santry, 7—Phyllis Santry, 8—Mrs. Stephen Santry, 9—Olive Santry, 10—Dick Santry, 11—Mrs. Dick Santry, 12—Dr. Gray, 13—Mary Marshall, 14—Mrs. Marshall, 15—Mrs. Sid Sperry.

CHOICE

Auermiller, Carey, Barrie, Bonar, Hansen, Huchthausen, Ihlenfeld, Jacobson, Krainik, Luecker, Roen, Spindler, Stefanick, Stone, Wendorf.

(See Pages 124-125)

Answer These

1. A FOOTBALL hero who plays the trombone; one of the "Mac's."
a. McHibbard, b. McIntyre, c. McCauley, d. McDonnell. ☐

2. WHICH name doesn't belong to the list below?
a. Herald-Times, b. The Ship, c. Flambeau, d. Hi-Tower Flashes. ☐

3. THE Quill and Scroll is—
a. Title of prize-winning essay in 1939 Manitou Contest, b. Name of international honor society for high school journalists, c. Stirring novel by Conrad Noel, d. Pulitzer Prize Winner for 1938. ☐



(See Pages 124-125)

DARRAL EISNER—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Orchestra 4; Prom Committee 3; Prom Host 3; Tennis 2, 3, 4; Commencement Committee 4; Tennis Club 4.

SHIRLEY ELFNER—Entered from Woodrow Wilson 2; Handiwork 2; Hi-Tower Flashes 3, 4; Knit Wit 4; National Honor Society 4; Manitou 4; Associate Editor 4; Quill and Scroll 4; Prom Committee 3; Commencement Committee 4.

DONALD ELLERMAN—Audubon Society 1; Better Movies 1; Boosters 4; Class Play Committee 3; Pep Club 1; Prom Committee 3.

ALBERT ENGEL—Entered from Woodrow Wilson 2; Band 2, 3, 4; Intramurals 2; Orchestra 4; Prom Committee 3; Commencement Committee 4.

LUCILLE ESSERMAN—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 4; GAA 3, 4; Girls' Dramatics 2; Girls' Swimming 2, 3; Hi-Tower Flashes 2, 3; Manitou 2, 3; Mixed Chorus 2, 3, 4; Prom Committee 3; Operetta 4.

RAMON EVENSON—Dramatic Club 1; Intramurals 1; Manager 3; Golf Club 3.

HARVEY FARGO—Boosters 4; Cheer Leader 1, 2, 3, 4; Class Treasurer 4; Commencement Committee 4; Dramatic Club 1; Intramurals 1, 2, 3; Pep Club 1, 2, 3; Prom Committee 3; Sports Club 4; Golf Club 3; Swimming Team 1; Tennis 3; Wrestling 3.

BERNARD FETZER—Entered from St. Patrick's High School, Maple Grove, 3; Boosters 4; Intramurals 3, 4; Track and Field 3, 4; Wrestling 3.

LESTER FIDLER—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 3, 4; Intramurals 3, 4; Prom Committee 3; Track and Field 3, 4.

ELAINE FINK—Boosters 4; Culinary Artists 3; GAA 3, 4; Girls' Cooking 4; Handiwork 2; Tumbling Club 3, 4.

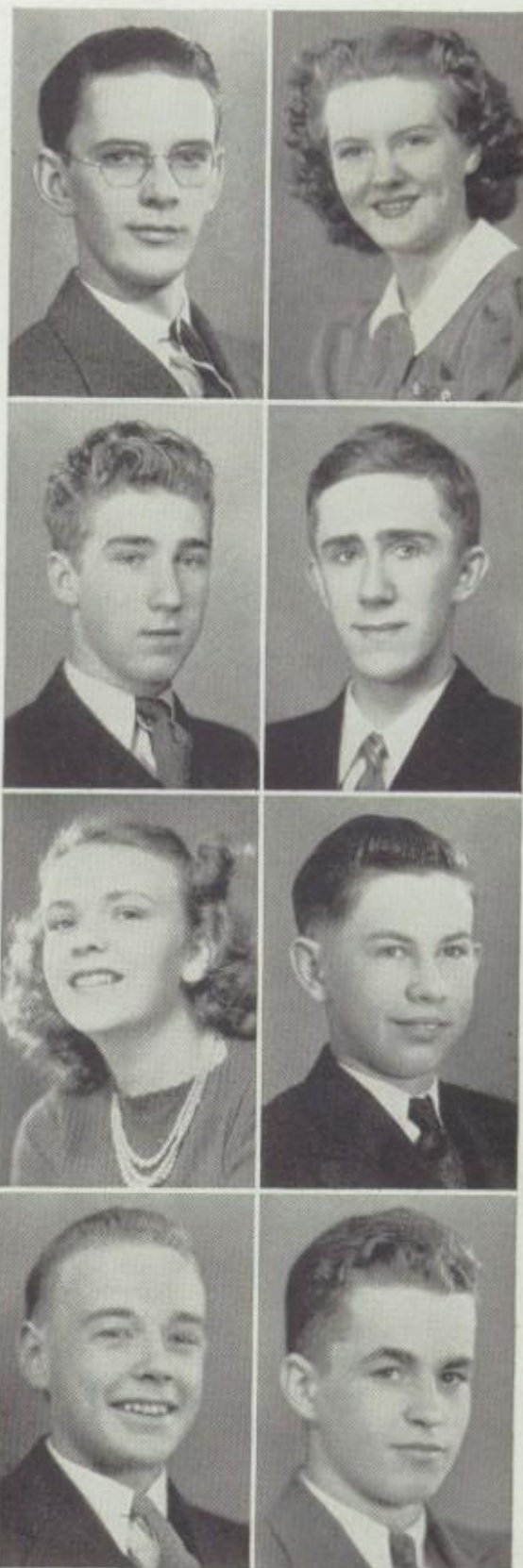
GEORGE FISCHER.

WALTER FLINT—Entered from Woodrow Wilson 2; Mixed Chorus 2, 3, 4; Operetta 2, 4; Football 3.

WILLIAM FLINT—Entered from Woodrow Wilson 2; Mixed Chorus 2, 3, 4; Operetta 2, 4; Prom Committee 3; Football 3.

OSCAR FOSTER—Entered from Woodrow Wilson 2.

EDGAR FOWLER.



D. Eisner	S. Elfner
D. Ellerman	A. Engel
L. Esserman	R. Evenson
H. Fargo	B. Fetzer

L. Fidler

E. Fink

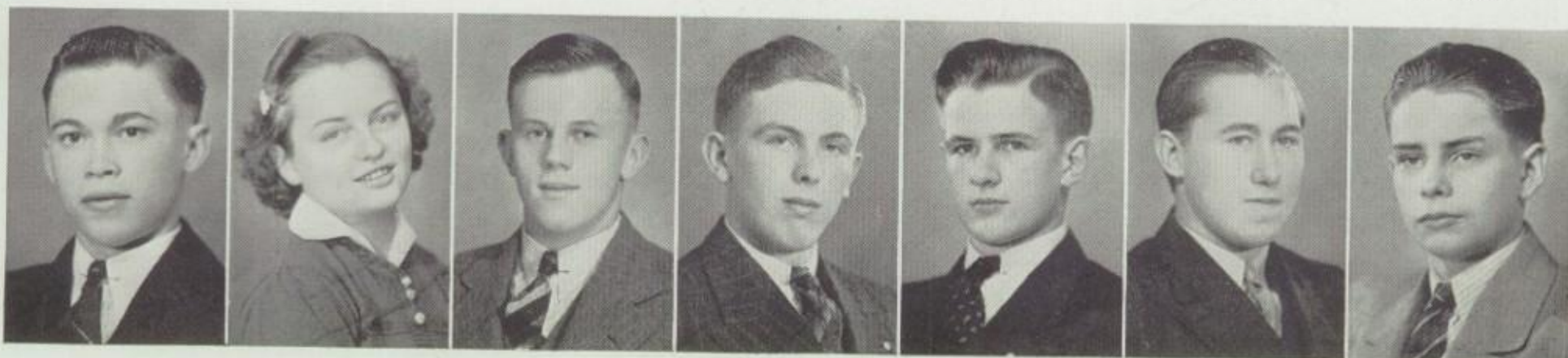
G. Fischer

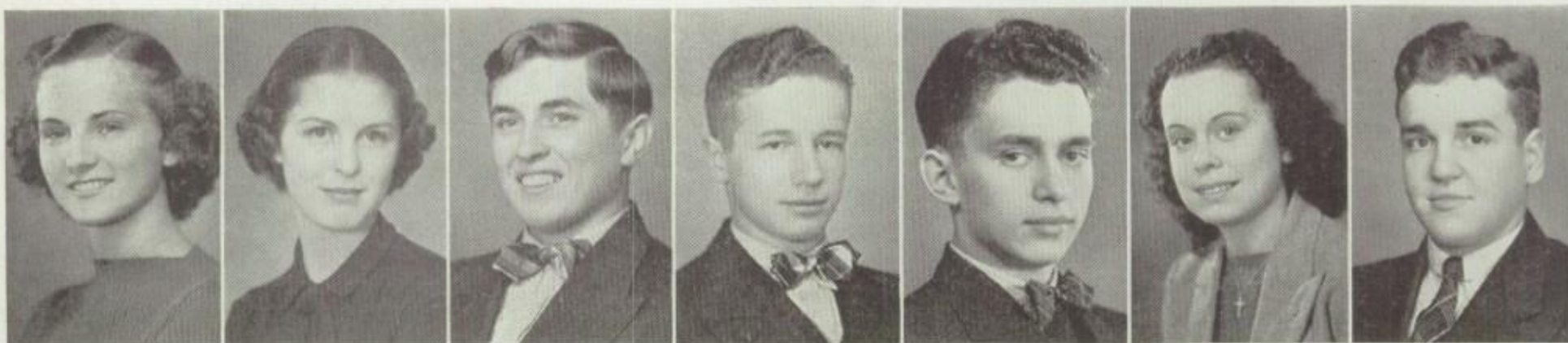
W. Flint

Wm. Flint

O. Foster

E. Fowler





J. Franke

J. French

K. French

L. Fricke

M. Friedman

S. Gaestel

W. Gagner

JEANETTE FRANKE—Boosters 4; Culinary Artists 3; Flambeau 4; Girls' Cooking 4; Handiwork 2; Prom Committee 3.

JEANNE FRENCH—Entered from Woodrow Wilson 2; Boosters 4; Declamatory 2; GAA 3, 4; Girls' Dramatics 2; Home Economics 4; Intramurals 2, 3, 4; Operetta 4; Prom Committee 3; Commencement Committee 4.

KENNETH FRENCH—Boosters 4; Mixed Dramatic 1; Intramurals 1, 2, 3, 4; Track and Field 2, 3; Wrestling 3; Football 3, 4.

LEO FRICKE—Boosters 4; Cheer Leader 2, 3, 4; Dramatic Club 1; Tennis 3; Intramurals 1, 2; Mixed Chorus 2, 3, 4; Operetta 2, 4; Pep Club 2, 3; Prom Committee 3; Sports Club 4; Wrestling 3; Commencement Committee 4.

MILTON FRIEDMAN—Audubon Society 2, 3; Band 1; Dramatic Club 2; Tennis 3, 4; Football 3; National Honor Society 4.

SYLVIA GAESTEL—GAA 3, 4; Intramurals 2, 3, 4; Knit Wit 4.

WARD GAGNER—Entered from Woodrow Wilson 2; Intramurals 4.

J. Gehrig

H. Geisler

M. J. Gennrich

C. Gill

R. Goeke

W. Goetz

P. Graff

G. Graham



JAMES GEHRIG—Boosters 4; Boxing Club 1; Intramurals 4; Photography 4.

HENRY GEISLER—Boosters 4; Class Play Committee 3; Flambeau 4; Circulation Manager 4; Quill and Scroll 4; Intramurals 1, 2, 3; National Honor Society 3, 4; Class Ring Committee 3; Prom Committee 3; Tennis 2, 3, 4; Tennis Club 4; General Manager Press Plan 4.

MARY JANE GENNRICH—Boosters 4; Culinary Artists 3; GAA 3, 4; Girls' Cooking 4; Handiwork 2; Prom Committee 3.

CLARICE GILL—Flambeau 4; Girls' Cooking 4; Glee Club 4; Handiwork 2.

RAYMOND GOEKE—Entered from Woodrow Wilson 2.

WILLIAM GOETZ.

PAULA GRAFF—Culinary Artists 3; French Club 3, 4; GAA 4; Home Economics 4; Orchestra 1, 2, 3; Play Festival 4.

GLADYS GRAHAM—Entered from Woodrow Wilson 2; GAA 4; GAC 2; Girls' Swimming 2; Intramurals 2.

Football

RAH! RAH! RAH!

1. WHO is the senior who did fine kicking and tackling on the team?

Of course—

a. Bill Hrudka, b. Hank Vollendorf, c. Orley Schmidt, d. Wayne Jens. ☐

2. WHO is tall, dark, and handsome????

a. Milton Habeck, b. Ed Steckmesser, c. It's a matter of opinion, d. "Chops" Koutnik. ☐

3. A STRONG, silent, football star (the kind you read about), is it????

a. Bob Kaufman, b. Gene Knauer, c. Ray Evenson, d. Bill Lutz. ☐

(See Pages 124-125)

Match the Following . . .

NAMES! ! ! ! ! 1—Hofslund, 2—Kurtz, 3—Bruechert, 4—Spindler, 5—Kono, 6—Stone, 7—Riederer, 8—Jiriko-vec, 9—Mueller, 10—Klackner, 11—Loeffler, 12—Pauly, 13—Ihlenfeld, 14—Kronsnoble, 15—R. Clark, 16—Krainik.

ACTIVITIES—Tennis, Football, Track, Photography, Basketball, Accordion, Radio, Flambeau, Debate, Manitou, Drum Major, Singing, Oratory, Flashes, Declamatory, Swimming.

(See Pages 124-125)

BETTY GRANZOW—Boosters 4; Culinary Artists 3; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 3, 4; Handiwork 1, 2; Intramurals 2, 3, 4; Prom Committee 3.

PHYLLIS GRAY—Boosters 4; Dramatic Club 1; Girls' Sewing 4; Prom Committee 3; Commencement Committee 4.

ALFRED GREENWALD—Audubon Society 3; Band 1, 2, 3, 4; Librarian 4; Boosters 4; Mixed Dramatic Club 1; Debate 4; Declamatory 3; Forensics 1, 2, 3, 4; Hi-Tower Flashes 2, 3; Manitou 2, 3, 4; Advertising Manager 4; Quill and Scroll 4; Masque and Wig 2; Mixed Chorus 2, 3, 4; Operetta 2; Orchestra 2, 3, 4; Oratory 1, 2, 3, 4; Prom Committee 3; Flambeau 4; National Honor Society 4; Tennis 2, 3; Track and Field 1.

KENNETH GRIMM.

GUDRUN GROTBECK—Boosters 4; GAA 3, 4; Glee Club 4.

CARROLL GUIDINGER—Aviation 1; Boosters 4; Mixed Chorus 1, 2; Orchestra 1, 2, 3, 4.

BERNICE GUNDERSON—Entered from Woodrow Wilson 2; Boosters 4; Flambeau 4; GAA 3, 4; Girls' Orchestra 4; Girls' Swimming 3, 4; Intramurals 3, 4; Orchestra 2, 3, 4.

MURIEL GUSTAVESON—Entered from Woodrow Wilson 2; Boosters 4; GAA 3, 4; GAC 2; Girls' Swimming 3; Glee Club 4; Correspondence 4; Knitting and Crocheting 3; Intramurals 2, 3, 4; Needle Twisters 3; Tumbling Club 3, 4.

LEO HAAS—Entered from St. Joseph's High School, Kellnersville, 3; Baseball 3, 4; Boosters 4; Wrestling 3; Football 3, 4.

JOSEPH HAASE—Boosters 4; Boxing Club 2, 3; Intramurals 1, 2, 3; Track and Field 1, 2; Wrestling 1, 2, 3; Football 1, 2.

MILTON HABECK—Entered from Woodrow Wilson 2; Baseball 3, 4; Boosters 4; Prom Committee 3; Commencement Committee 4.

FLORENCE HAMACHEK—Band 1, 2, 3, 4; Boosters 4; Class Vice-President 4; Commencement Committee 4; Mixed Dramatic 1; GAA 3, 4; GAC 2; Girls' Orchestra 4; Home Economics 4; Intramurals 1, 2, 3, 4; M-Girls 3.

BEN HANSEN—Class Secretary 1, 2, 3, 4; Class Play 3, 4; Commencement Committee 4; Class Play Committee 3, 4; Dramatic Club 1; Intramurals 1; Hi-Tower Flashes 3, 4; Quill and Scroll 4; Manitou 4; Mixed Chorus 1, 2, 3, 4; Operetta 2, 4; Sports Club 4; Prom Committee 3; Prom Host 1, 2, 3, 4; Tennis 2; Home Room Press Manager 4; Flambeau 4.

DELTON HANSEN—Entered from Woodrow Wilson 2; Intramurals 2, 3, 4.

HERBERT HARDRATH—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 4; Prom Committee 3.

L. Haas

J. Haase

M. Habeck

F. Hamachek

B. Hansen

D. Hansen

H. Hardrath



B. Granzow P. Gray
A. Greenwald K. Grimm
G. Grotbeck C. Guidinger
B. Gunderson M. Gustaveson



V. J. Heck

M. Heinzen

D. Hendrick

L. Hermann

F. Hibbard

L. Hibbard

J. Hofslund

VERA JEAN HECK—Boosters 4; Class Play Committee 3, 4; Flambeau 4; GAA 3, 4; GAC 1, 2; Girls' Cooking 4; Girls' Swimming 1, 2, 4; Glee Club 1; Hi-Tower Flashes 2, 3; Quill and Scroll 4; Intramurals 1, 2, 3, 4; Manitou 3; M-Girls 3; National Honor Society 4; Mixed Chorus 2, 3, 4; Operetta 2, 4; Prom Committee 3; Prom Hostess 3; Commencement Committee 4.

MARIAN HEINZEN—Entered from Reedsville High School 3; Band 3, 4; Boosters 4; GAA 3, 4; Girls' Cooking 4; Glee Club 4; Correspondence 4; Tumbling Team 3, 4.

DONALD HENDRICK—Aviation 1; Boosters 4; Class Play Committee 3, 4; Dramatic Club 2; Intramurals 3; Prom Committee 3; Track and Field 1, 2, 3; Wrestling 3; Manitou 4.

LOUISE HERMANN—Boosters 4; Dramatic Club 1; Declamatory 2; Girls' Swimming 1, 4; Prom Committee 3.

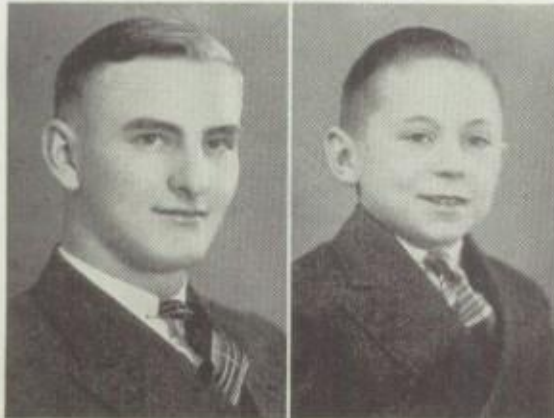
FRANCES HIBBARD—Boosters 4; Correspondence 4; Declamatory 2; National Honor Society 4; GAA 3, 4; Intramurals 3, 4; Commencement Committee 4.

LELAND HIBBARD—Entered from Woodrow Wilson 2; Archery 2; Band 2, 3, 4; Flambeau 3, 4; Intramurals 2; Photography 3, 4.

JOEL HOFSLUND—Aviation 1; Audubon Society 2, 3, 4; Intramurals 1, 2, 3, 4; Radio 4; Stamp Club 2; Swimming Team 1, 2, 3, 4; Track and Field 4.

D. Holdorf
R. Holsen
Y. Houghton
W. Howard

P. Holschbach
G. Houghton
H. Hovi
H. Hronek



DELMAR HOLDORF—Baseball 3.

PAUL HOLSCHBACH—Audubon Society 4; Pep Club 1, 2, 3; Boosters 4; Sports Club 4.

ROBERT HOLSEN—Entered from Woodrow Wilson 2; Basketball 2; Class Play Committee 3; Hi-Y 3, 4; Intramurals 2; Track and Field 2, 3, 4; Football 3; Boosters 4; Commencement Committee 4.

GRACE HOUGHTON—Entered from Woodrow Wilson 2; Boosters 4; French Club 2, 3, 4; GAA 3; GAC 2; Intramurals 2, 3, 4; Mixed Chorus 3, 4; Commencement Committee 4.

YVONNE HOUGHTON.

HELEN HOVI—Boosters 4; GAA 3, 4; GAC 1, 2.

WILLIAM HOWARD—Entered from Woodrow Wilson 2; Class Play 3; Class Play Committee 3, 4; Oratory 3; Swimming Team 2, 3, 4; Tennis 2, 3, 4; Play Festival 4.

HELEN HRONEK—Entered from Woodrow Wilson 2; Handiwork 2.

???

1. WHO is the young man who led the Junior Prom in 1938?

a. Morris, b. Egan, c. Knell, d. Eisner. ☐

2. WHERE is the parquet circle?

a. Michigan Heights, b. In front of the school, c. In the auditorium, d. Ring around the bathtub. ☐

3. WHO tap dances and makes inspiring speeches?

a. Bud Loeffler, b. Janet Huchthausen, c. Nello Pacetti, d. Bill Robinson. ☐

4. WHO is so fond of sending students to sign the tardy book that you'd think he wrote it?

a. Winder, b. Peterson, c. Meisnest, d. Guepe. ☐

(See Pages 124-125)

MUSIC . . .

1. IF you take the high road and I take the low road, what will happen?

- a. I'll see you in school Monday, b. I'll be in Scotland afore ye, c. We'll get lost. ☐

2. THE "Don Cossack Chorus" is—

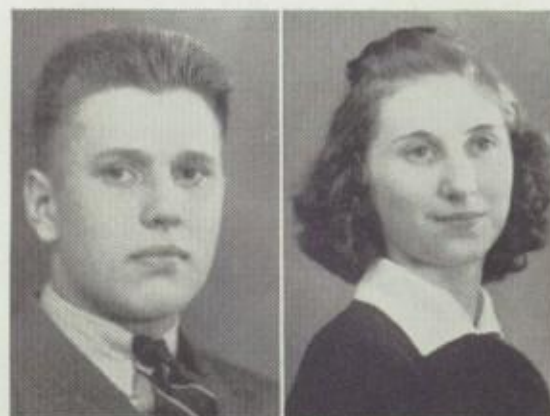
- a. Famous group of Russian chorus girls now playing at New York, b. The Chorus at the Don Cossack Greek Catholic church in Chicago, c. Russian book telling of trials and tribulations of a Russian singer, d. World famous male chorus which appeared at Lincoln. ☐



(See Pages 124-125)

3. WHAT famous song begins—"Max-welton's braes are bonnie"??

- a. Annie Laurie, b. Annie Rooney, c. Beautiful Ireland, d. Coming Through the Rye. ☐



WILLIAM HRUDKA—Entered from Woodrow Wilson 2; Baseball 3, 4; Boosters 4; French Club 3; Hi-Y 4; Intramurals 4; Prom Committee 3; Tennis 2; Football 2, 3, 4; Commencement Committee 4; Wrestling 3.

JANET HUCHTHAUSEN—Band 1, 2; Boosters 4; Class Vice-President 1; Class Play 4; Class Play Committee 3; Dramatic Club 1; Declamatory 3; French Club 4; GAA 4; GAC 2; Intramurals 1, 2, 3, 4; M-Girls 3; Pep Club 3; Prom Committee 3; Sports Club 4; Student Council 1; Operetta 4; Commencement Committee 4.

HERBERT HUEBNER—Dramatic Club 1; Prom Committee 3.

RUTH HUEBNER—Boosters 4; Class Play Committee 4; Culinary Artists 3; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 1, 2, 3, 4; Glee Club 1; Intramurals 1, 2, 3, 4; Commencement Committee 4.

LOWELL HURTIG—Entered from Woodrow Wilson 2; Boosters 4; Dramatic Club 4; Library Board 4; Mixed Chorus 3, 4; Operetta 2.

EARL HYNEK—Entered from Woodrow Wilson 2; Boosters 4.

VINING IHLENFELD—Band 1, 2, 3, 4; Manager 2, 3, 4; Boosters 4; Class Play 3, 4; Play Festival 4; Dramatic Club 3; Debate 3, 4; Drum Major 4; Forensics 3, 4; National Honor Society 3, 4; Oratory 3, 4; Tennis 1, 2, 3, 4; Tennis Club 4; Commencement Committee 4.

IONE JACOBSON—Entered from Woodrow Wilson 2; Boosters 3, 4; Class Play 3, 4; GAA 3, 4; GAC 2; Girls' Sewing 4; Hi-Tower Flashes 4; Intramurals 3, 4; Mixed Chorus 3, 4; Pep Club 3; Sports Club 4; Commencement Committee 4.

MILTON JAEGER—Entered from Woodrow Wilson 2.

RUTH JAGODINSKY—Girls' Sewing 4; Needle Twisters 2.

EDNA MAE JAYCOX—Withdrawn, January, 1939.

WAYNE JENS—Aviation 1; Band 1, 2, 3, 4; Boosters 4; Dramatic Club 1; Mixed Chorus 1, 2; Operetta 2, 4; Orchestra 3; Pep Club 3; Prom Committee 3; Sports Club 4; Stamp Club 2; Commencement Committee 4.

EVELYN JENSEN—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 4; Declamatory 2; GAA 4; GAC 2; Intramurals 2, 3, 4; Flambeau 4; Grls' Dramatics 2; Girls' Sewing 4; Girls' Swimming 2; Hi-Tower Flashes 2, 3; Manitou 2, 3, 4; Advertising Manager 3; Business Manager 4; Pep Club 3; Quill and Scroll 3, 4; Sports Club 4; Class Ring Committee 3; National Honor Society 4.

JOHN JIRIKOVEC—All American 4; Baseball 1, 2, 3, 4; Boosters 4; Boxing Club 1, 2, 3; Intramurals 1, 2, 3, 4; Football 1, 2, 3, 4; Commencement Committee 4.

GRACE JIRIKOWIC—Boosters 4; GAA 3, 4; Girls' Sewing 4; Girls' Swimming 1, 2; Glee Club 1; Home Economics 4.

W. Hrudka
H. Huebner
L. Hurtig
V. Ihlenfeld

J. Huchthausen
R. Huebner
E. Hynek
I. Jacobson

M. Jaeger

R. Jagodinsky

E. M. Jaycox

W. Jens

E. Jensen

J. Jirikovec

G. Jirikowic





E. Jung

E. Junk

L. Junk

M. Kaderabek

A. Kaminski

F. Kaminski

W. Kanter

ELAINE JUNG—Boosters 4; Culinary Artists 3; Flambeau 4; GAA 3, 4; GAC 1; Girls' Cooking 4; Glee Club 1; Handiwork 2; Intramurals 3, 4; Prom Committee 3; National Honor Society 4.

EUGENE JUNK—Entered from Woodrow Wilson 2; Class Play Committee 4.

LLOYD JUNK—Entered from Woodrow Wilson 2.

MARIAN KADERABEK—Entered from Rockwood High School 2; Boosters 4; Dramatic Club 4; GAA 3, 4; Glee Club 3, 4; Hobby Club 2; Library Board 3, 4; Needle Twisters 3.

ALFRED KAMINSKI—Boosters 4; Intramurals 3.

FLORENCE KAMINSKI—Girls' Swimming 1.

WINIFRED KANTER—Band 1, 2, 3, 4; Boosters 4; Mixed Dramatic 1, 2; Declamatory 2, 3; GAA 3, 4; Girls' Orchestra 4; Glee Club 1, 2; Hobby Club 2; Intramurals 1, 2, 3, 4; Masque and Wig 2; Tumbling Club 3.

R. Kapitz
M. Kaufmann
R. Keil
G. Kelnhofer

R. Kaufman
C. Kazda
M. Kellner
T. Kennedy



RICHARD KAPITZ.

ROBERT KAUFMAN—Boosters 4; Class Play Committee 3, 4; Football Manager 2, 3, 4; Hi-Tower Flashes 3, 4; Business Manager 4; Hi-Y 4; Quill and Scroll 4; National Honor Society 4; Manitou 3; Masque and Wig 2; Prom Committee 3; Track Manager 2, 3, 4; Wrestling Manager 3; Intramural Manager 1; Commencement Committee 4; Flambeau 4.

MERLYN KAUFMANN—Aviation 1; Intramurals 1, 2, 3, 4; Track and Field 1.

CLARENCE KAZDA—Band 2, 3, 4; Boys' Cooking 1; Intramurals 1, 2, 3; Swimming Team 2, 4; Track and Field 1, 2; Football 4; Wrestling 3.

ROLAND KEIL—Entered from Woodrow Wilson 2; Boosters 4.

MONNIE KELLNER—Entered from Woodrow Wilson 2; Boosters 4; Class Play 3; GAA 3; GAC 2; Girls' Swimming 2; Intramurals 3; M-Girls 3; National Honor Society 4; Mixed Chorus 3, 4; Operetta 2, 4; Sports Club 4; Prom Committee 3; Commencement Committee 4.

GUY KELNHOFER—Boosters 4; Intramurals 1, 4; Class Ring Committee 3; Commencement Committee 4.

THOMAS KENNEDY—Boosters 4.

He ----

1. IS NOT on the football team. Can you pick him out?
a. Schmidt, b. Krumdick, c. Steckmesser, d. McConnell. ☐
2. IS a nervous type of fellow, definitely a jitterbug, is on the debate team and his radio call number is W9QCN—
a. George Luecker, b. Charles Sargent, c. Dave Eckels, d. Wayne Jens. ☐
3. IS a good-looking senior, very conceited, the utmost in fashion, a lady's man and pretends to catch on quick—
a. McConnell, b. Lutz, c. McCarthy, d. Bonar. ☐

(See Pages 124-125)

Classes

1. "Friends, Romans, countrymen, lend me your ears!"
Come, come you Latin studes, whom are we quoting?
a. Mark Antony, b. Cicero, c. Virgil, d. Horace. ☐
2. IF somebody said he got 100 on that semester test, we
would call him—
a. Procrastinator, b. Prevaricator, c. Prude,
d. Profligate. ☐
3. YOU who have had even the rudiments of "math"
should know what number is missing from the following
sequence:
4, 9, 16, 36. ☐
4. ALL who have suffered in Modern European History
know that Napoleon is associated with Corsica because he
a. Was in exile there, b. Was crowned there,
c. Died there, d. Fought a battle there, e. Was
born there. ☐

(See Pages 124-125)

VERNON KEUNE—Entered from Woodrow Wilson 2; Basketball 2, 3, 4; National Honor Society 4; Boosters 4; Track and Field 2, 3, 4; Football 2, 3, 4; Commencement Committee 4.

DORIS KIEKHAEFER—Boosters 4; Culinary Artists 3, 4; GAA 3, 4; Girls' Swimming 1, 2, 3, 4; Glee Club 1; Intramurals 1, 2, 3, 4; Prom Committee 3; Commencement Committee 4.

LLOYD KIEL—Entered from Woodrow Wilson 2; Baseball 2, 3; Boosters 4; Intramurals 2, 3; Mixed Chorus 2, 3, 4; Football 3; Operetta 4.

LEAH KINZEL—Boosters 4; Correspondence 4; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 2; Glee Club 1, 4; Handiwork 1; Commencement Committee 4.

JEANETTE KIPPING—Entered from Maplewood High School 3; Boosters 4; Correspondence 4; Culinary Artists 3; GAA 3, 4; Girls' Swimming 3; Glee Club 4.

EMMET KLUSMEYER—All American 4; Intramurals 1, 2, 3, 4; Intramural Manager 2; Prom Committee 3; Tennis 3.

GENE KNAUER—Entered from Woodrow Wilson 2; Basketball 3, 4; Boosters 4; Hi-Y 3, 4; Prom Committee 3; Track and Field 2, 3, 4; Football 2, 3, 4; Co-captain 4; Commencement Committee 4.

PHILIP KNELL—Entered from Woodrow Wilson 2; Basketball 3, 4; Boosters 4; Hi-Y 3, 4; Mixed Chorus 2, 3, 4; Operetta 2, 4; Prom Committee 3; Track and Field 2; Football 3, 4; Commencement Committee 4; National Honor Society 4.

DERWOOD KOCH—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Class Play Committee 4; Prom Committee 3.

JOHN KOCH—Band 1, 2, 3, 4; Boosters 4; Mixed Dramatic 2; Play Festival 4; Prom Committee 3; Sports Club 4.

EUGENE KOHL—All American 4; Intramurals 1, 2, 3, 4; Prom Committee 3; Football 2, 3.

VIVIAN KOLAR—Entered from Woodrow Wilson 2; Boosters 4; GAA 3, 4; Intramurals 2, 3, 4; Prom Committee 3.

JOHN KONECNY—Entered from Woodrow Wilson 2; All American 4; Aviation 2; Boosters 4; Photography 3; Prom Committee 3; Track and Field 3; Football 3.

RUTH KONO—Boosters 4; Culinary Artists 3; Dramatic Club 1; GAA 4; Girls' Orchestra 4; Glee Club 1, 4; Girls' Intramurals 1, 2, 3, 4; National Honor Society 4; Knitting and Crocheting 2; Prom Committee 3; Operetta 4.

VICTOR KONOP—Entered from Rockwood High School 3.



V. Keune
L. Kiel
J. Kipping
G. Knauer
D. Kiekhaefer
L. Kinzel
E. Klusmeyer
P. Knell

D. Koch

J. Koch

E. Kohl

V. Kolar

J. Konecny

R. Kono

V. Konop





M. Kopotic

J. Koral

M. Kortens

E. Koutecky

E. Kozlovsky

R. Kozlovsky

B. Krainik

MELVIN KOPOTIC—Band 3, 4; Class Play Committee 3; Library Board 3, 4; Football 1; Commencement Committee 4.

JOSEPH KORAL—Entered from Woodrow Wilson 2; Boosters 4; Orchestra 2, 3, 4; Tennis 2, 3, 4.

MARIAN KORTENS—Entered from Rockwood High School 3; Class Play Committee 3, 4; GAA 3, 4; Intramurals 3, 4; Prom Committee 3.

EARL KOUTECKY—Baseball 2; Wrestling 3.

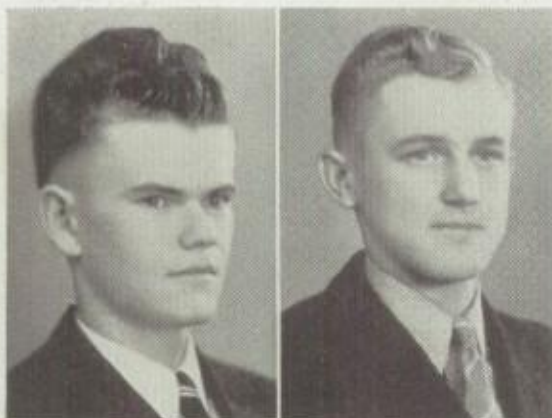
ELAINE KOZLOVSKY—Entered from Woodrow Wilson 2; Culinary Artists 3; Girls' Dramatics 2; Handiwork 2; Prom Committee 3.

RUTHALEEN KOZLOVSKY—Entered from Woodrow Wilson 2; Boosters 4; Culinary Artists 3; Girls' Dramatics 2; Handiwork 2.

BETTY KRAINIK—Entered from Woodrow Wilson 2; Boosters 4; Class Play 3, 4; Culinary Artists 3; Declamatory 2, 3, 4; Flambeau 4; Quill and Scroll 4; Forensics 2, 3, 4; GAA 3, 4; Girls' Dramatics 2; Girls' Sewing 4; Hi-Tower Flashes 3, 4; Home Economics 4; Intramurals 2, 3, 4; Manitou 3; National Honor Society 3, 4; Prom Committee 3; Class Ring Committee 3; Home Room Press Manager 4; Commencement Committee 4.

C. Krall
E. Krohn
M. Kropp
D. Krupkat

E. Krejcarek
L. Kronsoble
V. Krummel
W. Kuecker



CLARENCE KRALL—Aviation 1; Band 1, 2, 3, 4.

EMIL KREJCAREK—Entered from St. Joseph's High School, Kellnersville, 3; Boosters 4; Intramurals 3.

EILEEN KROHN—Boosters 4; Culinary Artists 3; Dramatic Club 1; Declamatory 2, 4; GAA 3, 4; Girls' Swimming 1; Home Economics 4; Intramurals 1, 2, 3, 4; Prom Committee 3.

LLOYD KRONSNOBLE—Archery 2; Band 1, 2, 3, 4; Librarian 1, 2, 3, 4; Boosters 4; Class President 1; Class Play 3; Commencement Committee 4; Dramatic Club 1; Debate 2, 3; Flambeau Editor 4; Hi-Tower Flashes 2, 3; Associate Editor 3; Hi-Y 4; National Honor Society 3, 4; Pep Club 2, 3; Prom Committee 3; Quill and Scroll 3, 4; Sports Club 4; Student Council 1; Tennis 2, 3, 4.

MARGARET KROPP—Band 1, 2, 3, 4; Dramatic Club 1; Declamatory 1, 2; GAA 3, 4; Girls' Orchestra 4; Girls' Swimming 1; Glee Club 1; Photography 3, 4.

VERONICA KRUMMEL—Entered from St. Patrick's High School, Maple Grove, 3; GAA 3, 4; Prom Committee 3.

DONALD KRUPKAT—Aviation 2; Boosters 4; Dramatic Club 1; Hi-Tower Flashes 3; Prom Committee 3; Track and Field 2.

WILLIAM KUECKER—Entered from Woodrow Wilson 2; All American 4; Baseball Manager 4; Boosters 4; Intramurals 2, 3, 4; Intramural Manager 4; Photography 3; Prom Committee 3; Swimming Manager 4; Commencement Committee 4.

The Stage

1. "Once in a Blue Moon" is—
a. The cry of Wilber Symes when he passes a physics test, b. This year's operetta, c. Current successful play on Broadway, d. Name of the pageant that is playing at the New York World's Fair. ☐
2. "LAWRIN" was—
a. The name of the 1936 junior class play and also the name of the principal character, b. Kentucky Derby winner for 1938, c. Name of the magician who appeared on this year's lyceum program. ☐
3. WHO portrayed the part of George Taylor in a recent school production?
a. Walthers, b. Tills, c. Allen, d. Mueller. ☐

(See Pages 124-125)

The Weaker Sex ...

1. Blond hair, blue eyes, and an "All-Three" publications worker.
a. Jeanne French, b. Mary Pritchard, c. Tizzie-Lisch,
d. Evelyn Jensen. ☐

2. WHO is the girl high-lighted in the field of athletics? (We don't mean indoor sports.)
a. Evelyn Stefanick, b. Vera Jean Heck, c. Maysel
Eckes, d. Carole Schmidt. ☐

3. A girl's most interesting night—

- a. Bank night,
b. Sunday night,
c. Prom night,
d. Wednesday night. ☐

(See Pages 124-125)



KURT KUEHNE—Aviation 1.

EARL KURTZ—Band 1, 2, 3, 4; Boosters 4; National Honor Society 4; Class Play Committee 4; French Club 3; Prom Committee 3; Sports Club 4; Track and Field 1, 2, 3, 4; Tennis 2; Manitou 4.

SYLVIA LAKATOS—Entered from Woodrow Wilson 2; GAA 4; Girls' Sewing 4; Needle Twisters 2; Prom Committee 3.

VICTOR LALLENSACK.

GLADYS LANGENBERG—Audubon Society 4; Boosters 4; Dramatic Club 4; GAA 3, 4; Intramurals 1, 2, 3, 4; Tumbling Club 3, 4.

GERMAINE LEIDER—Better Movies 3; Girls' Sewing 4.

MARCELLA LEINDECKER—Audubon Society 4; Boosters 4; Dramatic Club 3; GAA 3, 4; Intramurals 2, 3, 4; Tumbling Club 3, 4.

LORRAINE LEIST—Boosters 4; GAA 3, 4; GAC 1, 2; Prom Committee 3; Intramurals 1, 2, 3, 4; Latin Club 1; Tumbling Club 3, 4.

EVELYN LEONOWICZ—Girls' Sewing 4; Girls' Swimming 1.

ARIEL LIGMAN.

EDITH LODL—Entered from Woodrow Wilson 2; Audubon Society 3; Dramatic Club 4; Girls' Sewing 4.

ALVIN LOEFFLER—Aviation 1; Boosters 4; Class Treasurer 1; Class Play Committee 3; Hi-Tower Flashes 3, 4; Editor 4; Quill and Scroll 4; National Honor Society 4; Hi-Y 4; Intramurals 1, 2; Pep Club 1; Prom Committee 3; Prom Host 3.

MARCELLA LUDWIG—Boosters 4; GAA 3, 4; Girls' Sewing 4; Girls' Swimming 1; Glee Club 1, 2, 3, 4; Home Economics 4; Intramurals 1, 2, 3, 4; Masque and Wig 2; Prom Committee 3; Tumbling Club 3; Operetta 4.

MARCELLA LUEBKE—Entered from Woodrow Wilson 2; Boosters 4; Correspondence 4; GAA 3, 4; Girls' Swimming 3; Intramurals 2, 3, 4; Tumbling Club 3; Commencement Committee 4.

RUTH LUEBKE—Boosters 4; Dramatic Club 1; French Club 3, 4; GAA 3, 4; Girls' Swimming 1; Intramurals 1, 3, 4; Prom Committee 3.

E. Leonowicz

A. Ligman

E. Lodl

A. Loeffler

M. Ludwig

M. Luebke

R. Luebke



K. Kuehne E. Kurtz
S. Lakatos V. Lallensack
G. Langenberg G. Leider
M. Leindecker L. Leist



G. Luecker

W. Lutz

E. McCarthy

J. McClellan

C. McConnell

E. McDonnell

D. Madson

GEORGE LUECKER—Entered from Woodrow Wilson 2; Class Play 3, 4; Debate 3, 4; Extempore 3, 4; Flambeau 4; Forensics 3, 4; French Club 4; Hi-Tower Flashes 4; Intramurals 3; Prom Committee 3; Play Festival 4; Radio 4; National Honor Society 4; Home Room Press Manager 4; Quill and Scroll 4; Operetta 4; Commencement Committee 4.

WILLIAM LUTZ—Band 2, 3, 4; Boys' Cooking 1; Class Play Committee 3, 4; Orchestra 1, 2, 3, 4; Prom Committee 3; Tennis 2, 3, 4; Tennis Club 4; Commencement Committee 4.

EUGENE McCARTHY—Boosters 4; Debate 1, 2, 3; Latin Club 1; National Honor Society 4; Mixed Chorus 1, 2, 3, 4; Operetta 2; Orchestra 4; Prom Committee 3; Manitou 4; Quill and Scroll 4; Hi-Tower Flashes 4.

JEAN McCLELLAN—Class Play 3; Class Play Committee 3; Girls' Swimming 1; Glee Club 1; Mixed Chorus 2, 3, 4; Prom Committee 3; Operetta 4.

COLVIN McCONNELL—Band 1, 2, 3, 4; Football 1, 3, 4; National Honor Society 4; Basketball 3, 4; Tennis 2, 3; Swimming 1, 2; French Club 3; Boosters 4; Hi-Y 4; Prom Committee 3; Hi-Tower Flashes 3; Mixed Chorus 1, 2; Intramurals 1; Commencement Committee 4.

EARL McDONNELL—Entered from Woodrow Wilson 2; Band 2, 3, 4; Basketball 2, 3, 4; Boosters 4; Football 2, 3, 4; Co-captain 4; Hi-Y 3, 4; Commencement Committee 4.

DONNA MADSON—Entered from Mishicot High School 3; Boosters 4; GAA 3, 4; Commencement Committee 4.

C. Maertz

C. Mahnke

M. Mangin

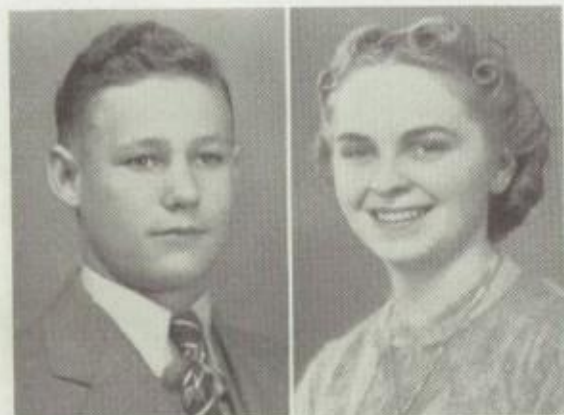
E. Marena

L. Markowski

L. Marquardt

F. Matczynski

L. Matejovetz



CLINTON MAERTZ—All American 4; Baseball 2, 3; Boosters 4; Boys' Cooking 1; Dramatic Club 1; Intramurals 2, 3, 4.

CAROL MAHNKE—GAA 3, 4; Glee Club 3, 4; Girls' Sewing 4.

MARANN MANGIN—Boosters 4; Class Play Committee 3, 4; Culinary Artists 3; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 3, 4; Handiwork 1; Hi-Tower Flashes 3, 4; Quill and Scroll 4; Intramurals 1, 2, 3, 4; Prom Committee 3; Manitou 4.

ERVIN MAREDA—Aviation 2, 3; Baseball 1; Boosters 4; Hobby Club 3; Intramurals 1, 2, 3; Physics Club 4; Photography 2; Radio 1, 2, 3; Salesmanship 2, 3; Track and Field 1, 2, 3; Withdrawn, March, 1939.

LEONA MARKOWSKI—Girls' Swimming 1.

LOIS MARQUARDT—Boosters 4; GAA 4; Prom Hostess 3.

FLORENCE MATCZYNSKI—GAA 3; Girls' Sewing 4; Girls' Swimming 1; Commencement Committee 4.

LESTER MATEJOVETZ—Archery 1; Band 1, 2, 3, 4; Boosters 4; Mixed Chorus 1, 2; Orchestra 3, 4; Pep Club 3; Radio 4; Tennis 1, 2, 3, 4; Commencement Committee 4.



Personalities

1—A diminutive gent who takes care of the lost and found department.

- a. P. Holschbach, b. F. Meisnest, c. N. Healy. ☐

2—Helen Zendala, Delores Kelsey, Joan Carey, and Helen Frieder are the names of:

- a. The four personal handmaidens to Mrs. Roosevelt, b. Lincoln High prom queens, c. Lincoln High cheer leaders. ☐

3—One of the following is NOT on the school board:

- a. Bieberitz, b. Stangel, c. Trastek, d. Eck, e. Andrews, f. Rugowski, g. Kempfert, h. Christensen, i. Bonar, j. Tidmarsh, K. Andrews. ☐

(See Pages 124-125)



Faculty

1—THE “punniest” teacher—(very punny, but not too funny!)

a. Albers, b. Stevenson, c. Zander, d. Batz. ☐

2—WHICH teacher has a brotherhood in each of his classes?

a. Stangel, b. Norman, c. Rosentreter, d. Meisnest. ☐

3—WHO is the famous “behind the curtain man”?

a. Novitski, b. Magill, c. Capra, d. Erickson. ☐

(See Pages 124-125)

LESTER MECCA—Band 1, 2, 3, 4; Boosters 4; Boys' Cooking 2; Intramurals 2; Orchestra 4.

ARLINE MEISNER—Boosters 4; GAA 3, 4; Intramurals 3, 4; Girls' Sewing 4; Glee Club 4; Masque and Wig 2.

DAVID MELVILLE—Boosters 4; Boxing Club 1; Intramurals 1, 2, 3, 4; Football 1, 3; Withdrawn, April, 1939.

HAROLD MESER—Entered from Woodrow Wilson 2; Boosters 4; Orchestra 2, 3, 4.

RICHARD METIVER—Boosters 4; Class Play Committee 3; Mixed Chorus 1, 2, 3, 4; Operetta 2, 4; Prom Committee 3; Tennis 1, 2, 3, 4; Tennis Club 4.

HART MEYER—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Prom Committee 3; Swimming Team 2, 3, 4; Tennis 2, 4; Football 2, 3, 4.

SYLVIA MEYER—Entered from Woodrow Wilson 2; Boosters 4; Correspondence 4; GAA 3, 4; Girls' Swimming 3; Glee Club 4; Intramurals 3, 4.

GENEVIEVE MILES—Boosters 4; Correspondence 4; GAA 3, 4; GAC 1, 2; Girls' Cooking 4; Girls' Swimming 3; Hi-Tower Flashes 3, 4; Intramurals 1, 2, 3, 4; Manitou 3, 4; Quill and Scroll 4.

JANE MILLAR—GAA 3, 4; Girls' Cooking 4; Girls' Swimming 3, 4; Intramurals 1, 2, 3, 4; Knitting and Crocheting 1; Boosters 4.

MADALEEN MOAKLER—Boosters 4; Correspondence 4; Culinary Artists 3; French Club 3; GAA 3, 4; Girls' Cooking 4; Glee Club 1, 2, 4; Handiwork 1; Intramurals 3, 4; Knitting and Crocheting 2; Prom Committee 3; Class Ring Committee 3.

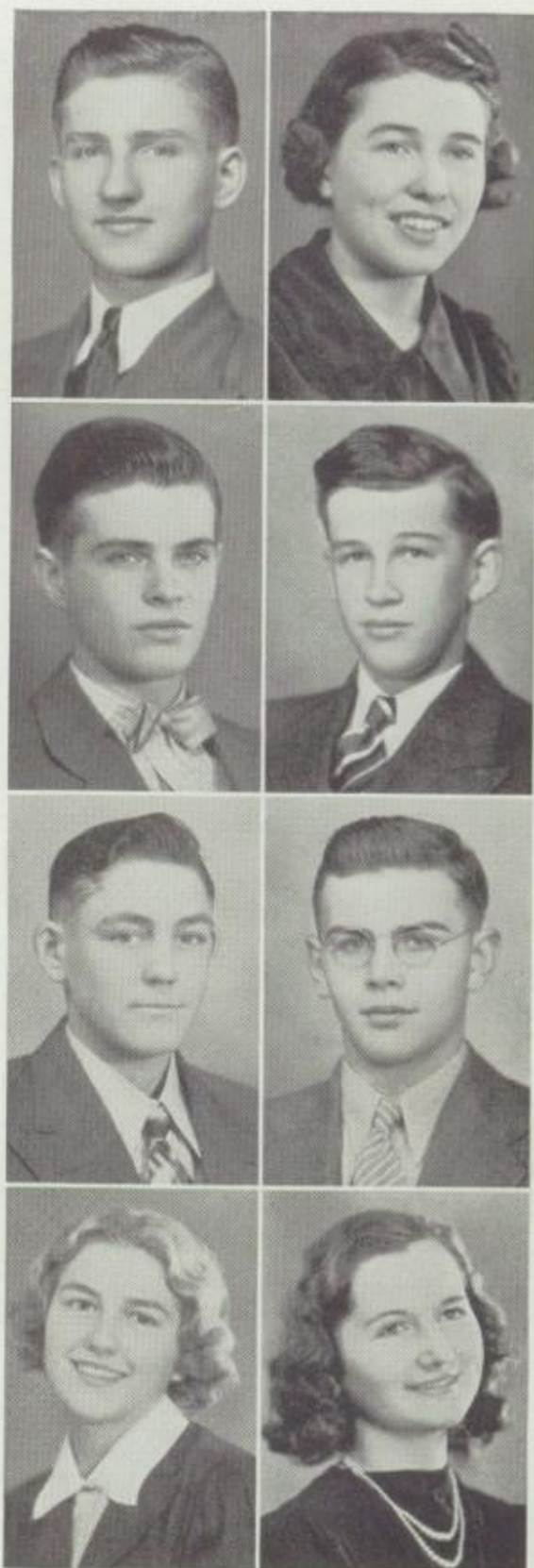
NATHALEEN MOAKLER—Boosters 4; Class Play Committee 3; Correspondence 4; Culinary Artists 3; French Club 3; GAA 3, 4; Girls' Cooking 4; Intramurals 3, 4; Prom Committee 3; Swimming Club 2.

LORRAINE MOHR—Entered from Rockwood High School 3; Correspondence 4; GAA 4.

ROGER MORRIS—Entered from Woodrow Wilson 2; Basketball 2, 3, 4; Boosters 4; Class President 2, 3, 4; Commencement Committee 4; Flambeau 4; Hi-Y 3, 4; National Honor Society 3, 4; Prom Host 2, 3, 4; Prom King 3; Student Council 2; Track and Field 2, 3, 4; Football 3, 4; Home Room Press Manager 4; Class Play Committee 3, 4.

ROSE MARY MORRIS—Boosters 4; Class Play Committee 4; Culinary Artists 3; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 1, 3, 4; Hi-Tower Flashes 3, 4; Quill and Scroll 4; Intramurals 1, 2, 3, 4; Manitou 4.

RUTH MOTIFF—Boosters 4; Culinary Artists 3; Glee Club 1; Home Economics 4; Class Play Committee 4; Commencement Committee 4.



L. Mecca
D. Melville
R. Metiver
S. Meyer

A. Meisner
H. Meser
H. Meyer
G. Miles

J. Millar

M. Moakler

N. Moakler

L. Mohr

R. Morris

R. M. Morris

R. Motiff





A. Mueller

E. Mueller

K. Mueller

E. Mushel

E. Musial

B. Myers

C. Nate

ALICE MUELLER—Boosters 4; GAA 3, 4; Girls' Swimming 3; Intramurals 1, 2, 3, 4.

EDWARD MUELLER—Entered from West Bend High School 2; Band 3, 4; Class Play 4; Class Play Committee 4; Hi-Tower Flashes 2, 3; National Honor Society 4; Manitou 2; Mixed Chorus 2, 3, 4; Operetta 2, 4; Orchestra 3, 4; Photography 3; Prom Committee 3; Tennis 2; Commencement Committee 4.

KENNETH MUELLER—Basketball 1, 2, 3, 4; Boosters 4; Hi-Y 3, 4; Intramurals 1, 2, 3, 4; Prom Committee 3; National Honor Society 4; Track and Field 1, 2, 3, 4; Commencement Committee 4.

ELAINE MUSHEL—Boosters 4; GAC 1, 2; Home Economics 4.

ERVIN MUSIAL—Boosters 4; Flambeau 4; Intramurals 1, 2, 3, 4; Prom Committee 3; National Honor Society 4; Track and Field 1, 2, 3; Basketball 1.

BEN MYERS—Entered from Washington High School, Two Rivers, 1; Boys' Cooking 2.

CATHERINE NATE—Entered from St. Patrick's High School, Maple Grove, 3; Correspondence 4; GAA 3, 4.

M. Naumann N. Nelson
E. Nichols H. Nickels
B. Nielson L. Notz
R. Nowakowski H. Olson



MARY NAUMANN—Entered from Woodrow Wilson 2; Boosters 4; Correspondence 4; Flambeau 4; GAA 3, 4; Intramurals 3, 4; Glee Club 2, 4.

NADINE NELSON—Entered from Denmark High School 3; Boosters 4; Correspondence 4; GAA 3, 4; Glee Club 4; Intramurals 3, 4.

ELAINE NICHOLS—Band 1, 2, 3, 4; GAA 3, 4; GAC 1; Boosters 4; Glee Club 2; Orchestra 4; Commencement Committee 4.

HAROLD NICKELS—Entered from Woodrow Wilson 2; Band 4; Baseball 3; Intramurals 4; Football 3.

BERTRAM NIELSON—Entered from Woodrow Wilson 2.

LOIS NOTZ—GAA 3, 4; Girls' Swimming 3.

RAGNER NOWAKOWSKI—Entered from Woodrow Wilson 2; French Club 4; Boosters 4; Swimming Team 2, 3, 4; Tennis 4; Football 2.

HARRY OLSON—Entered from Woodrow Wilson 2; Swimming Team 3, 4.

Publications

1. WHAT is the publication that the entire school waits for each year?
a. Sears Roebuck Catalog, b. Boston News Letter, c. FLAMBEAU. ☐
2. WHERE do "FLASHES" originate?
a. In the cellar, b. In the tower, c. From heat, d. In the pan. ☐
3. MANITOU IS—
a. The name of a Wisconsin Indian tribe (now extinct), b. Lincoln literary magazine, c. Contraction of the name Manitowoc, thus, "The Manitou City." ☐

(See Pages 124-125)

Who Is . . .

1—The Moon Lady?

- a. Monnie Kellner, b. Doris Fuller, c. Ellyn Barrie,
d. Jean McClellan. ☐

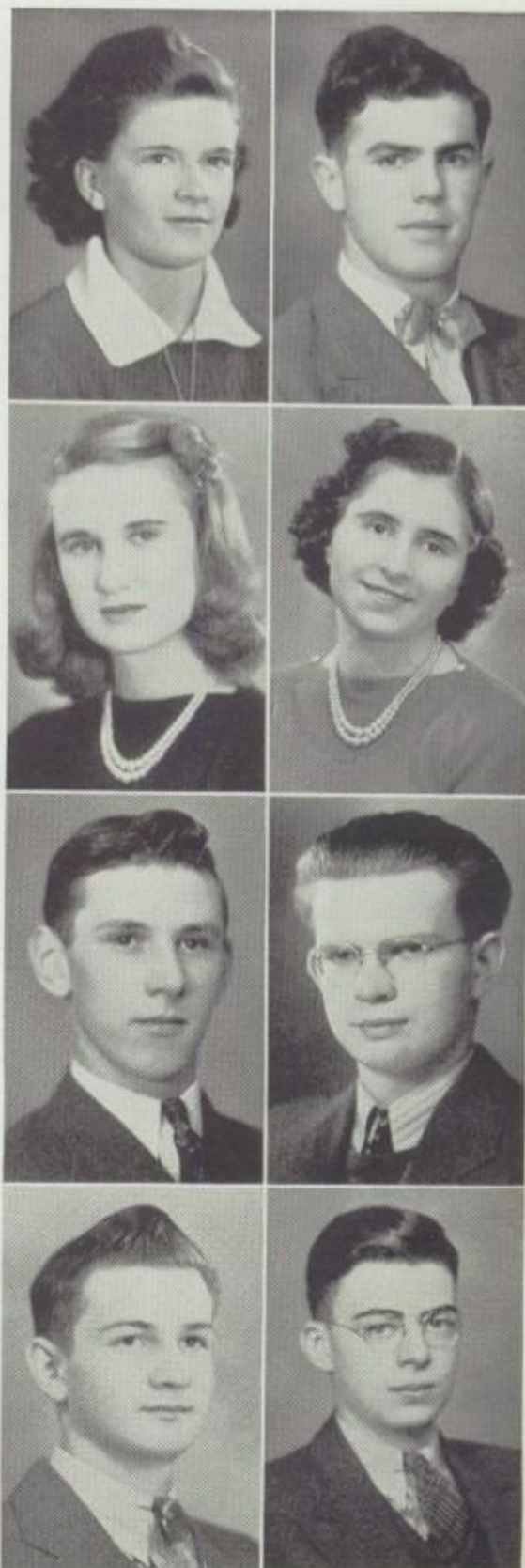
2—THE blond left end who wears number 13?

- a. Schmidt, b. Wolfgram, c. Arens, d. Ziarnik. ☐

3—A candid camera fiend, official "shutter-clicker" for the FLAMBEAU?

- a. Pauly
b. Panosh
c. Rembrandt
d. Glander ☐

(See Pages 124-125)



E. O'Neil
R. Panosh
D. Paul
L. Pech

R. Orth
M. J. Perez
T. Pauly
M. Phipps

ELIZABETH O'NEIL—Boosters 4; GAC 1, 2; GAA 3; Girls' Swimming 2, 3; Intramurals 1, 2, 3, 4; Tumbling Club 3.

RAYMOND ORTH—Baseball 3; Boosters 4; Boys' Cooking 2; Intramurals 1, 2, 3, 4; Prom Committee 3; Track and Field 3, 4.

RUTH PANOSH—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 4; Dramatic Club 2; Declamatory 2; Flambeau 4; GAA 4; Hi-Tower Flashes 3, 4; Quill and Scroll 4; National Honor Society 4; Prom Committee 3.

MARY JEAN PAREZ—Entered from Woodrow Wilson 2; Boosters 4; Culinary Artists 3; GAA 3, 4; Girls' Dramatics 2; Hi-Tower Flashes 2, 3; Home Economics 4; Manitou 2, 3.

DONALD PAUL—Boosters 4; Boys' Cooking 1; Intramurals 4; Football 3.

THEODORE PAULY—Entered from Woodrow Wilson 2; Photography 4; Manitou 4; Boosters 4; Class Play Committee 3, 4; Debate 3, 4; Extempore 3; Flambeau 3, 4; Quill and Scroll 4; National Honor Society 4; Forensics 3, 4; Prom Committee 3; Radio 4; Swimming Team 2, 3, 4; Football 3, 4.

LESTER PECH—Audubon Society 2, 3, 4; Band 1, 2, 3, 4; Boosters 4; Radio 4.

MARK PHIPPS—Entered from Woodrow Wilson 2; Operetta 4; Band 2, 3, 4; Boosters 4; Manitou 3; Mixed Chorus 3, 4; Orchestra 4; Prom Committee 3.

CHARLES PILGER—Entered from Woodrow Wilson 2; Track and Field 2; Football 2.

JANET PLANK—Entered from Woodrow Wilson 2; Boosters 4; Class Play 3; Class Play Committee 4; GAA 3, 4; Girls' Dramatics 2; Girls' Swimming 2, 3; Hi-Tower Flashes 4; Intramurals 2, 3, 4; Manitou 3; M-Girls 3; Pep Club 3; Sports Club 4; Operetta 4; Mixed Chorus 4; Commencement Committee 4.

FREDERICK PLEUSS—Entered from Woodrow Wilson 2; Boosters 4; Football 3.

HOWARD PLEUSS—Entered from Woodrow Wilson 2; Audubon Society 3; Boosters 4; Masque and Wig 2; Mixed Chorus 2, 3, 4.

ORIET PLOEDERL—Audubon Society 4; Boosters 4; GAA 3, 4; Intramurals 3, 4.

ESTHER POLIVKA—Entered from Woodrow Wilson 2; Boosters 3, 4; Class Play 3, 4; Class Play Committee 4; Declamatory 2; Flambeau 4; Forensics 3, 4; GAA 3, 4; Girls' Sewing 4; Intramurals 3, 4; Mixed Chorus 3, 4; Pep Club 3; Prom Committee 3; Sports Club 4; National Honor Society 4; Home Room Press Manager 4; Operetta 4; Commencement Committee 4.

VINCENT POSVIC—Entered from Woodrow Wilson 2.

C. Pilger

J. Plank

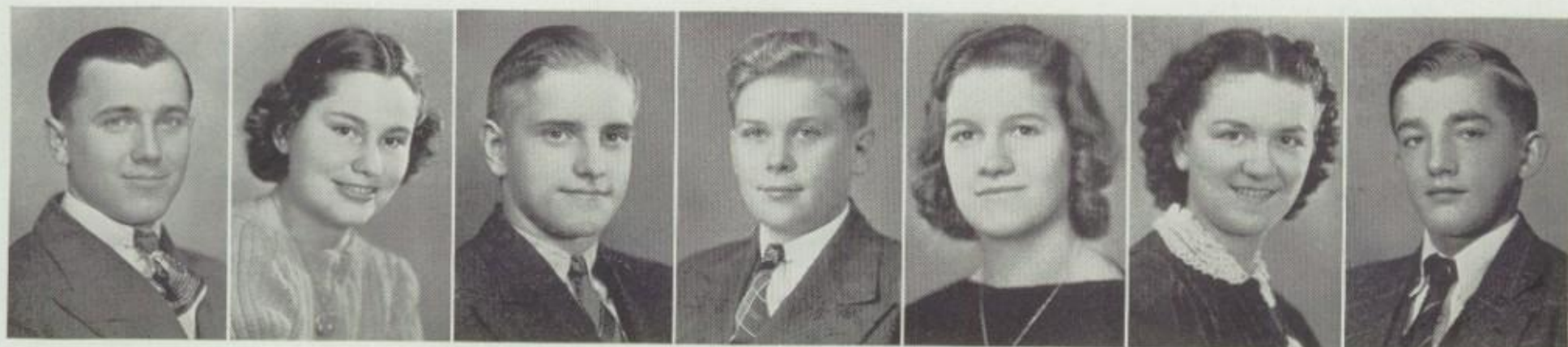
F. Pleuss

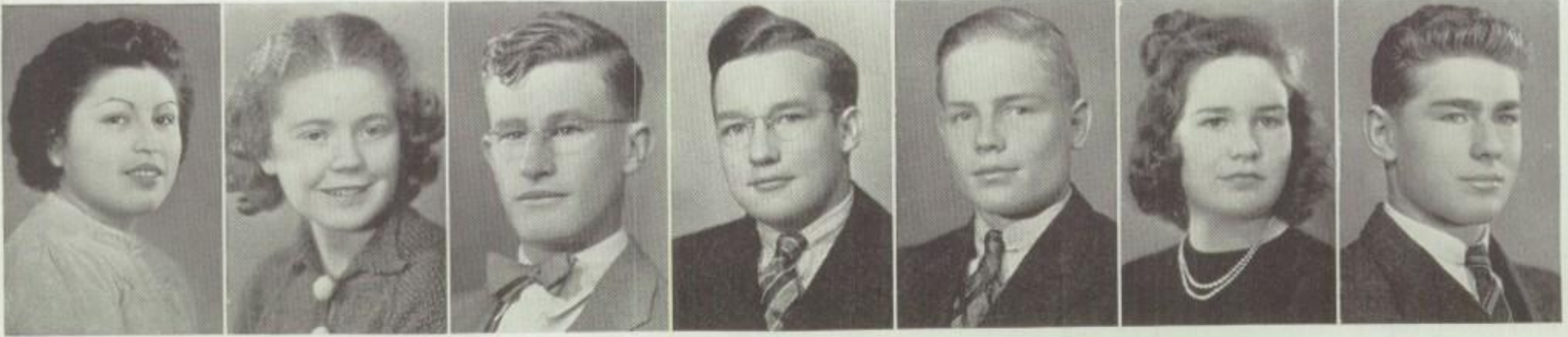
H. Pleuss

O. Ploederl

E. Polivka

V. Posvic





H. Powles

M. Pritchard

L. Puls

J. Queram

R. Raduenz

M. E. Rank

J. Rehak

HAZEL POWLES—Entered from Woodrow Wilson 2; Boosters 4.

MARY PRITCHARD—Entered from Woodrow Wilson 2; Boosters 4; Class Play 3; Declamatory 2; GAA 3, 4; Girls' Cooking 4; Girls' Dramatics 2; Girls' Swimming 2, 3, 4; National Honor Society 4; Hi-Tower Flashes 3, 4; Advertising Manager 4; Manitou 3, 4; Intramurals 2, 3, 4; Prom Committee 3; Quill and Scroll 4; Tumbling Club 3; Commencement Committee 4.

LESTER PULS—All American 4; Basketball 1, 2; Intramurals 1, 2, 3, 4; Prom Committee 3; Tennis 3.

JOHN QUERAM—All American 4; Class Play Committee 3; Flambeau 3, 4; French Club 3; Hi-Tower Flashes 3; Intramurals 1, 2, 3; Prom Committee 3; Football 1, 2, 3; Commencement Committee 4.

RUSSELL RADUENZ—Entered from Woodrow Wilson 2.

MARY ELLEN RANK—Boosters 4; Class Play 3; Culinary Artists 3; GAA 3, 4; Handiwork 1; Home Economics 4; Commencement Committee 4.

JOHN REHAK—Entered from Woodrow Wilson 2; Audubon Society 4; Boosters 4; Class Play Committee 4; Intramurals 4; Prom Committee 3; Football 2, 3.

L. Reich

E. Reindl

C. S. Reitmeyer

E. Remiker

J. Rezba

H. Riederer

J. Roeder

M. Roen



LUCILLE REICH—Entered from Oshkosh High School 3; Boosters 4; GAA 3, 4; Home Economics 4; Intramurals 3, 4; Commencement Committee 4.

ELAINE REINDL—Boosters 4; GAA 3, 4.

CARL SHERMAN REITMEYER—Entered from Reedsville High School 3.

EMILY REMIKER—Entered from St. Joseph's High School, Kellnersville, 3; Boosters 4; Correspondence 4; GAA 3, 4.

JAMES REZBA—Entered from Woodrow Wilson 2; Photography 4.

HILDEGARDE RIEDERER—Boosters 4; Flambeau 3, 4; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 2; Glee Club 1, 2; Handiwork 1; Hi-Tower Flashes 2, 3, 4; Intramurals 1, 2, 3, 4; Manitou 3, 4; Editor 4; Masque and Wig 2; National Honor Society 3, 4; Prom Committee 3; Quill and Scroll 3, 4; Commencement Committee 4.

JEANNETTE ROEDER—Entered from Mission House Academy, Plymouth 2; Mixed Dramatic 4; GAA 3, 4; Commencement Committee 4; National Honor Society 4; Glee Club 4; Intramurals 4.

MARIE ROEN—Entered from Woodrow Wilson 2; Boosters 4; Class Play 4; Class Play Committee 4; Culinary Artists 3; Declamatory 2; GAA 3, 4; Girls' Dramatics 2; Home Economics 4; Intramurals 2, 3, 4; Commencement Committee 4.

What Was . . .

1. THE HEIDELBERG COMPANY?

- a. A group of singers presented as a lyceum program,
- b. A famous German battalion in the World War, c. A German sauerkraut-making firm, d. Club formed by students who took German. ☐

2. THE first class to be graduated from this school—

- a. Class of '25, b. We're still waiting for a class to graduate, c. Class of '24, d. Class of '23. ☐

3. THE distinctive novelty of Manitowoc's Homecoming this year?

- a. Red and white hats, b. Red paper pompons, c. Red and white feathers. ☐

(See Pages 124-125)

More Questions

1. THE tramp, the serpent, Pete-the-painter, and Horace are all associated with—?
a. Nicknames current in school, b. The one-act play festival, c. The senior side show, d. Names of officers of the "feather-merchants." ☐
2. SCOTCH is—
a. Best with soda, b. The theme for the '39 MANITOU, c. A good name for a Sealyham, d. The ancestral source of most teachers. ☐
3. "GROWING PAINS"
a. We all get them, b. Is the name of the class play the '39'ers gave last year, c. Is the name of a winning short story in the MANITOU, d. Is the name of one of the plays in the January one-act play festival. ☐

(See Pages 124-125)

WALLACE ROGERS—Boosters 4; Hi-Tower Flashes 3, 4; Quill and Scroll 4; Intramurals 2, 3, 4; Football 1.

HELEN ROHAN—Class Play Committee 3; GAA 3, 4; Home Economics 4; Prom Committee 3.

MERTON ROSENTERER—Entered from Woodrow Wilson 2; Audubon Society 3; Mixed Chorus 3, 4; Prom Committee 3; Operetta 4.

BERNICE ROTH—Boosters 4; GAA 3, 4; Knit Wit 4.

CHARLES SARGENT—Entered from Woodrow Wilson 2; Extempore 3, 4; Orchestra 2, 3, 4; Prom Committee 3; Swimming Team 3, 4; Track and Field 2, 3, 4.

VIRGINIA SATTERBURG—Entered from Woodrow Wilson 2; GAA 3, 4; Hi-Tower Flashes 3; Intramurals 2, 3, 4.

FRANCIS SCHENIAN—Entered from Rockwood High School 3; Band 3, 4.

CECELIA SCHERER—Boosters 4; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 3, 4; Glee Club 2; Handiwork 1; Intramurals 1, 2, 3, 4.

DOTTE SCHEUER—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 4; Flambeau 4; GAA 3, 4; Girls' Cooking 4; Girls' Swimming 2, 3, 4; Hi-Tower Flashes 3; Intramurals 2, 3, 4; Manitou 3; Prom Committee 3.

RALPH SCHEURELL—Class Play Committee 3; French Club 3; Intramurals 3; Library Board 3, 4; Oratory 2; Prom Committee 3; Tennis 2.

WILLIAM SCHLEI—Baseball 1, 2, 3, 4; Intramurals 1, 2, 3, 4.

CAROLE SCHMIDT—Boosters 4; French Club 3, 4; GAA 3, 4; Girls' Swimming 3; Hi-Tower Flashes 4; Dramatic Club 4.

ORLEY SCHMIDT—Entered from Woodrow Wilson 2; Basketball 2, 3, 4; Boosters 4; Hi-Y 3, 4; Track and Field 2, 3, 4; Football 2, 3, 4; Commencement Committee 4.

ROBERT SCHMITZ—Band 1, 2, 3, 4; Hi-Tower Flashes 3, 4; Quill and Scroll 4.

FERN SCHNITZ—GAA 3, 4.



W. Rogers	H. Rohan
M. Rosentreter	B. Roth
C. Sargent	V. Satterburg
F. Schenian	C. Scherer

D. Scheuer

R. Scheurell

W. Schlei

C. Schmidt

O. Schmidt

R. Schmitz

F. Schnitz





M. Schrank

R. Schroeder

D. Schuerer

D. Seitz

H. Shimon

R. Skarda

F. Specht

MARTIN SCHRANK—Entered from Woodrow Wilson 2.

ROBERT SCHROEDER—Entered from Woodrow Wilson 2; Aviation 4; Intramurals 2, 3; Prom Committee 3; Football 3, 4; Swimming Team 2, 3, 4; Track and Field 3; Boosters 4; Baseball 2, 3.

DONALD SCHUERER—Band 1, 2, 3, 4; Manager 1, 2, 3, 4; Boosters 4; Class Play 3; Dramatic Club 1; Intramurals 4; Orchestra 2, 3, 4; Pep Club 3; Prom Committee 3; Sports Club 4; Stamp Club 2; Swimming Team 1, 2; Tennis 1, 2.

DONALD SEITZ—Audubon Society 3; Boosters 4; Intramurals 2, 3, 4; Swimming Exhibition 3.

HELEN SHIMON—Entered from St. Joseph's High School, Kellnersville, 3; Correspondence 4; GAA 3; Prom Committee 3.

L. Specht

J. Spindler

B. Stangel

E. Stecker

E. Steckmesser

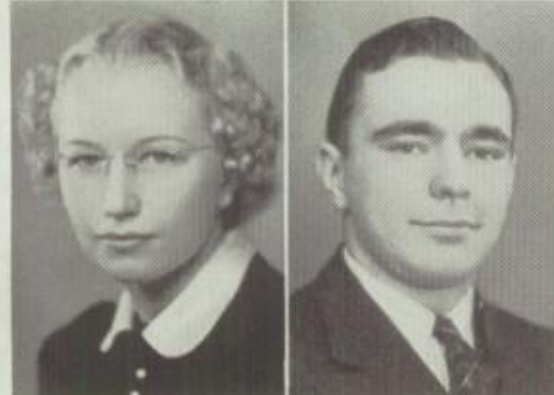
E. Stefanick

V. Stein

A. Stephani

RAYMOND SKARDA—Basketball 1, 2; Boosters 4; Boys' Cooking 1; Intramurals 1; Orchestra 1, 2, 3; Track 2, 3, 4; Captain 4; Football 1, 2, 3, 4; Commencement Committee 4.

FRIEDA SPECHT—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Needle Twisters 2.



LORRAINE SPECHT—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Mixed Chorus 2; Needle Twisters 2.

JOHN SPINDLER—Entered from Woodrow Wilson 2; Commencement Committee 4; National Honor Society 4; Class Play 3, 4; Debate 2, 3, 4; Extempore 2, 3, 4; Flambeau 2, 3, 4; Quill and Scroll 4; Forensics 2, 3, 4; Play Festival 4; Prom Committee 3; Tennis 3, 4.

BETTY STANGEL—Boosters 4; Class Play Committee 4; French Club 4; GAA 3, 4; Glee Club 3, 4; Handiwork 1; Intramurals 3; Latin Club 1.

EUGENE STECKER—Entered from Woodrow Wilson 2.

EDWARD STECKMESSER—Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Boosters 4; Hi-Y 3, 4; Football 1, 2, 3, 4; National Honor Society 4; Commencement Committee 4.

EVELYN STEFANICK—Entered from Woodrow Wilson 2; Boosters 4; Class Play 4; GAA 3, 4; Girls' Swimming 2, 3; Glee Club 2; Intramurals 2, 3, 4; Knit Wit 4; Pep Club 3.

VIVIAN STEIN—Entered from Woodrow Wilson 2; Audubon Society 3; Boosters 4; GAA 4; Girls' Sewing 4; Glee Club 2; Intramurals 4.

ARNOLD STEPHANI—Boosters 4; Class Play Committee 3; Orchestra 1; Prom Committee 3; National Honor Society 4.

Campus

1. HOW many acres does the school campus contain?
a. 180, b. 18.84, c. 8.2, d. 82.24 ☐
2. ON our campus is a bowl. In the fall it is filled with—
a. Cheering football fans, b. Cherries, c. Ice skaters, d. Graduation exercises. ☐
3. THIS year one of the largest graduating classes in the history of MANITOWOC will pass through the arch in the bowl. How large will this class be?
a. 500, b. 250, c. 375, d. 300. ☐

(See Pages 124-125)

Swing!!!

1—WHAT modern dance band sponsors a swing club?
a. Bob Crosby, b. Lincoln High "Swing Sirs", c. Tommy Dorsey, d. Benny Goodman. ☐

2—A "Bob-Cat" is:
a. Lynx-like animal of western prairies, b. A tomboy, c. A Lincoln High band member, d. A "swing" fan. ☐

3—"Cutting a Dido" is:
a. Doing the "big apple" on Broadway, b. Doing a difficult airplane stunt, c. Religious ceremony of the Incas. ☐

(See Pages 124-125)



C. Stichert	R. Stockmeyer
M. Stoeger	D. Stone
W. Strong	E. Sturm
E. Suchomel	P. Sullivan

CAROLINE STICHERT—Girls' Swimming 4; Library Board 3; Commencement Committee 4.

RUTH STOCKMEYER—Entered from Woodrow Wilson 2; Operetta 4; Glee Club 2; Latin Club 2; Masque and Wig 3; Mixed Chorus 3, 4.

MARK STOEGER—Boosters 4; Intramurals 2, 3; Tennis 2, 3, 4; Tennis Club 4; Football 1, 2, 3, 4.

DALE STONE—Entered from Woodrow Wilson 2; Band 2, 3, 4; Boosters 4; Class Play 3, 4; Intramurals 4; Play Festival 4; Prom Committee 3; Sports Club 4; Tennis 2, 3, 4; Tennis Club 4; Tennis Captain 4; National Honor Society 4; Home Room Press Manager 4.

WILLIAM STRONG—Boosters 1; Radio 1.

ELAINE STURM—GAA 3, 4; GAC 1, 2; Library Board 3, 4.

EDITH SUCHOMEL—Entered from Rockwood High School 3; Boosters 4; Dramatic Club 4; GAA 3, 4; Glee Club 4.

PATRICIA SULLIVAN—Entered from Woodrow Wilson 2; Audubon Society 4; Boosters 4; Correspondence 4; GAA 3, 4; Girls' Swimming 2, 3; Glee Club 2; Intramurals 2, 3, 4; Mixed Chorus 3, 4; Withdrawn, December, 1938.

FRANCIS SVACINA—Aviation 1; Band 1, 2, 3, 4; Latin Club 1; Orchestra 1, 2, 3, 4.

HELEN SVOBODA—Entered from Woodrow Wilson 2; Boosters 4; GAA 4; Glee Club 2; Knit Wit 4.

WILBER SYMES—Audubon Society 4; Intramurals 1, 2, 4; Science 1.

DOUGLAS TAUBERT—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 4; Manitou 3, 4; Prom Committee 3.

LEO TEMPLETON—Entered from Woodrow Wilson 2; All American 4; Baseball 3; Intramurals 2.

HARRY TETEAK—All American 4; Band 1, 2, 3, 4; Basketball 2, 3, 4; Baseball 1; Boys' Cooking 2; Dramatic Club 1; Intramurals 1, 2; Prom Committee 3; Tennis 2, 3, 4; Tennis Club 4; Safety 3.

ADELINE THEISEN—Knit Wit 4; Library Board 3.

F. Svacina

H. Svoboda

W. Symes

D. Taubert

L. Templeton

H. Teteak

A. Theisen





D. Theisen

C. Thompson

P. Tills

P. Timm

E. Tomaschefskey

L. Touhey

W. Uek

DONALD THEISEN—Entered from Woodrow Wilson 2.

CHARLES THOMPSON—Entered from Woodrow Wilson 2.

PAUL TILLS—Boys' Cooking 1; Flambeau 4; Intramurals 1, 2, 3, 4; Photography 3; Tennis 3, 4; Commencement Committee 4.

PAUL TIMM—Entered from Woodrow Wilson 2; Class Play Committee 3, 4; Intramurals 3, 4; Prom Committee 3; Commencement Committee 4.

ELAINE TOMASCHEFSKY—Entered from Woodrow Wilson 2; GAC 2.

LUCILLE TOUHEY—Entered from Woodrow Wilson 2; GAA 3, 4; Boosters 4; Correspondence 4; Glee Club 3, 4; Library Board 4; Commencement Committee 4.

WILLARD UEK—Prom Committee 3; Swimming Team 1, 2; Intramurals 1, 2; Safety 3.

R. Vande Castle M. Vander Zanden
R. Van Patten S. Vogel
H. Vollendorf A. Vosburg
M. Vraney R. Wachter



RAYMOND VANDE CASTLE—Entered from Woodrow Wilson 2; Boosters 4; Intramurals 2, 3, 4.

MARY VANDER ZANDEN—Boosters 4; GAA 4; French Club 1; Prom Committee 3; Commencement Committee 4.

ROBERTA VAN PATTEN—Entered from Woodrow Wilson 2; Boosters 4; GAA 3, 4; GAC 2; Glee Club 2, 3, 4; Home Economics 4; Intramurals 2, 3, 4.

STANLEY VOGEL—Entered from Woodrow Wilson 2; Audubon Society 2, 3, 4.

HENRY VOLLENDORF—Basketball 1, 2, 3; Baseball 1; Boosters 4; Class Treasurer 2; Class Play Committee 3, 4; Hi-Y 3, 4; Mixed Chorus 1, 2, 3, 4; Prom Committee 3; Football 1, 2, 3, 4; Tennis 2, 3; Commencement Committee 4.

AGATHA VOSBURG—Entered from Woodrow Wilson 2; Boosters 4; Girls' Orchestra 4; Girls' Swimming 4; Home Economics 2; Mixed Chorus 2, 3, 4; Prom Committee 3; Operetta 4.

MILTON VRANEY—Entered from Rockwood High School 3; Boosters 4.

ROLAND WACHTER—Entered from Woodrow Wilson 2.

Final Exam in English

1. Sir Walter Scott did not write which of the following books????
a. The Last of the Mohicans, b. The Pirate, c. Ivanhoe, d. The Talisman. ☐
2. ROBINSON CRUSOE was written in which century????
a. 17th b. 18th
c. 19th d. 20th
3. POE'S "The Goldbug" is a story of—
a. Buried Treasure, b. A crazy scientist, c. A headless horseman, d. The Civil War. ☐
4. "BEOWULF" is—
a. One of the first pieces of English literature, b. Name of the Viking who discovered America, c. Story of the Klondike by Jack London. ☐



(See Pages 124-125)

Underline

The correct word—

1. (All, some, few, none, three) of our teachers are NOT college graduates. ☐

2. (Boyd, Alexander, Sousa, Stokowski) is the leader of the best band ever. ☐

3. (Kronsoble, Schuerer, Phipps, Kurtz, Schmitz) was also a "Leader Man". Baton wielder of the "Deceased Maniacs." ☐

4. (Seitz, Hansen, Kazda, Carstens) is a saxophonist and a lady's man. ☐

(See Pages 124-125)

JAMES WADZINSKE—Entered from Rockwood High School 3.

MARION WAGNER—Boosters 4; Class Play Committee 4; GAA 3, 4; Girls' Sewing 4; Home Economics 4; Intramurals 3, 4.

ROBERT WALTHERS—Entered from Woodrow Wilson 2; Boosters 4; Class Play Committee 4; Mixed Chorus 4; Play Festival 4; Tennis 4; Track and Field 2, 3; Operetta 4; Flambeau 4.

ROSE WEITZMAN—Correspondence 4; Dramatic Club 1; GAA 3, 4; GAC 1, 2; Handiwork 3; Intramurals 1, 2, 3, 4.

DOROTHY WENNDORF—Boosters 4; Culinary Artists 3, 4; GAA 3, 4; GAC 1, 2; Girls' Swimming 3, 4; Hi-Tower Flashes 3, 4; Quill and Scroll 4; Intramurals 1, 2, 3, 4; Manitou 3, 4; Prom Committee 3; Commencement Committee 4.

EUGENE WENNDORF—Football 1, 2, 3.

JUNE WENNDORF—Boosters 4; Cheer Leader 1, 2, 3, 4; Class Play 3, 4; Declamatory 2; Flambeau 4; GAA 3, 4; French Club 4; Intramurals 1, 2; National Honor Society 4; M-Girls 3; Mixed Chorus 1, 2, 3, 4; Play Festival 4; Pep Club 1, 2, 3; Prom Committee 3; Sports Club 4; Forensics 2; Manitou 4; Operetta 2; Home Room Press Manager 4; Commencement Committee 4.

ARTHUR WERNECKE—Entered from Woodrow Wilson 2.

DONALD WERNECKE—Entered from Woodrow Wilson 2; Band 2, 3, 4.

EARL WETENKAMP—Boosters 1; Intramurals 1; Track and Field 1.

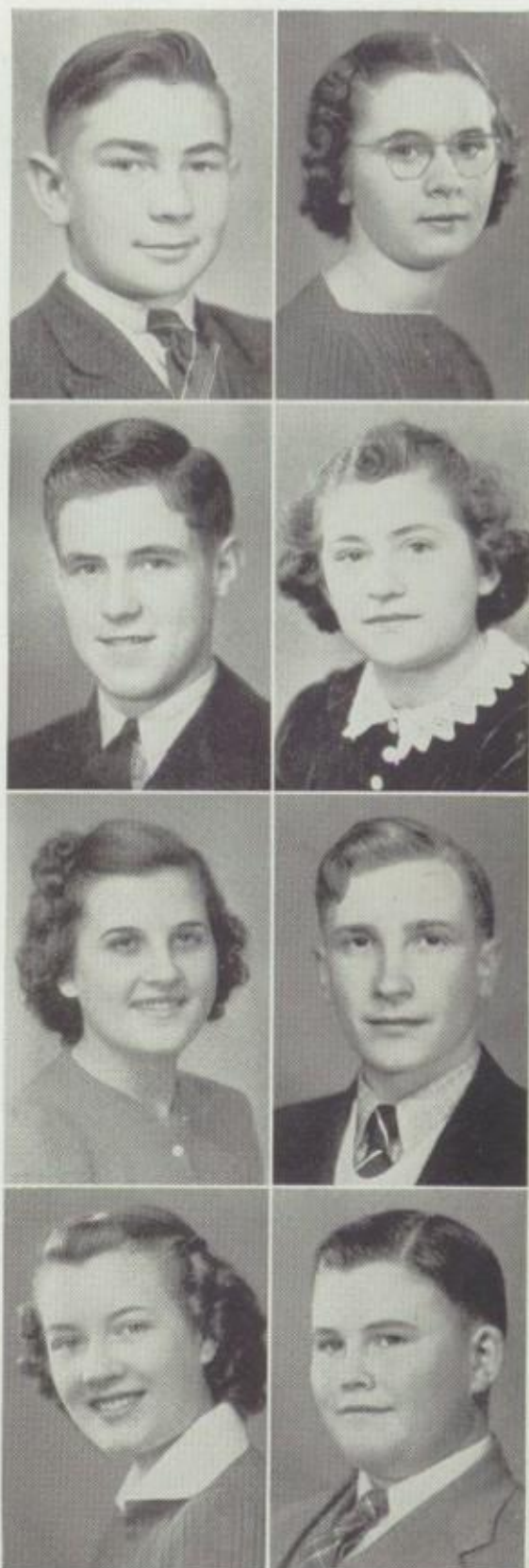
JUNE WEYER—Entered from Woodrow Wilson 2; Boosters 4; Correspondence 4; GAA 3, 4; GAC 2; Girls' Sewing 4; Intramurals 2, 3, 4; Needle Twisters 3.

LUCILLE WHEELOCK—Boosters 4; GAA 4; Girls' Swimming 1; Glee Club 1, 2, 3, 4; Operetta 4.

CHESTER WIER—Boys' Cooking 1.

RUTH WIESE—Entered from Woodrow Wilson 2; Audubon Society 4; Boosters 4; Correspondence 4; GAA 2, 3, 4; Girls' Swimming 3; Glee Club 4.

GEORGE WIESNER.



J. Wadzinske	M. Wagner
R. Walthers	R. Weitzman
D. Wenndorf	E. Wenndorf
J. Wenndorf	A. Wernecke

D. Wernecke

E. Wetenkamp

J. Weyer

L. Wheelock

C. Wier

R. Wiese

G. Wiesner





E. Wigen

L. Wilfer

P. Wimmer

R. Wimmer

L. Witt

G. Witte

S. Woerfel

EUNICE WIGEN—Entered from Woodrow Wilson 2; Boosters 4; GAA 3, 4; Girls' Orchestra 4; Girls' Swimming 3, 4; Orchestra 2, 3, 4; Operetta 2.

LORRAINE WILFER—Class Play Committee 3, 4; Boosters 4; Culinary Artists 3; Flambeau 4; GAA 3, 4; GAC 1; Girls' Cooking 4; Girls' Swimming 2, 4; Handiwork 1; Intramurals 1, 2, 3, 4; Prom Committee 3; Neptune's Daughters 3.

PATRICK WIMMER—Audubon Society 3; Boys' Cooking 1.

RUEBEN WIMMER—Entered from Woodrow Wilson 2; Boosters 4.

LLOYD WITT—Entered from Woodrow Wilson 2; Band 2, 3, 4.

GERALDINE WITTE—Entered from Woodrow Wilson 2; Boosters 4; GAA 3, 4; GAC 2; Glee Club 2, 3, 4; Home Economics 4; Commencement Committee 4.

SHIRLEY WOERFEL—Boosters 3, 4; Dramatic Club 1; GAA 3, 4; GAC 2; Girls' Swimming 3; Home Economics 4; Intramurals 1, 2, 3, 4; Tumbling Club 3.

R. C. Yohanek B. Zabler
A. Zagrodnik W. Zahn
G. Zendala M. Ziarnik
R. Ziarnik L. Zich



ROSE CATHERINE YOHANEK—Entered from Reedsville High School 3; GAA 3, 4; Intramurals 3, 4; Knit Wit 4.

BETTE ZABLER—Entered from Woodrow Wilson 2; Boosters 4; Correspondence 4; GAA 3, 4; GAC 2; Girls' Swimming 3; Glee Club 4; Operetta 4.

ALEX ZAGRODNIK—Aviation 2; Basketball 1; Boys' Cooking 1; Boxing Club 2; Intramurals 2, 3, 4; Withdrawn, April, 1939.

WILLIAM ZAHN—Audubon Society 2, 3; Boosters 4; Boys' Cooking 1; Intramurals 2, 4.

GENEVIEVE ZENDALA—Boosters 4; GAA 3; Needle Twisters 2.

MILDRED ZIARNIK—GAA 3; Girls' Swimming 1.

RICHARD ZIARNIK—Boosters 4; Boys' Cooking 1; Intramurals 2, 3; Prom Committee 3; Track and Field 1, 2, 3, 4; Football 1, 2, 3, 4; Commencement Committee 4.

LEONARD ZICH.



Monickers . . .

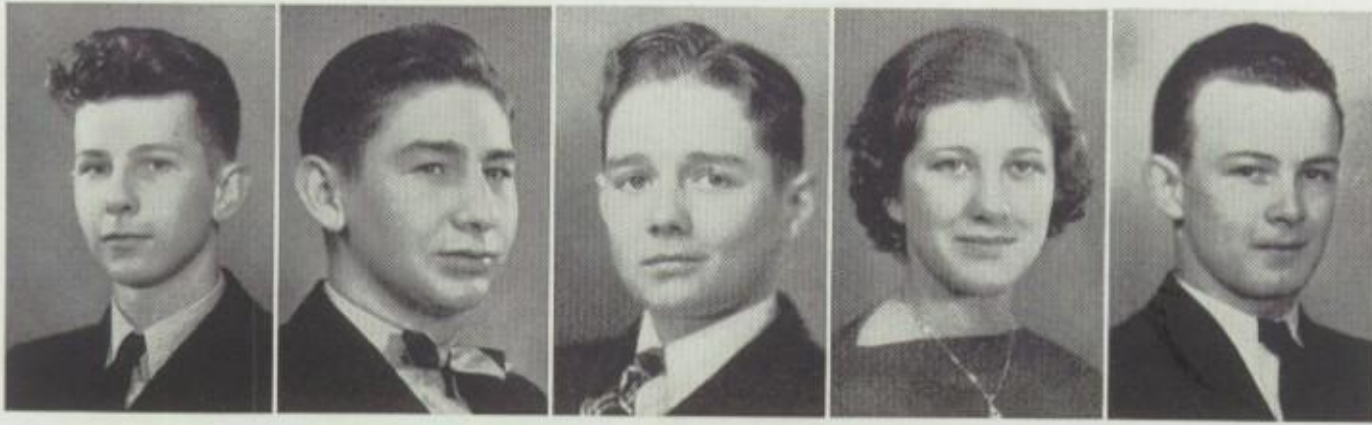
HERE THEY ARE—

1. Jens, 2. Evenson, 3. Guidinger, 4. Engel, 5. Rehak, 6. Jacobson, 7. Heck, 8. Plank, 9. Loeffler, 10. Hamachek, 11. Knauer, 12. Pilger, 13. Fidler, 14. Hansen, 15. Panosh, 16. Graham.

BUT YOU KNOW THEM AS—

Lefty, Ponny, Popeye, Pinto, Checko, Flossie, Slim, Pee-wee, Vee, Imp, Santa, Peaches, Pussy, Bud, Ghindy, Wimpy.

(See Pages 124-125)



A. Ziemer

D. Zima

A. Zingsheim

H. Zmeskal

R. Goss

ALFRED ZIEMER—Entered from Woodrow Wilson 2; Boosters 4; Class Play 4; Class Play Committee 4; National Honor Society 4; Dramatic Club 4; Prom Committee 3; Commencement Committee 4.

DONALD ZIMA—Entered from Woodrow Wilson 2; Boosters 4; Intramurals 3, 4; Commencement Committee 4.

ARTHUR ZINGSHEIM, JR.—Boosters 4; Cheer Leader 1, 2, 3, 4; Pep Club 1, 2, 3; Prom Committee 3; Sports Club 4; Commencement Committee 4.

HELEN ZMESKAL—Entered from Woodrow Wilson 2; Boosters 4; GAA 3, 4; Girls' Cooking 2; Girls' Sewing 4; Girls' Swimming 3, 4; Glee Club 3, 4; Intramurals 2, 3, 4.

ROBERT GOSS—Entered from Narbonne High School, Lomita, California, 4; Withdrawn, May, 1939.

'End of the Course' Exam

A little Serious Information Worth Remembering

1. To what music was the 1939 Commencement March set?
 - a. Triumphal March from *Aida*
 - b. Pomp and Circumstance
 - c. Soldiers' Chorus
2. What is the 1938-39 enrollment of Lincoln High?
 - a. 871, b. 1142, c. 1409, d. 629
3. Who are the advisers of the Class of 1939?
 - a. Miss Muriel Batz and Mr. R. K. John
 - b. Mr. James Magill and Miss Gertrude McCauley
 - c. Mr. Gaylord Aplin and Miss Dorothy Cain
4. What is the goal to which all education should lead?
 - a. Intelligent, cooperative, democratic citizenship!

☐
☐
☐
☐

(See Pages 124-125)

Read 'Em And Weep —

Relax now, studes, the quiz is over. All that's left is to correct the papers and we'll let you do that yourselves. And let's have no cheating. Changing an answer won't help you one bit to remember who played the part of Hiram Snodgrass in the senior class play!

PAGE 99

1. (b) F. A. Novitski.
2. (c) Torch—The French have a word for it.
3. (a) McDonnell's Corn-fed Trio—LINCOLN'S own Snuffy Smith delegation—shoeless, voiceless, and thirsty. (The jug's empty!)

PAGE 100—

1. (b) Shirley Barker—Oh, say can she swing!
2. (a) Bob Holsen—Not even that animated totem pole can beat "Hazz" to the draw!
3. (a) Jacquelyn Liebert—She plays 'em!

PAGE 101—

1. (e) LINCOLN High Publication Sales Campaign for 1938-39—with "A quarter a quarter" for a slogan.
2. (c) Big—Pauly Holschbach's favorite is the crab apple!
3. (a) Clarinet—For an interpretation other than that of "Swing," drop into the second band sometime. Agony-oy!

PAGE 102—

- | | |
|----------------|-----------------|
| 1. Stefanick | 9. Wenndorf |
| 2. Jacobson | 10. Stone |
| 3. Hansen | 11. Carey |
| 4. Bonar | 12. Luecker |
| 5. Spindler | 13. Auermillier |
| 6. Ihlenfeld | 14. Barrie |
| 7. Huchthausen | 15. Roen |
| 8. Krainik | |

PAGE 103—

1. (d) McDonnell—Well anyway, "Pattie" can really play football!
2. (c) Flambeau—The others are merely newspapers (no class).
3. (b) Name of international honor society for high school journalists.

PAGE 104—

1. (b) Hank Vollendorf—He's small, but, boy, he's got plenty of umph!
2. (c) It's a matter of opinion. I won't commit myself.
3. (b) Gene Knauer—A swell co-captain was Kid Knauer.

PAGE 105—

1. (Radio) Hofslund
2. (Track) Kurtz
3. (Swimming) Bruechert
4. (Debate) Spindler
5. (Accordian) Kono
6. (Tennis) Stone
7. (Manitou) Riederer
8. (Football) Jirikovec
9. (Basketball) Mueller
10. (Singing) Klackner
11. (Flashes) Loeffler
12. (Photography) Pauly
13. (Oratory) Ihlenfeld
14. (Flambeau) Kronsoble
15. (Drum Major) R. Clark
16. (Declamatory) Krainik

PAGE 106—

1. (a) Morris—King Rog cut an impressive figure in that classy Tux of his.
2. (c) In the auditorium—The boulevard on Michigan Heights is in the shape of an elongated ellipse. And don't ask how we know!
3. (c) Nello Pacetti—We've never seen him dance, but my, my, does he expostulate!
4. (d) Guepe—(Ha, we fooled you!)

PAGE 107—

1. (b) I'll beat you to bonnie Scotland, my pal.
2. (d) World famous male chorus which appeared at LINCOLN. Singing Volga boatmen.
3. (a) Annie Laurie—Swing version or otherwise.

PAGE 108—

1. (b) Krumdick—"Tarzan" is LINCOLN'S foremost follower of the "Grunt and Groan" racket.
2. (a) Luecker—Sparks fly when George goes to work!
3. (b) Lutz—Our pal Bill is Bill's most ardent admirer—but hasn't he a right to be, gals?

PAGE 109—

1. (a) Mark Antony—Substitute "money" for "ears" and it might be your best friend.
2. (b) Prevaricator—In other words, we're inclined to believe the boy was fibbing.
3. 25 is missing. (Square of 5) Elementary, my dear Watson.
4. (c) Was born there—"I have heard there's a stranger in the Bonaparte-ment."

PAGE 110—

1. (b) This year's operetta. Mixup in melody—the plot.
2. (b) Kentucky Derby winner for 1938.—Hi, yo Lawrin!
3. (d) Mueller—Eddie made a lot of monnie in that part.

PAGE 111—

1. (d) Evelyn Jensen. Why? Jeanne has dark hair; Mary has red; and Tizzie just lost his!
2. (b) Heck—Feminine McDonnell.
3. It all depends, pals, upon whom she is going with!

PAGE 112—

1. (a) P. Holschbach—You lose it—he finds it!
2. (b) LINCOLN High prom queens. Weather wasn't so good those nights—Royalty reigned!
3. (b) Stangel.

The Answers!

As to scoring: (1.) If you end up with more than twenty mistakes—Shame, that's all, Shame! (2.) Between ten and twenty errors improves the situation somewhat—but not much. You're the type who always read the humor column instead of the front page of the Hi-Tower Flashes! (3.) From ten on up, you're in the groove, kid. Nice work! (4.) And if anyone gets them all right, he's better than the staff. We're still disagreeing on some of the answers!

PAGE 113—

1. (b) Stevenson—comment censored (general idea —"It's true")
2. (b) Norman—Breathes there a physics student who hasn't been called "Brother" by Mr. Norman?
3. (a) Novitski—Referring to dramatic productions, not bogus fortune-telling.

PAGE 114—

1. (c) Flambeau. Would we plug for some other book—not us!
2. (b) In the (Hi) Tower—Sometimes referred to as a newspaper.
3. (b) Lincoln literary magazine.

PAGE 115—

1. (b) Doris Fuller—"Once in a Blue Moon" a voice like that comes along.
2. (a) Schmidt—When the passes come too high, he whips out his pilot's license and takes to the air after them!
3. (a) Pauly—self-explanatory.

PAGE 116—

1. (a) A group of singers presented as a lyceum program.
2. (d) Class of '23—The year of the corner-stone.
3. (b) Red paper pompons—Emblem of homecoming support.

PAGE 117—

1. (b) The one-act play festival—All characters therein.
2. (b) Theme of the 1939 Manitou.
3. (b) The class play the '39'ers gave last year—"The Best Ever."

PAGE 118—

1. (b) 18.84—Just large enough to raise a good crop of graduates.
2. (a) Cheering football fans. If Manty's winning, the cheers travel westward. Otherwise they travel toward the Lake!
3. (c) 375—Quite a crowd, eh? That's the class of 1939—everything in a big way.

PAGE 119—

1. (a) Bob Crosby's "Bob Cats"—Outside of the swing clubs, there are plenty of those who would rather club swing.
2. (d) A "Swing" Fan—one who likes it fast and hot!
3. (a) Doing the "Big Apple" on Broadway! It's still applesauce to us!

PAGE 120—

1. (a) "The Last of the Mohicans"—Wouldn't Ivanhoe look sweet fighting Indians?
2. 18th. About Friday, I guess.
3. (a) Buried treasure. Complete with pieces of eight and sun-bleached skulls. Brr!
4. (a) An early English epic. Those early writers could really spin some tall yarns.

PAGE 121—

1. (4) None
2. (1) Boyd—What band can compare to LINCOLN'S own?
3. (1) Kronsoble—A lack of practice killed that old Pep Band, but in their hey-day the Maniacs had fun.
4. (4) Carstens—"Dutchy" won't deny either. He's a mainstay sax in the Brigadiers and on the other point, ah- - - -

PAGE 122—

- 1—Jens (Slim)
- 2—Evenson (Pee-Wee)
- 3—Guidinger (Pussy)
- 4—Engel (Peaches)
- 5—Rehak (Ghindy)
- 6—Jacobson (Lefty)
- 7—Heck (Vee)
- 8—Plank (Imp)
- 9—Loeffler (Bud)
- 10—Hamachek (Flossie)
- 11—Knauer (Pinto)
- 12—Pilger (Checko)
- 13—Fidler (Santa)
- 14—Hansen (Popeye)
- 15—Panosh (Ponny)
- 16—Graham (Wimpy)

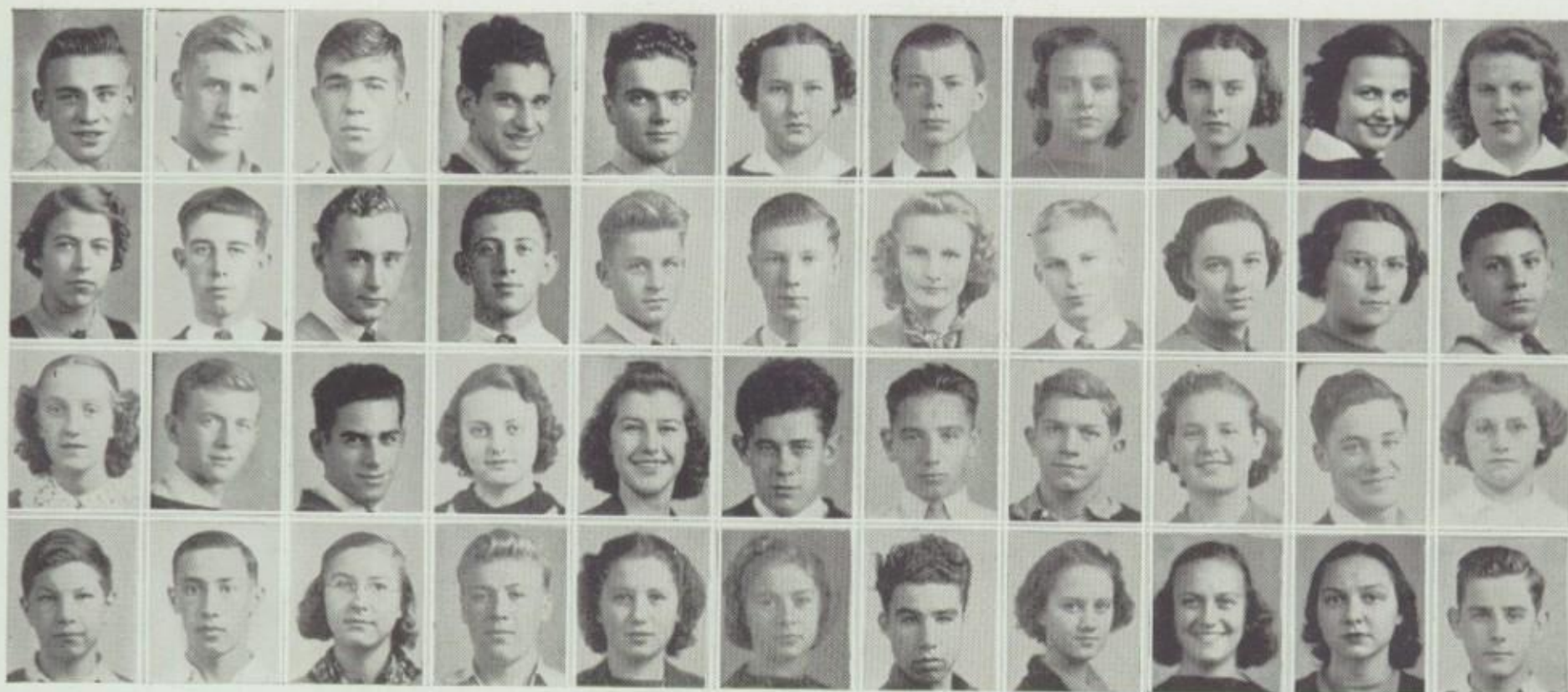
PAGE 123—

1. All three were used, a splendid piece of work by Mr. Rufin Boyd.
2. (b) 1142—Large enough to be invigorating, small enough to be friendly!
3. (a) Miss Muriel Batz and Mr. R. K. John, two persons who have devoted both time and energy toward making every venture of the Class of '39 a success. Our sincere thanks for their fine work.
4. What higher goal could education aim for than to provide the nation with an alert, vigorous citizenry? What higher goal could youth strive for than to attain the rank of intelligent, loyal citizens of their great country?



Hail to the banner of '40,
symbol of the up-and-com-
ing junior citizens of the
Student World! May it wave
over an alert, cooperative,
progressive senior class,
come 1939-40!





CITIZENS

JUNIORS

Top, row 1, left to right—Earl Adams, Arthur Albrecht, Lloyd Alvord, Jack Anderson, Chester Armstrong, Eloise Arndt, Leonard Aulik, Ruth Baeckman, June Barnstein, Geraldine Bauer, Mildred Bauer.

Row 2—Esther Baumann, Kenneth Bausch, Robert Bayne, Elmer Bebeau, Clayton Becker, Dick Beerntsen, Barbara Belgum, John Belgum, Arline Benishek, Zdenka Beran, Clarence Bergner.

Row 3—June Bergquist, Kenneth Berkedal, Warren Bernard, Florence Betke, Bernice Bialkowski, Edward Bies, Paul Birringer, Henry Boeckman, Margaret Boeckman, Robert Boedy, Lorraine Brandl.

Row 4—William Bredesen, Leroy Bruechert, Lucille Bull, Robert Butz, Grace Carbon, Virginia Carbon, Clarence Carley, Rosemary Cavanaugh, Thelma Chadek, Elsie Cisler, Owen Clark.

JUNIORS

Right, row 1, left to right—Rosemary Cox, Dorothy Cyganick, Phyllis Dallman, Joseph Daron.

Row 2—Donna Dean, Shirley Dicke, Lucinda Dill, Robert Dornaus.

Row 3—John Drees, Donald Drews, Geraldine Dubey, John Dufek.

Row 4—Ruth Dufek, Gladys Duffrin, Marie Dushek, James Duzeski.

Row 5—Bob Eck, Ervin Elfner, Harold Elfner, Marjorie Ellig.

Row 6—Jeanette Ewen, Phyllis Fehring, Elizabeth Fehring, Harold Fehrmann.

Row 7—Lillian Feit, Grace Fewings, Anton Fictum, Dorothy Fiet.

Row 8—Mary Jane Fitzgerald, Elaine Franken, John Franz, Roy Fricke.

Row 9—Grace Frisch, Doris Fuller, June Gauger, Janice Gebhard.





JUNIORS

Top, row 1, left to right—Mary Ann Gerharz, Mary Gibbs, Kathryn Gill, Jim Gloe, Stanley Gospodarek, Arthur Grall, Paul Granzow, James Green, Robert Green, Eugene Greicar, Charles Groffman.

Row 2—Jack Hagarty, Gerald Hall, Wallace Hallfrisch, Elmer Halvorsen, Evelyn Hamachek, Howard Hamann, Leland Hansen, Norma Hansen, Charles Harvey, Ruth Haws, Eugene Heier.

Row 3—Viola Hein, Marie Hermann, Jane Herzog, Sylvia Hessel, Luella Hoffman, Beatrice Holschbach, Reinard Holschbach, Raymond Holzschuh, Royalton Holzschuh, Robert Houghton, Paul Hoyer.

Row 4—Russell Hrabik, Walter Huchthausen, George Huebner, Wilber Huntington, Eleanore Huske, Vivian Hynek, Helen Janczeske, Chester Janke, Jerry Jansen, Joan Jansen, Robert Jansky.

IT WON'T BE LONG

JUNIORS

Left, row 1, left to right—Vera Jebavy, Gladys Jentsch, Lenore John, Kathleen Johnson.

Row 2—Robert Johnson, David Kaminski, Elaine Karbon, Norman Karbon.

Row 3—Alice Kassner, Mary Kautsky, Joe Kazda, Paul Kelley.

Row 4—Lillian Kellner, Josephine Kelsey, Jack Kestly, Vernon Khail.

Row 5—Elaine Klackner, John Klein, Norman Kleman, Fred Kluenker.

Row 6—George Kluenker, Donald Kluth, Chester Koch, Hazel Koch.

Row 7—Kathleen Koch, Kay Kochan, Raymond Kodet, Regina Kodet.

Row 8—Reubin Kodet, William Koepke, Jim Kolar, Joe Konecny.

Row 9—Clarence Konopacki, Marian Korte, Ruth Kortens, Len Roy Koutnik.

JUNIORS

Right, row 1, left to right—Robert Mueller, Veronica Musial, Norman Nack, Kurt Narten.

Row 2—Elaine Nelson, Iris Nicholson, Robert Nicholson, Berdine Nicholus.

Row 3—John Nimz, Edward Nowak, Willard Nuss, Virginia Olk.

Row 4—Lucille Olson, Francis O'Malley, Norma Ouradnik, Raymond Pabian.

Row 5—Carol Pasewalk, Gerald Pausig, Clifford Pavlowich, Gladys Pech.

Row 6—Lorraine Pederson, Doris Peterson, Donald Petrick, Clyde Pfeffer.

Row 7—Mabel Pfefferkorn, Carol Phalen, Heinz Piechocky, Dorothy Pilger.

Row 8—Delores Pionek, Violet Pokorski, Dolores Posvic, June Pratt.

Row 9—Bill Quirk, La Verne Radandt, Marie Rappel, George Reedy.

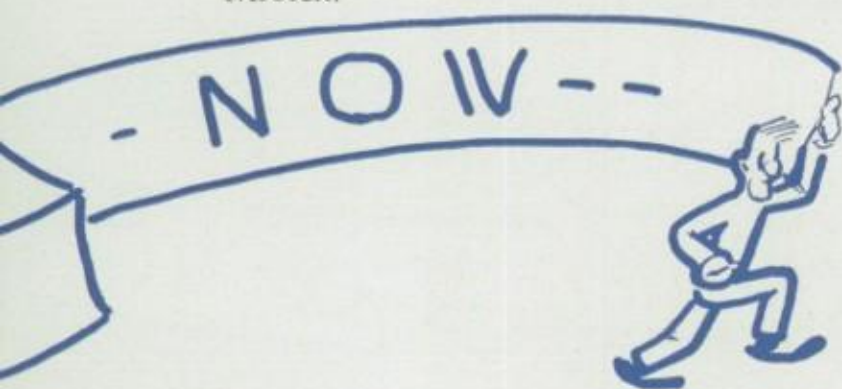
JUNIORS

Below, row 1, left to right—June Kreil, Ruth Krejcarek, Connie Kress, Ione Krueger, Edith Krug, Bob Krysan, Bill Kuhl, Joe La Cost, Roland La Fond, Dorothy Landvatter, Lester Landvatter.

Row 2—Delores Larsen, Roy Lasch, Barry Laughlin, Forrest Leider, Donald Lenz, Elaine Levendusky, Audrey Lewis, Jacquelyn Liebert, Joseph Ligman, Oscar Lindemann, John Loef.

Row 3—Le Roy Loritz, Norman Luebke, Kenneth Luecke, Ruth Luedtke, Jean Lutzke, Russell McBrien, Morene McCarthy, Ellen McKee, Irene McNeil, Helen Mahnke, Nora Mangin.

Row 4—Harland Manthey, Virginia Markowski, Elroy Maurer, Kenneth Meyer, Marian Meyer, Helen Michkoski, Harvey Miller, Marilyn Miller, Paul Mittnacht, Robert Mohr, Jim Mrotek.





JUNIORS

Top, row 1, left to right—Norman Reichard, Leonard Reimer, Marie Reindl, Philip Revolinsky, Lorraine Rice, Arlene Riebe, Deloris Roepke, Jerome Rogala, Gerard Rohde, William Rohrer, Kathryn Rosik.

Row 2—Elaine Rosinsky, Helen Rudolph, Eugene Ruppelt, Fredric Rusboldt, Jerome Saduske, Adolph Satterburg, George Schack, Jeanette Schaefer, E. J. Scheuer, Robert Schipper, George Schlei.

Row 3—Donald Schmidt, Kenneth Schmitt, Helene Schmitz, Donald Schneider, Esther Schultz, Mary Ann Schultz, Robert Schumacher, Paul Schurr, Elaine Sedlacek, June Seitz, Nora Sepnieski.

Row 4—Marion Shaw, Louise Sickles, Elaine Simon, Ben Skatrud, Louis Smith, Philip Smith, Evelyn Sobieski, William Sorge, Paula Specht, Richard Spjut, Eunice Staddler.

AND WE'LL BE ON TOP



JUNIORS

Left, row 1, left to right—John Staeffler, Alice Stanelle, Wilbert Stangel, Frances Stankey.

Row 2—Eleanor Staudt, Roy Steckmesser, Shirley Stedl, Elaine Steeber.

Row 3—Paul Steeber, Bernice Steffen, Vivian Stiefvater, Virginia Stout.

Row 4—Grace Strathman, Lloyd Stueck, Peter Stueck, Donald Swoboda.

Row 5—Harry Sykora, Betty Tadych, Rhinert Tadych, Max Tauschek.

Row 6—Jean Tech, Frieda Tegge, Wesley Teply, Carlton Teteak.

Row 7—Gretchen Thiede, Dorothea Thiele, Jane Thiell, Earl Thompson.

Row 8—Gladys Thor, Julia Titera, Kenneth Tollefson, Leo Touhey.

Row 9—Elizabeth Trottier, Phyllis Tryon, Morten Tveten, Stephen Urbanec.



Row 1, left to right—William Kramer, Myrtle Rodewald, Eldred Bergner.
Row 2—George Drida, Betty Jane Humm, Beverly Vanderhei, Carl Van Serke.



Below, row 1, left to right—Helen Valenta, Geraldine Vande Grift, Leonard Vandenbusch, Norman Wachholz, Doris Wage, Pearl Wagner, Lewis Warren, Velma Watzke, Esther Weiter, Ida Weitzman, Arthur Wells.

Row 2—Lorraine Wetenkamp, Stuart Wetenkamp, Norman Weyer, Otto Weyer, Kenneth Wilharms, Dorothy Wimmer, Marguerite Wimmer, Robert Winter, Donald Wolfgram, Virginette Wotruba, Robert Zahorik.

Row 3—Carol Zannacker, Florence Zapfe, Grace Zboralski, Jane Zeman, Florence Zendala, Virginia Ziarnik, Charles Ziebell, Paul Ziemer, Cletus Zinkel, Gloria Zinkel, Le Roy Zygmunt.





Owen Clark
General Chairman



Jane Zeman
Queen of the Prom

Comes



Pride shone in the juniors' eyes as they watched their king and queen lead the grand march at the annual junior prom. The Dutch theme carried out in decorations and programs was a gay and festive setting.

Not the stars alone, but hard working

committees made this important school event a success.

Perhaps the prom was similar to those of other years, but different to all juniors in that it was theirs and with them rests the pride of achievement.

Juniors Plan Decorations For The Dutch Prom

Sitting, left to right—Carol Jane Phalen, Thelma Chadek, Marie Dushek, Helen Rudolph, Doris Wage, chairman.

Standing, Owen Clark, Chester Janke, Phyllis Dallman, Kenneth Meyer, Rosemary Cox, Earl Adams, Donald Drews, Elaine Sedlacek, Robert Eck, Elaine Rosinsky, Donald Petrick, Audrey Lewis, Carol Pasewalk, Vivian Stiefvater, Lillian Kellner.



Spring

PROM and tulip time

With the bouncing, college-life comedy, "Spring Fever", the juniors produced a play with the success common to all Novitski-inspired productions.

The comedy concerned the struggles of Howard Brandt (Jack Kestly) to pass his exams and keep Aunt Maude's (Virginia Stout) good faith. Complications develop when Vic Lewis (Paul Mittnacht), art student, by mistake subjects Anne's (Alice Stanelle) father, Mr. Purcell, (Jerry Jansen), to the indignity of posing as a Bolshevik. This complicates the efforts of Ed Burns (Leo Touhey), chemistry student, who plans to hit Purcell for a job.

Lou (Donna Dean), a typewriter-mooching journalist; Vivian (Virginia Mae Olk), a fellow student; the boarding house guardian, Mrs. Spangler, (Marie Rappel); college prexy, Dr. Dixon (Donald Drews); and recalcitrant Professor Bean (Walter Huchthausen) whip the action to a climax.

Understudies were Eleanore Huske, Nora Sepnieski, Robert Eck, and Donald Petrick.

Upper Picture

"Spring Fever" was a great DRAWING card, as this shot of Paul Mittnacht, Marie Rappel, Jerry Jansen, Jack Kestly, and Virginia Stout proves.

Lower Picture

Touching, isn't it, this death-bed scene with Walter Huchthausen, Alice Stanelle, Donna Dean, Paul Mittnacht, Doris Wage, Virginia Mae Olk, and Donald Drews in attendance?

Result :

SPRING FEVER





Joe Soph Himself!

Dear Diary-Boy, wotta
life. Today we had an
algebra test that really
was a lulu!
Our but it's a lot of
fun anyway. The fellows
told me I stand a pretty
good chance of getting in
the band in a couple of
weeks. Wow!
Just one thing that has
me kinda worried - that
little blond in study hall!
If only I weren't so gol-
durned bashful. Bet my
new sport coat and slim-
jim will wow her though!



SOPHOMORES

Top, row 1, left to right—John Anderson, Virginia Anderson, Douglas Aretz, Ruth Auman, Molly Balte, Maxine Barbeau, Mary Claire Barnes, Jean Baryenbruch, Henry Basel, Jean Basel, Jeanette Bauer, Gladys Behrmann.

Row 2—Albert Benishek, Janis Bentley, Anita Biesmeyer, Paul Boeckman, Phyllis Boeckmann, Bill Boelter, Barbara Bonar, Florence Bonin, Celestine Bonk, George Brandt, Alvin Budnik, Charlotte Burger.

Row 3—Shirley Burger, Arthur Bursek, Mary Bursek, Robert Butler, Joe Carbon, Alice Carstens, Marie Carstens, Elaine Charneski, Bernice Chloupek, Charlotte Cisler, Kenneth Coen, Bette Cogswell.

Row 4—Donna Corrello, Rose Damman, Arthur Deering, Franklin Delfs, Kenneth Detert, Bill Donohue, Roger Du Charme, Oscar Dueno, Mary Ann Dufek, El Roy Duveneck, Vernon Ebenhoe, William Eberhardt.

Oh Joe, may we be pardoned for violating the sacred privacy of a diary in order to present to the World the secret thoughts and feelings, the humorous antics and quirks of that typical soph?

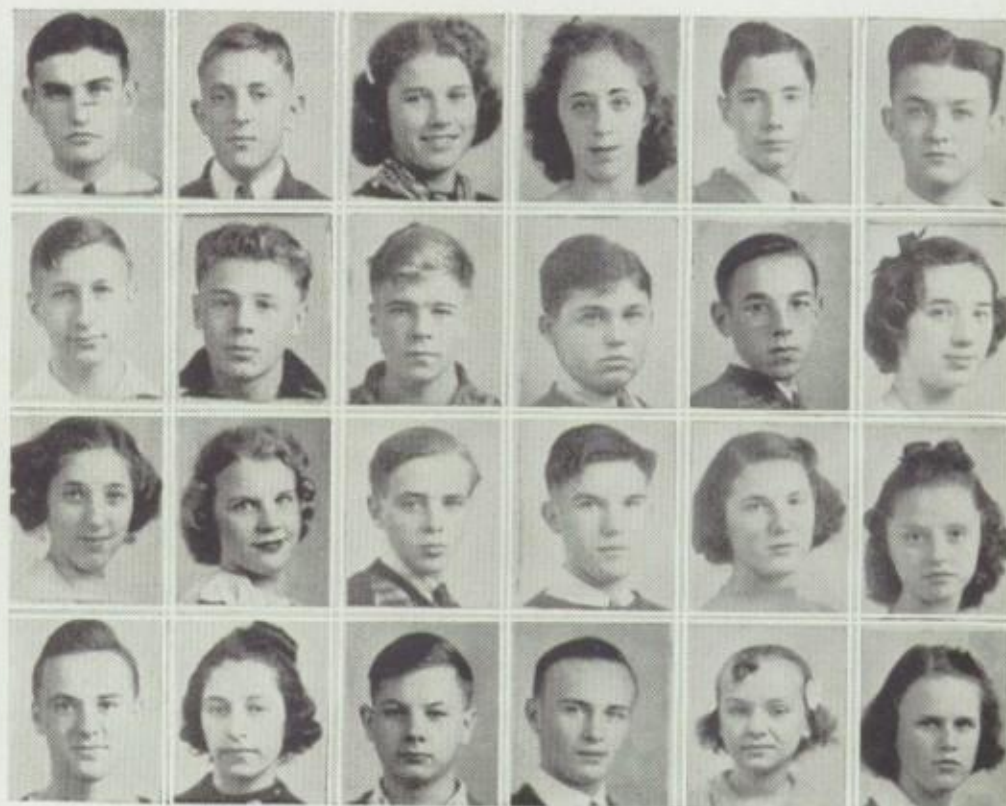
SOPHOMORES

Row 1, left to right—Dick Egan, Lloyd Elfner, Dorothy Ellerman, Bernice Engel, Lester Erdmann, Robert Farrell.

Row 2—Bill Fechter, Rudy Feil, Glenn Ferdon, Bill Fetzer, Norman Fischer, Betty Fisher.

Row 3—Doras Fisher, Helen Fitzgerald, Warren Fitzgerald, Arthur Flanagan, Marjorie Franke, Marian Freund.

Row 4—Robert Fricke, Irene Friedman, Roland Gaedke, Warren Gamble, Winifred Gamble, Lorraine Gehrig.





Football suits aren't all alike, believe me!
Take mine for instance. But there'll come a day—
the first team and a suit that fits!

—Joe Soph

SOPHOMORES

Row 1, left to right—Mabel Kustka, Violet Kustka, Marion La Cost, Ervin Lakatos, Joe Lakatos, Paul Larsen, Jerome Lawrence, John Leindecker, Donald Leist, Richard Leist, Lyndoris Lensmire, Lendores Lenz, Henry Leonowicz, Betty Leschke, Earl Lettenberger, John Lettenberger.

Row 2—June Lettenberger, Ferdinand Levendusky, Vernon Lewis, Gloria Liermann, Leroy Lilla, Alice Lindroth, Marvin Lishka, Rose Loef, Lester Lowe, Bonnie Ludwig, Jean Luecke, Henrietta Lutz, Herman Lutz, Jack Lynch, Wilbert McCarthy, Tom McKee.

Row 3—Marion Mackmiller, Jane Maertz, Mannen Maertz, Janet Mahnke, Arnold Malek, Josephine Marek, Marion Maresh, Bob Maresh, Dolores Markowski, Helen Markowski, Bette Martin, Joseph Mayerl, Dolores Mecca, Gerald Meissner, Germaine Meister, Richard Melichar.

Row 4—Leland Melville, Jane Menge, Luvern Meyer, Lorraine Meyer, Natalie Miller, Jack Mohr, James Moldenhauer, Richard Morris, Marie Mrotek, Eugene Muchin, Dolores Mushel, Ruth Myszewsky, Nathan Nass, Albert Nelesen, Lorraine Nelson, Bernice Nemetz.





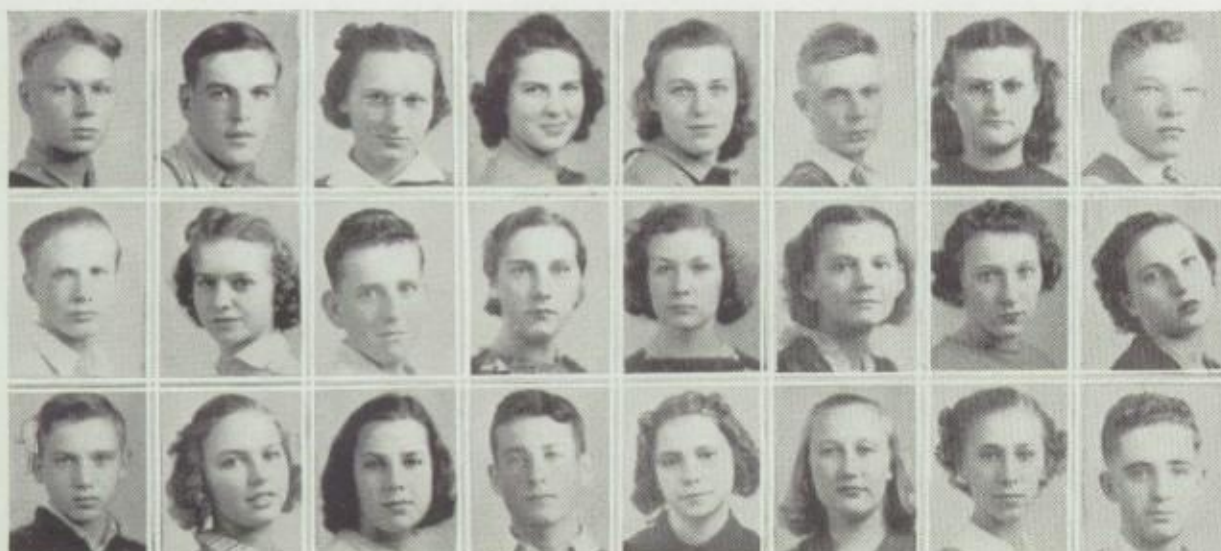
SOPHOMORES

Row 1, left to right—Lloyd Geraldson, Charles Giffey, Bob Gilbert, Dan Gleason, Claude Goetz, Howard Goodhew, Edwin Gorychka, Grace Gorychka, Norbert Graczyk, Fay Green, Shirley Griebing, Dorothy Gunn, Ella Jean Haese, John Hahn, Shirley Halversen, Robert Hansen.

Row 2—Mary Ann Hayden, Dorothy Heagle, Kenneth Heideman, Marion Hein, Bob Hendries, Phil Hensel, Raymond Herdina, Marjorie Hermann, Violet Hermann, Ralph Herzog, Doris Hewitt, Lucille Hibbard, Lucille Hills, Betty Hocking, Chester Hodzinski, Milton Hoefner.

Row 3—Donald Holschbach, Wallace Holtz, Evelyn Holzschuh, Jack Hopf, Mary Jane Houghton, Bud Houston, Emily Hronek, Ione Huebner, Norbert Huebner, Rosemary Huske, Marianne Isselmann, Jane Jacobson, Helen Jaeger, Anne Marie Jagodensky, Joseph Johanek, Bill Johnson.

Row 4—Geraldine Johnson, Irving Johnson, John Kaderabek, Leonore Kaminski, Elaine Karl, Grace Kasten, Lester Kautsky, Margie Keery, Melvin Kelley, June Kernin, Harold Kersey, George Keubke, Herbert Kiekhaefer, Walter Kinzel, Dolores Kleiber, Helen Klein.



SOPHOMORE

Row 1, left to right—Paul Klingholz, John Klinkner, Eleanor Knipp, Joanne Kober, Dawn Koch, Hilary Koch, Bernardine Kodet, Leslie Koepsel.

Row 2—Roy Kohl, Lorraine Kohlmeier, Daniel Kolodzeske, Helen Kopidlansky, Jean Koskamp, Serina Kozaczuk, Germaine Kozlovsky, Evelyn Krainik.

Row 3—Lester Krause, Shirley Kreimann, Carol Krohn, Jack Krohn, Helen Krueger, Mildred Krueger, Cyrilla Kugler, John Kurth.





SOPHOMORES

Row 1, left to right—Donald Schumacher, Ruth Schurr, Lorraine Seaton, Herbert Seibel, Clyde Severson, Hildegard Shimon, Lester Shimon, Victor Siehr.

Row 2—Marian Stangel, John Stecker, Paul Stecker, James Stein, Betty Stephani, Fred Stevens, Harvey Stickert, Alice Stiefvater.

Row 3—Louis Stipek, Bernice Stock, Earl Stock, Paul Stockmeier, Germaine Streich, Albert Strong, Leland Stueber, George Surfus.



SOPHOMORES

Row 1, left to right—Robert Verkins, Lawrence Vesely, Doris Vetting, Elida Vetting, Marylyn Vits, Cecilia Vogel, Paul Vollen-dorf, Dorothy Vosburg, Gladys Waack, Ann Wagner, Eileen Wagner.

Row 2—Helen Wallace, Gloria Waniger, Rosemary Wattawa, Vernon Webb, Gardy Weber, Harold Weina, Ruth Weinert, Robert Wellhoefer, Joe Welnetz, Betty Wendorf, Marvin Wier.

Row 3—Raymond Wiesner, Howard Wigen, Charles Wilda, Edward Wilfer, Violet Wimmer, Elaine Winter, Margaret Witeck, Earl Witt, Helen Wolfe, George Woytal, Betty Wunrow.

Row 4—Louise Wyman, Thomas Yagodzinski, Dorothy Zagrod-nik, Lester Zahorik, Inez Zboralski, Celestine Zendala, Harry Ziarnik, Lorraine Ziarnik, Lester Zich, Robert Zimmermann, Harold Zlatohlavek.

Group, top, row 1, left to right—Pearl Kreimann, Bernice Kono-packi.

Row 2—Arthur Orchekowski, Alfred Mecca, Eugene Kaufmann, Joseph Pozorski.

Bottom, row 1—Glenn Bartelme, Elmer Zboralski.

Row 2—Norbert Gospodarek, Gerald Wohlfeil, Gordon Karbon.





SOPHOMORES

Row 1, left to right—Joyce Nesheim, Charlotte Novack, Angeline Novak, James O'Hearn, Janet Oliver, Lucile O'Neil, Alvin Osieczanek, Eleanor Osieczanek, Lorraine Ouradnik, Lucille Pederson, Florence Pekulik, Eugene Peltier, Carol Perkins, Bob Petersen, Mildred Peterson, Grace Peurala.

Row 2—Earl Pfefferkorn, William Pfefferkorn, Guy Pfeifer, Gerald Piaskowski, Jean Place, John Plank, Marcia Platten, Bernice Pleuss, Paul Pleuss, Eudora Plinske, Marjorie Plinske, Anne Poklinkoski, Lorraine Poklinkosky, James Pokorski, Ilona Poulos, Lorraine Powalish.

Row 3—Carol Powles, Robert Rabenhorst, Lyle Raduenz, Beverly Rand, Kenneth Rasmussen, Sterling Rathsack, Doloras Reindle, Ralph Roen, Leatrice Rogers, Norma Rudie, Harold Runge, Kenneth Rusch, Keith Russell, Clarence Rysticken, Grace Rysticken, Jack Schaff.

Row 4—Homer Scherer, Vivian Schettl, Betty Scheurell, Betty Schlei, Vernon Schloff, Betty Schmidt, Robert Schmidt, Richard Schmidtman, Elaine Schmitt, Dorothy Schmitz, Ellen Schmitz, Mildred Schnell, Gary Schnitz, Caroll Schroeder, Doris Schuette, Rose Mary Schuh.

SOPHOMORES (Below - Center)

Row 1—Mae Surfus, Madeline Sweet, Louise Sypnieski, Marcel Tadych, Muriel Tauschek, Max Terens, Charles Teteak, Gerald Teteak, Harold Tetzlaff.

Row 2—Vernon Theyerl, Dolores Thielen, Bill Thoke, Paul Tikalsky, Catherine Timm, Eunice Tomaschefskey, Virginia Tomcheck, Kenneth Tosten, Mary Elizabeth Trombla.

Row 3—Jeanette Tulach, Edward Tveten, Dorothy VandeCastle, Mary VandeGrift, Dick Van Deuren, Norman Van Groll, Emma Jean Vandever, Dorothy Vassilew, Caroline Velchek.



I THINK THAT'S SOPHICIENT
DON'T YOU, FOLKS?



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 East Wisconsin Trustee Co.—926 South 8th
 Henderson Hoyt Co.—2 North 8th
 Lindstedt Hoffman Co.—812 Washington
 Northern Wisconsin Produce Co.—1310 Clark
 McMullen & Pitz Construction Co.—923 Commercial
 Manitowoc Shipbuilding Corp.—16th and River
 J. C. Penney Co.—902 South 8th
 A. M. Richter Sons Co.—710 Madison
 The Spindler Co.—821 South 10th
 Fehrs' Jewelry Store—910 South 8th
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 Dr. O. J. Wilda—817 South 8th
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 Dr. N. Schneek—817 South 8th
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